

Grace Kelly

for mixed choir (SATB), piano, bass guitar and drums

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John Merchant, Dan Warner
arrangement: hans Kaldewey

$\text{♩} = 120$

Soprano 1

Soprano 2

Alt 1

Tenor 1/Alt 2

Tenor 2/Bass

Piano

5 **1** *ppp*

S1. *ppp*
mm

S2. *ppp*
mm

A.1. *ppp*
mm

T1.A2. *mp*
Am I toodirt - y?Am I too

T2/B. *mp*
Do I at-tract you? Do I re - pulse youwith myquea-sy__ smile?__

Piano

8

S1. *mm*

S2. *mm*

A.1. *mm*

T1.A2. *8* flirt - y? Do I like what you like? —

T2/B. I could be wholesome I could be loath-some, guess I'm a lit-tle bit — shy

11

S1. *mm*

S2. *mm*

A.1. *mm*

T1.A2. *8* Why don't you like me? Why don't you li - ke me, with-out ma-king me try? —

T2/B. *mp* breathy

I try to be like Grace

2

mf

14

p

S1. toong toong toong

S2. oo

A.1. oo

T1.A2. *p* breathy mm ah

T2/B. Kel - ly, But all her looks were too sad,___

17

S1. toong toong toong

S2. oo mm toong

A.1. mm I've gone i - dent - it - y

T1.A2. mm I've gone i - dent - it - y

T2/B. *f* So I try a lit - tle Fred - die,___ I've gone i - dent - it - y

20

3

S1. *mp*
ah

S2. *mp*
ah

A.1. *mp* *f*
mad! ah I could be vi - ol - et

T1.A2. *mp*
mad! ah

T2/B. *f*
mad! I could be brown, I could be blue, I could be vi - ol - et

23

S1. *f* *mp*
I could be hurt - ful, ___ could be pur - ple, ___ could be an - y-thing you like ah

S2. *f* *mp*
I could be hurt - ful, ___ could be pur - ple, ___ could be an - y-thing you like ah

A.1. *mp*
sky ___ ah

T1.A2. *f* *mp*
I could be hurt - ful, ___ could be pur - ple, ___ could be an - y-thing you like ah

T2/B. *f*
sky ___ ah Got-ta bemean got-ta be

26

S1. *parlando*
Whydon'tyou like me? why don'tyou like me?Whydon'tyou walk out__ the door?

S2. *parlando*
Whydon'tyou like me? why don'tyou like me?Whydon'tyou walk out__ the door?

A.1 *f*
got-ta be ev-'rything more__ ah

T1.A2 *f*
got-ta be ev-'rything more__ ah

T2/B. *mp* *parlando*
green__ ah__ Whydon'tyou like me?Whydon'tyou like me?Whydon'tyou walk out__ the door?

29

S1. **4** *mp*
How can I

S2. *mp*
How can I

A.1 *mp*
How can I

T1.A2

T2/B. *mf*
How can I help it? How can I

32

S1. How can I help what you think? Hel-lo my ba - by, ba - by, life on my brink

S2. How can I help what you think? Hel-lo my ba - by, ba - by, life on my brink

A.1. How can I help what you think? Hel-lo my ba - by, ba - by, life on my brink

T1.A2. Hel-lo my ba - by, hel-lo my ba - by, putting my life on my brink

T2/B. help it? How can I help what you think?

35

S1. — Why don't you like me? Why don't you li - ke your -

S2. — Why don't you like me? Why don't you li - ke your -

A.1. — Why don't you like me? Why don't you li - ke your -

T1.A2. —

T2/B. Why don't you like me? Why don't you like me? Why don't you li - ke your -

37

S1. self? Should I Should I look ol - der?_ oo_ *p* toong toong

S2. self? Should I Should I look ol - der?_ oo_ *pp*

A.1. self? Should I Should I look ol - der?_ oo_ *pp*

T1.A2. *p* breathy
Should I bend - ver? Should I look ol - der, just to be put on the_ shelf? mm

T2/B. *mp* breathy
self? I try to be like Grace Kelly,

D.S. al Coda

41

S1. toong toong toong toong

S2. oo_ *f* mm toong

A.1. oo_ *f* mm I've gone i-dent-it - y

T1.A2. *f* ah_ mm I've gone i-dent-it - y

T2/B. *f*
But all her looks were too sad, So I try a lit-tle Freddie,_ I've gone i-dent-it - y

