

09/06-03-1

Singing In The Rain

SATB*

With Piano accompaniment and optional Guitar, Bass and Drums

Words by ARTHUR FREED
 Music by NACIO HERB BROWN
 Arranged by ANITA KERR

Sopranos only - - - - - *mp*

Bah dah bah dah bah dah bah dop blee dee bah dah bah dah bah dah bah dah -

Tenor Bass

Altos only - - - - - *mp*

Bah dah bah dah bah dah bah dop blee dee bah dah bah dah bah dah bah -

Unis. Sop. & Alto 9 *mp*

I'm sing - in' in the rain, just sing - in' in the rain, what a

Unis. *mp*

glo - ri - ous feel - ing I'm hap - py a - gain. I'm laugh - ing at

17

The

clouds so dark up a - bove, the sun's in my heart and I'm

laugh - ing at the clouds -

Unis.

25

read - y for love Let the storm - y clouds chase ev' ry - one from the place,

09/06-03-2

Musical score for the first section of the song. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are:

come on with the rain — I've a smile on my face...
come on with the rain — I've a smile on my face...
come on with the rain — I've a smile on my face...
come on with the rain — I've a smile on my face...

Musical score for the second section of the song. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are:

I'll walk down the lane — with a hap - py re-fain — and
(Snap fingers) and
I'm a - walk-in' down the lane — and
Walk, walk and

Measure 33 is indicated above the staff.

Musical score for the third section of the song. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are:

Unis. sing-in' just sing-in' in — the rain.
Unis. Bah dah bah dah bah dah bah dop blee dee — bah

Measure 39 is indicated above the staff.

Musical score for the fourth section of the song. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The lyrics are:

Rubato
dah bah dah bah dah bah dah

Measure 43 is indicated above the staff.

46

Sing - in' in the rain, just sing - in' in the rain, what a glo - ri - ous

Tempo ($\text{♩} = 88$)

54 Girl Solo mp

I'm laugh-in' at clouds...

feel - ing I'm hap - py a - gain.

(end of Solo)

so dark up a - bove—

*Yey ye— ye— ye— ye— ye— the sun's in my heart

7

62 Tempo ($\text{♩} = 144$)

and I'm read - y for love.

Let the storm - y— clouds chase

09/06-03-4

The image shows a musical score for 'Singin' in the Rain' with lyrics and musical notation. The score consists of four staves of music with corresponding lyrics below them. The first staff starts with a treble clef, followed by a bass clef, then a treble clef again. The lyrics are: 'ev'- ry one from the place, come on, come on, come on'. The second staff starts with a bass clef. The lyrics are: 'on with the rain, I've a smile on my face.' A box labeled '70' is positioned above the second staff. The third staff starts with a treble clef. The lyrics are: 'I'll walk down the lane'. The fourth staff starts with a bass clef. The lyrics are: 'Bah bah doh doh doh doh doh doh doh doh'. The fifth staff starts with a bass clef. The lyrics are: 'With a happy re-frain...'. The sixth staff starts with a treble clef. The lyrics are: 'Doh doh doh doh and sing-in'...'. A box labeled '78' is positioned above the sixth staff. The seventh staff starts with a bass clef. The lyrics are: 'sing-in' in the rain.' The eighth staff continues the bass line.