

# Angels

Words & Music by Robbie Williams & Guy Chambers

$\text{♩} = 75$

Bass

Piano

B.

P.

B.

P.

B.

P.

The musical score consists of four systems of music. System 1 (measures 1-2) shows the piano providing harmonic support with sustained chords and the bass entering with a single note. System 2 (measures 3-4) features the piano's bass line and the vocal line beginning with "Does an an - gel con tem plate my fate?". System 3 (measures 5-6) continues with the piano's bass line and the vocal line asking "And do they know the pla - ces where we go,". System 4 (measures 7-8) concludes with the piano's bass line and the vocal line reflecting on "when we're regrey and old? 'Cos I have been". The score is in common time, key signature of A major (two sharps), and includes dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-forte).

22/06-02-2

S. Ah. that sal - va - tion lets their wings un - fold

A. Ah. that sal - va - tion lets their wings un - fold

T. Ah. that sal - va - tion lets their wings un - fold

B. told that sal - va - tion lets their wings un - fold

P.

S. 14

A.

T. 8

B.

P.

I'm ly - ing in my bed,  
I'm ly - ing in my bed,  
Thoughts  
Sowhen I'm ly - ing in my bed, thoughts

16

S. thoughts run - ning through my head,

A. thoughts run - ning through my head,

T. 8 run - ning through my head, and I

B. run - ning through my head, and I

P. { (Clef: Treble, Key: F major) Chords: G, C, F, B, E }

17

S. and I feel that love is dead, I'm loving an - gels in - stead...

A. and I feel that love is dead, I'm loving an - gels in - stead...

T. 8 feel that love is dead, I'm loving an - gels in - stead...

B. feel that love is dead, I'm loving an - gels in - stead...

P. { (Clef: Treble, Key: F major) Chords: G, C, F, B, E }

22/06-02-4

19

S. *f Sempre legato*  
and through it all She of - fers me pro - tec -

A. *f Sempre legato*  
and through it all She of - fers me pro - tec -

T. *f Sempre legato*  
8 and through it all She of - fers me pro - tec -

B. *f Sempre legato*  
and through it all She of - fers me pro - tec -

P. *f*

21

S. - tion a lot of love and af - fec - tion whe-ther I'm right or

A. - tion a lot of love and af - fec - tion whe-ther I'm right or

T. 8 - tion a lot of love and af - fec - tion whe-ther I'm right or

B. - tion a lot of love and af - fec - tion whe-ther I'm right or

23

S. wrong, And down the wa - ter - fall, wher-e - ver it may take

A. wrong, And down the wa - ter - fall, wher-e - ver it may take

T. 8 wrong, And down the wa - ter - fall, wher-e - ver it may take

B. wrong, And down the wa - ter - fall, wher-e - ver it may take

S. 25

A.

T. 8

B.

me. I know that life won't break me. When I come to call,  
me. I know that life won't break me. When,  
me. I know that life won't break me. when,  
me. I know that life won't break me. When, I

P.

N.C.

22/06-02-6

29

S.                    I'm lo - ving an - gels in - stead.

A.                    I'm lo - ving an - gels in - stead.

T.                    I'm lo - ving an - gels in - stead.

B.                    I'm lo - ving an - gels in - stead.

P.                    *mp*

This musical score page shows measures 29 through 31. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "I'm loving angels instead." in a steady eighth-note pattern. The piano part features sustained notes and eighth-note chords. The percussion part consists of eighth-note patterns on the bass drum and snare drum. Measure 29 starts with a forte dynamic. Measures 30 and 31 continue the vocal line and instrumentation. The score is in common time, with a key signature of two sharps.

A. *mf*  
When I'm feel-ing weak\_\_\_\_ and my pain\_\_\_\_ walks down\_\_\_\_ a one\_\_\_\_  
P.

A musical score for two voices, A and P, in 3/4 time, key of G major. The vocal line (A) starts with a melodic line over a harmonic background provided by the piano (P). The lyrics are: "way street I look a-bove and I know\_". The piano part features sustained chords and rhythmic patterns.

