

# A Gershwin Portrait

22/06-04-1

## 1 Opening

Arranged by  
MAC HUFF

Music and lyrics  
George and Ira Gershwin

**Majestoso** (♩ = 90) **RHAPSODY IN BLUE**

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a **Majestoso** tempo of 90 beats per minute. The first measure is marked with a circled 'A' and a fermata. The music features a melody in the right hand and a bass line in the left hand. There are two triplet markings over the eighth notes in the second and third measures. The piece concludes with an *accel.* marking.

P.

This section of the piano accompaniment starts at measure 5. It continues with the melody and bass line from the previous section. A circled 'B' is placed above the first measure of this section. The tempo changes to 88 beats per minute. The piece ends with two triplet markings over the eighth notes in the final two measures.

10 ♩ = 90 **Unis. f** **© STRIKE UP THE BAND**

S.  
A.  
T.  
B.

Let the drums roll out! Let the trum-pet call! While the

P.

The vocal section begins at measure 10 with a tempo of 90 beats per minute. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Let the drums roll out! Let the trum-pet call! While the". The piano accompaniment (P.) is shown below the vocal staves, featuring a melody in the right hand and a bass line in the left hand. There are two triplet markings over the eighth notes in the final two measures of the piano part.

AN AMERICAN IN PARIS

D

14

S. peopleshout! strike up the band! Hear the cym-bals ring! cal-ling

A. peopleshout! strike up the band! Hear the cym-bals ring! cal-ling

T. peopleshout! strike up the band! Hear the cym-bals ring! cal-ling

B. peopleshout! strike up the band! Hear the cym-bals ring! cal-ling

P.

18

S. one and all to the mar-tialswing! Strike up the band! Hey, lead - er

A. one and all to the mar-tialswing! Strike up the band! Hey, lead - er

T. one and all to the mar-tialswing! Strike up the band! Hey, lead - er

B. one and all to the mar-tialswing! Strike up the band! Hey, lead - er

P.

22

$\text{♩} = 85$   
*Rit.*

$\text{♩} = 82$

**E** Fast Gospel 2 - beat ( $\text{♩} = 115$ )

S. strike up the band!

A. strike up the band!

T. strike up the band!

B. strike up the band!

P. *Rit.*

28

**CLAP YO' HANDS**

S. Clap-a yo' hand!

A. Clap-a yo' hand!

T. Clap-a yo' hand!

B. Clap-a yo' hand!

P.

34

**F**

Clap Slap Clap Snap

S. Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - jah! Hal-le lu - yah! E-ry-bod-dy

A. Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - jah! Hal-le lu - yah! E-ry-bod-y

T. Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - jah! Hal-le lu - yah! E-ry-bod-y

B. Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - jah! Hal-le lu - yah! E-ry-bod-y

P.

40

Snap Clap Slap

**G**

S. come a - long and join the ju - bi-lee. Clap-a yo' hand! Slap-a yo' thigh!

A. come a - long and join the ju - bi-lee. Clap-a yo' hand! Slap-a yo' thigh!

T. come a - long and join the ju - bi-lee. Clap-a yo' hand! Slap-a yo' thigh!

B. come a - long and join the ju - bi-lee. Clap-a yo' hand! Slap-a yo' thigh!

P.

46

Clap

Snap

Snap



S. Don't you lose time. Don't you lose time, come-a-long it's shake yo' shoes time now for you and me...

A. Don't you lose time. Don't you lose time, come-a-long it's shake yo' shoes time now for you and me...

T. Don't you lose time. Don't you lose time, come-a-long it's shake yo' shoes time now for you and me...

B. Don't you lose time. Don't you lose time, come-a-long it's shake yo' shoes time now for you and me...

P.

50

H

S. On the sands of time you are on-ly a peb - ble... Re-mem-ber,

A. On the sands of time you are on-ly a peb - ble... Re-mem-ber,

T. On the sands of time you are on-ly a peb - ble... Re-mem-ber,

B. On the sands of time you are on-ly a peb - ble... Re-mem-ber,

P.

56

I

S. trou-ble must be treat-ed just\_ like a re - bel!\_ Send him to the deb-ble! Clap-a yo' hand!

A. trou-ble must be treat-ed just\_ like a re - bel!\_ Send him to the deb-ble! Clap-a yo' hand!

T. trou-ble must be treat-ed just\_ like a re - bel!\_ Send him to the deb-ble! Clap-a yo' hand!

B. trou-ble must be treat-ed just\_ like a re - bel!\_ Send him to the deb-ble! Clap-a yo' hand!

P.

61

Slap      Clap      Slap      Snap

S. Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev-ry-bod-y come a - long and join the ju - bi-lee,

A. Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev-ry-bod-y come a - long and join the ju - bi-lee,

T. Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev-ry-bod-y come a - long and join the ju - bi-lee,

B. Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev-ry-bod-y come a - long and join the ju - bi-lee,

P.