46

S1. *mp* *f*
I could be hurt-ful, _could be

S2. *mp* *f*
I could be hurt-ful, _could be

A.1 *mp* *f* *mp*
mad! _____ ah _____ I could be vi-ol-et sky _____ ah _____

T1.A2 *mp* *f*
mad! _____ ah _____ I could be hurt-ful, _could be

T2/B. *f*
mad! _____ I could be brown, I could be blue, I could be vi-ol-et sky _____ ah _____

50

S1. *mp*
pur-ple, _could be an-y-thing you like _____ ah _____

S2. *mp*
pur-ple, _could be an-y-thing you like _____ ah _____

A.1 *f*
got-ta be ev-'ry-thing

T1.A2 *mp* *f*
pur-ple, _could be an-y-thing you like _____ ah _____ got-ta be ev-'ry-thing

T2/B. *f* *mp*
Got-ta be mean got-ta be green _____ ah _____

53

S1. Whydon'tyou like me? why don'tyou like me?Whydon'tyou walk out the door?

S2. Whydon'tyou like me? why don'tyou like me?Whydon'tyou walk out the door?

A.1. more ah

T1.A2. more ah

T2/B. Whydon'tyou like me?Whydon'tyou like me?Whydon'tyou walk out the door?

half time feel

56

S1. Say what you want to sat -

S2. Say what you want to sat -

A.1. ah

T1.A2. ah

T2/B. Say what you want to sat -

57

S1. - is - fy__ your - self__ ho - o - o oo.

S2. - is - fy__ your - self__ ho - o - o oo.

A.1 ho - o - o - oo.

T1.A2 ho - o - o oo. what ev-

T2/B. - is - fy__ your - self__ But you on - ly want what ev-

61

S1. else said you__ should__ want__ should

S2. ah should

A.1 ah hah

T1.A2 - 'ry - bo - dy else__ said you__ should__ want__ should

T2/B. - 'ry - bo - dy else__ said you__ should__ want__ should

65 optional one or a few sopranos 6

S1. want

S2. want

A.1

T1.A2. want I could be blue

T2/B. want I could be brown

I could be vi - o - let

69

S1. I could be hurt - ful, ___ could be pur - ple, ___ could be an - y-thing you like ___ Got-ta be green, got - ta be

S2.

A.1. sky Got-ta be got - ta be

T1.A2. Got-ta be got - ta be

T2/B. Got-ta be green, got - ta be

Got-ta be green, got - ta be

72

S1. mean, got - ta be ev - 'ry - thing more

S2. mean, got - ta be ev - 'ry - thing more

A.1. got - ta be ev - 'ry - thing more Why don't you like me, why don't you

T1.A2. mean, got - ta be ev - 'ry - thing more Why don't you like me, why don't you

T2/B. mean, got - ta be ev - 'ry - thing more Why don't you like me, why don't you

74

S1. Why don't you Why don't you walk out___ the

S2. Why don't you Why don't you walk out___ the dah

A.1. like me?___ ah

T1.A2. like me?___ ah

T2/B. like me? Why don't you walk out___ the door!___ I could be brown, I could be

7

76

S1. I could be hurt - ful, _ could be pur - ple, _ could be an - y-thing you like

S2. I could be hurt - ful, _ could be pur - ple, _ could be an - y-thing you like

A.1 I could be vi - ol - et sky _ ah

T1.A2 I could be hurt - ful, _ could be pur - ple, _ could be an - y-thing you lik

T2/B. blue, I could be vi - ol - et sky _ ah

79

S1. *mf* ah ev - 'ry-thing more Whydon'tyou like me?Whydon'tyou

S2. *mf* ah ev - 'ry-thing more Whydon'tyou like me?Whydon'tyou

A.1 Got-ta be ev - 'ry-thing more Whydon'tyou like me?Whydon'tyou

T1.A2 ah Got-ta be ev - 'ry-thing more Whydon'tyou like me?Whydon'tyou

T2/B. _ Got-ta be mean got-ta be green, ev - 'ry-thing more Whydon'tyou like me?Whydon'tyou

82

S1. like me? Why don't you walk out... the door? oo

S2. like me? Why don't you walk out... the door? oo

A.1. like me? Why don't you walk out... the door? ah

T1.A2. like me? Why don't you walk out... the door? ah

T2/B. like me? Why don't you walk out... the door? ah

85 *rit.*

S1. oo

S2. oo

A.1. oo

T1.A2. oo

T2/B. oo