A. 37  
I'll al - ways be blessed with love. *mf*  
B.  
P.

The image shows a musical score for piano and voice. The vocal part (A) starts with a melodic line in G major, followed by lyrics "I'll always be blessed with love." The piano part (P) provides harmonic support with chords and rhythmic patterns. Measure 37 concludes with a dynamic marking *mf*. Measure 38 begins with a piano introduction before the vocal line resumes.

40 *p*

S. Ah  
A. Ah  
T. Ah  
B. as the feel-ing grows - she brings flesh to my bones, and

P. *f Sempre legato*

S. I'm lov-ing an-gels in - stead. and through it all  
A. I'm lov-ing an-gels in - stead. and through it all  
T. I'm lov-ing an-gels in - stead. and through it all  
B. <sup>3</sup> when love is dead. I'm lov-ing an-gels in - stead. and through it all  
P. *f Sempre legato*

45 She of-fers me pro-tec - tion a lot of love and af-fec - tion... whe-ther I'm right or

A. She of-fers me pro-tec - tion a lot of love and af-fec - tion... whe-ther I'm right or

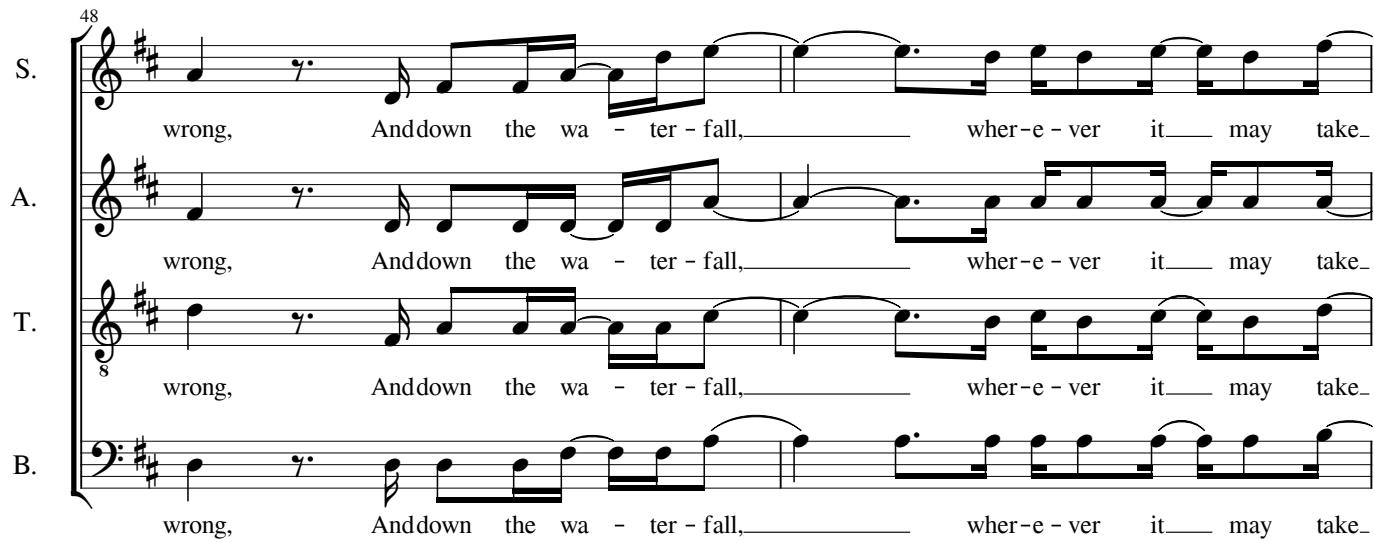
T. She of-fers me pro-tec - tion a lot of love and af-fec - tion... whe-ther I'm right or