66

S. the ju-bi - lee.

A. the ju-bi - lee.

T. the ju-bi - lee. *sub.p* Clap-a yo' hand, clap-a yo' hand, clap-a yo'

B. the ju-bi - lee. *sub.p* Clap-a yo' hand, clap-a yo' hand, clap-a yo'

P. *sub.p*

72 **K** I GOT RHYTHM

S. I got rhy - thm, I got

A. I got dai - sies in green

T. hand clap-a yo' hand ev-'ry-bo-dy. Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand, clap-a yo' hand

B. hand clap-a yo' hand ev-'ry-bo-dy. Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand, clap-a yo' hand

P.

77

S. mu - sic, I got my man, who could ask for an - y-thing

A. pas - tures, I got my man, who could ask for an - y-thing

T. ev - 'ry - bod - y. Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand.

B. ev - 'ry - bod - y. Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand.

P.

81

**L I GOT RHYTHM**

S. more. I got rhy - thm, I got

A. more. I got rhy - thm, I got

T. Hal - le - lu - yah, ha - le -

B. Clap-a yo' hand, sing hal - le - lu - yah Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand, clap-a yo' hand

P.



86

S. mu - sic, — I — got my man, — who could ask for an - y-thing

A. mu - sic, — I — got my man, — who could ask for an - y-thing

T. lu. Hal - le - lu - yah, ask for an - y-thing

B. ev - 'ry - bod - y. Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand.

P.

90

S. more. — Old — Man Trou - ble — I — don't

A. more. — Old — Man Trou - ble — I — don't

T. more. — Old — Man Trou - ble — I — don't

B. Clap-a yo' hand, sing hal - le - lu - yah Old — Man Trou - ble — I — don't

P.

*cresc.* **M**

95

S. mind him... You... won't find him... 'round your door.

A. mind him... You... won't find him... 'round your door.

T. mind him... You... won't find him... 'round your door.

B. mind him... You... won't find him... 'round your door.

P.

100

S. *sub. p* I... got star - light, I... got sweet dreams,

A. *sub. p* I... got star - light, I... got sweet dreams,

T. *sub. p* Hal - le - lu - yah, hal - le - lu.

B. *sub. p* Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand, clap-a yo' hand ev - 'ry - bod - y.

P. *sub. p*

104 *cresc.* *f*

S. I — got my man, — who could ask for an - y-thing more, who could

A. *cresc.* *f*  
I — got my man, — who could ask for an - y-thing more, who could

T. *cresc.* *f*  
Hal - le - lu - yah, ask for an - y-thing more, who could

B. *f*  
Clap-a yo' hand, clap-a yo' hand, clap-a yo' hand. who could

P. *f*

108  $\text{\textcircled{O}}$

S. ask for an - y-thing more.

A. ask for an - y-thing more.

T. ask for an - y-thing more.

B. ask for an - y-thing more.

P.

113

*mp cresc.*

S. I got rhy - thm I got

A. I got rhy - thm I got

T. I got rhy - thm I got

B. I got rhy - thm I got

*mp cresc.*

P.

119

**P**

S. mu - sic Clap yo' hand, slap Yo' thigh,

A. mu - sic Clap yo' hand, slap Yo' thigh,

T. mu - sic Clap yo' hand, slap Yo' thigh,

B. mu - sic Clap yo' hand, slap Yo' thigh,

P.

124

S. *f*  
clap yo' hand, Hal-le-lu - yah, hal-le lu - yah. Ev-'ry-bo-dy clap yo' hand,

A. *f*  
Clap yo' hand, Hal-le-lu - yah, hal-le lu - yah. Ev-'ry-bo-dy clap yo' hand,

T. *f*  
clap yo' hand, Hal-le-lu - yah, hal-le lu - yah. Ev-'ry-bo-dy clap yo' hand,

B. *f*  
clap yo' hand, Hal-le-lu - yah, hal-le lu - yah. Ev-'ry-bo-dy clap yo' hand,

P.

129

S. — slap yo' thigh, — slap yo' hand, — come a -

A. — slap yo' thigh, — slap yo' hand, — come a -

T. — slap yo' thigh, — slap yo' hand, — come a -

B. — slap yo' thigh, — slap yo' hand, — come a -

P.

135

S. long and join the ju - bi - lee! come on and clap

A. long and join the ju - bi - lee! come on and clap

T. long and join the ju - bi - lee! come on and clap

B. long and join the ju - bi - lee! come on and clap

P.

143

S. yo' hand!

A. yo' hand!

T. yo' hand!

B. yo' hand!

P.

8vb  
on cut off