B. She of-fers me pro-tec - tion a lot of love and af-fec - tion... whe-ther I'm right or

22/06-02-8

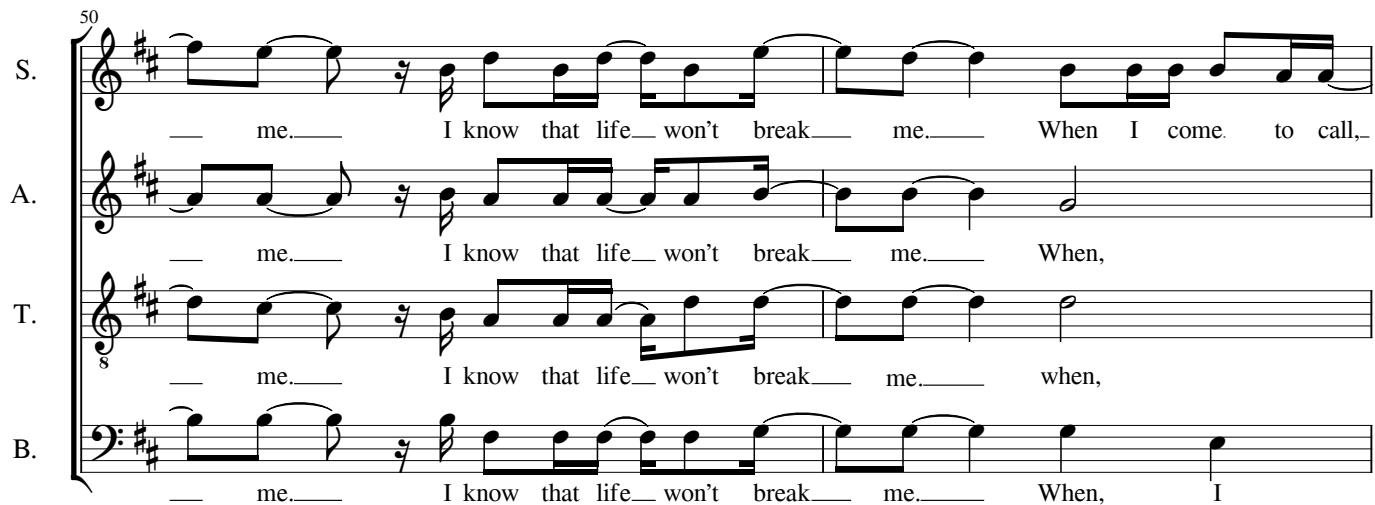
48

S. wrong, Anddown the wa - ter - fall, wher-e - ver it may take -  
A. wrong, Anddown the wa - ter - fall, wher-e - ver it may take -  
T. wrong, Anddown the wa - ter - fall, wher-e - ver it may take -  
B. wrong, Anddown the wa - ter - fall, wher-e - ver it may take -



50

S. — me. I know that life won't break me. When I come to call, -  
A. — me. I know that life won't break me. When, -  
T. — me. I know that life won't break me. when, -  
B. — me. I know that life won't break me. When, I



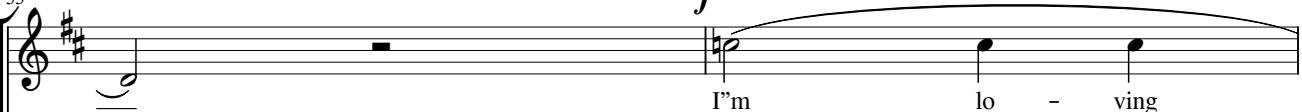
52

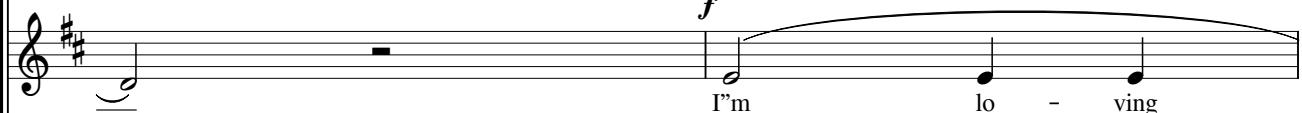
S. dim. she won't for-sake me. I'm lo-v ing an-gels in - stead.  
A. dim. when I come to call. I'm lo-v ing an-gels in - stead.  
T. dim. when I come to call. she won't for-sake me. I'm lo-v ing an-gels in - stead.  
B. dim. come to call. I'm lo-v ing an-gels in - stead.  
P. N.C.

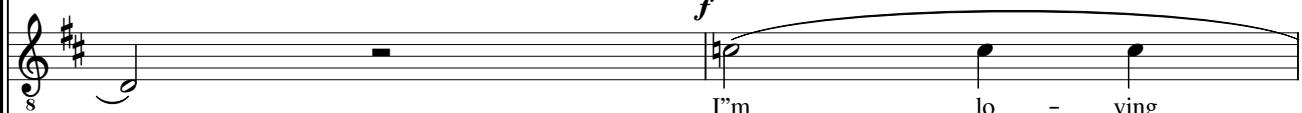
*mf*

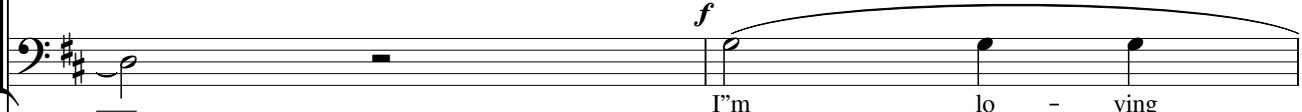


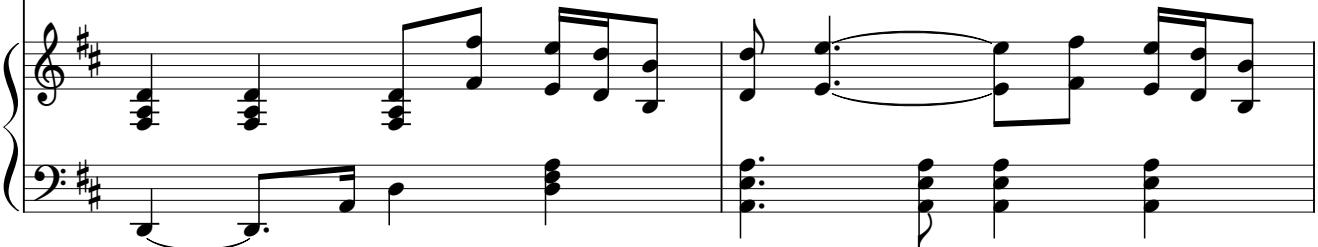
55

S. 

A. 

T. 

B. 

P. 

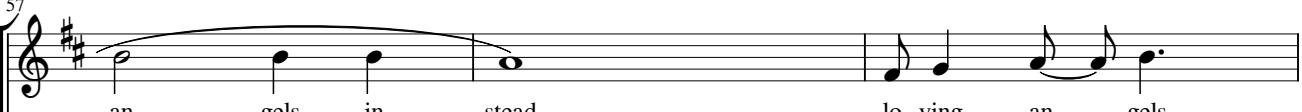
I'm lo - ving

I'm lo - ving

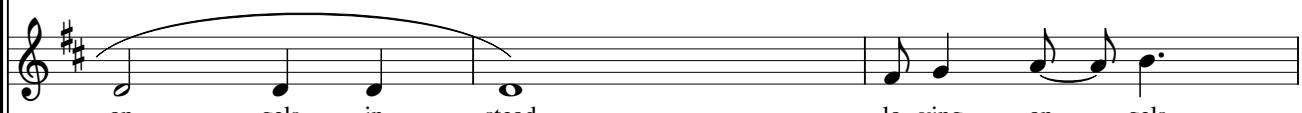
I'm lo - ving

I'm lo - ving

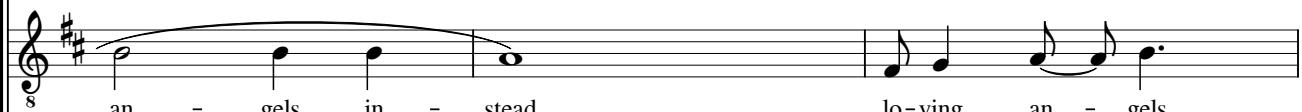
57

S. 

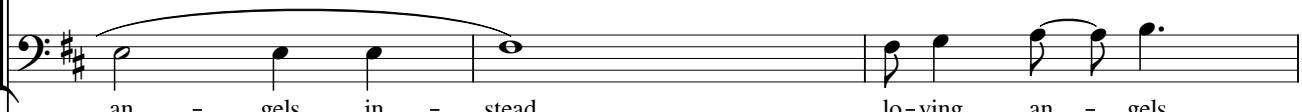
an - gels in - stead, lo - ving an - gels,

A. 

an - gels in - stead, lo - ving an - gels,

T. 

an - gels in - stead, lo - ving an - gels,

B. 

an - gels in - stead, lo - ving an - gels,

P. 

22/06-02-10

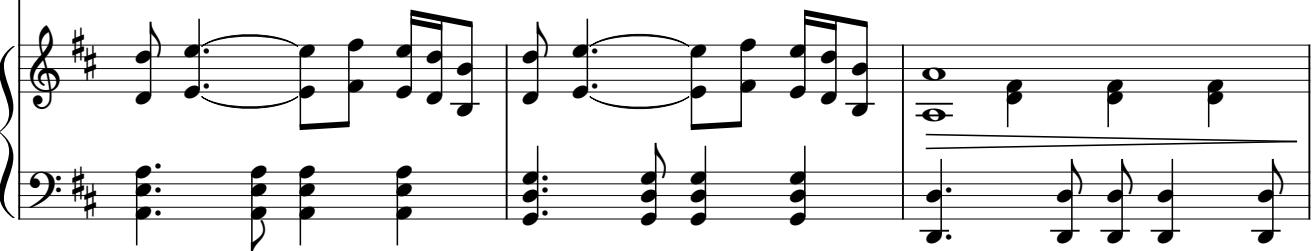
60

S. I'm lo - ving an - gels in - stead.

A. I'm lo - ving an - gels in - stead.

T. 8 I'm lo - ving an - gels in - stead.

B. I'm lo - ving an - gels in - stead.

P. 

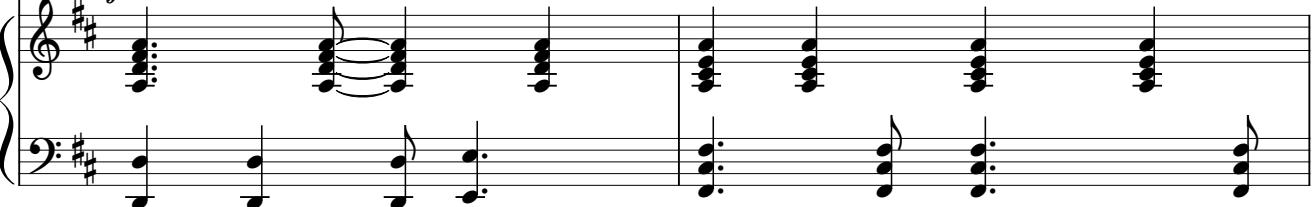
63

S. — And through it all She of - fers me pro - tec -

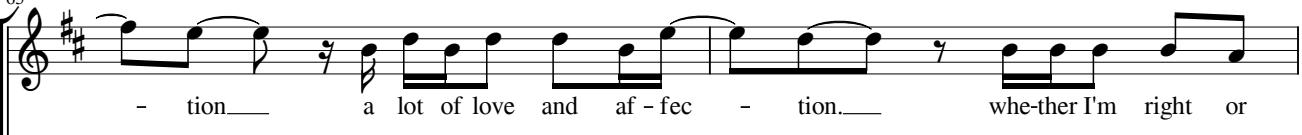
A. — And through it all She of - fers me pro - tec -

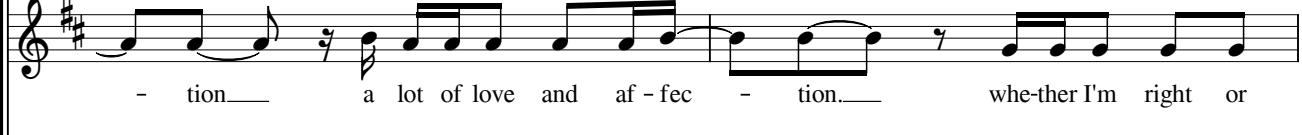
T. 8 — And through it all She of - fers me pro - tec -

B. — And through it all She of - fers me pro - tec -

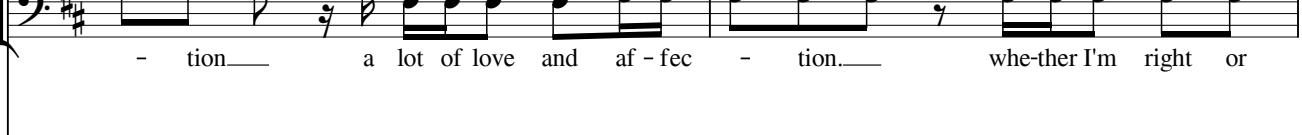
P. 

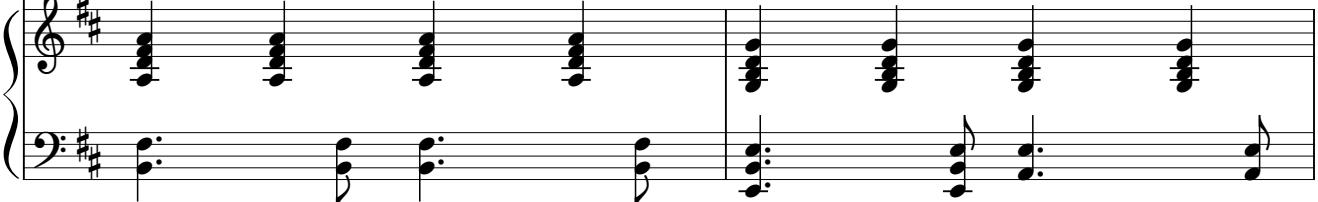
65

S. 

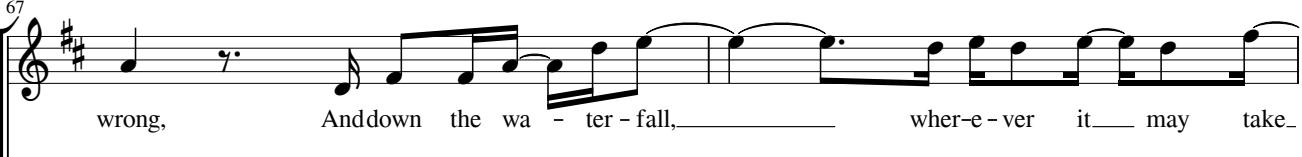
A. 

T. 

B. 

P. 

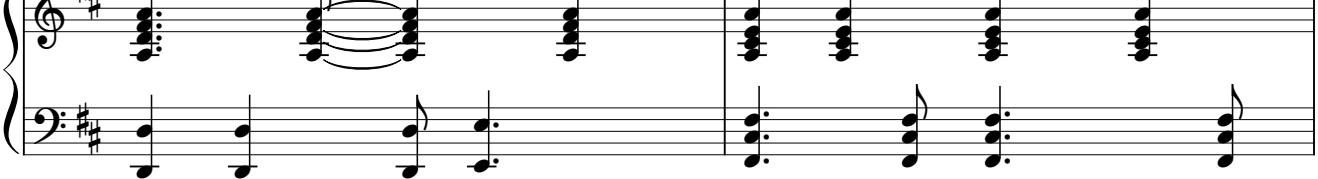
67

S. 

A. 

T. 

B. 

P. 

22/06-02-12

69

S. me. I know that life won't break me. When I come to call,

A. me. I know that life won't break me. When,

T. s me. I know that life won't break me. when,

B. me. I know that life won't break me. When, I

P.

71

S. Rit. ma non dim.  
she won't for-sake me.. I'm lo-v ing an-gels in - stead..

A. Rit. ma non dim.  
when I come to call. I'm lo-v ing an-gels in - stead.

T. s Rit. ma non dim.  
when I come to call.. she won't for-sake me.. I'm lo-v ing an-gels in - stead..

B. Rit. ma non dim.  
come to call. I'm lo-v ing an-gels in - stead.

P. Rit. ma non dim.