

Birds

Johansson/Gjerstad/Teeuwe

Bewerking: Van Dijk/Kenter/Wolters/Pairel

Slowly ♩ = 125

Sopraan
Alt
Piano

I - so-la - ted from - the out-side, clouds have ta - ken

5

S.
A.
P.

all - the light. I have no - con - trol, - it seems my thoughts wan - der

9

S.
A.
P.

off all the time when I try to live life with out you -

22/06-03-2

14

S. - Birds fal-lingdown the roof - tops, Out of the sky like

A. - Birds - the roof - tops, out - like

B. - Birds fal-lingdown the roof - tops, Out of the sky like

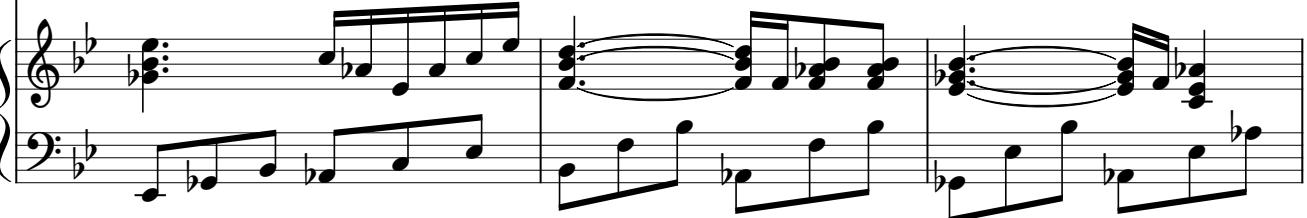
P. { 

18

S. rain - drops, no air, no pride.

A. rain - drops, no air, no pride.

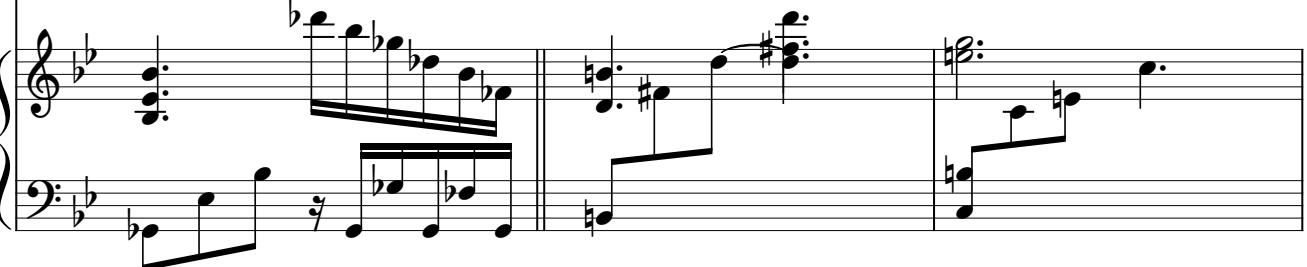
B. rain - drops, no air, no pride.

P. { 

21

S. If being - my-self - is what I do wrong,

A. If being - my-self - is what I do wrong,

P. { 

24

S. I would ra - ther not - beright. Hopes turn in - to fear - and with my,

A. I would ra - ther not - beright. Hopes turn in - to fear - and with my,

P.

28

S. One wing I can't fly with sun - rise em-brace my dreams tight and

A. One wing I can't fly with sun -rise em-brace my dreams tight and

P.

33

S. that's why - - Birds fal-ling down the roof - tops,

A. that's why - - Birds - the roof - tops,

B.

P.

22/06-03-4

37

S. Out of the sky like rain - drops, no air, no pride.

A. out - like rain - drops, no air, no pride.

B. Out of the sky like rain - drops, no air, no pride.

P. { Pianist's part: Measures 37-40. The piano accompaniment consists of eighth-note chords and eighth-note patterns in the bass line.

45

S. fear.

A. All I need are trees and fo-wers and some sun - light - where

B. 00 - - - 00 - - -

P. P. P. P.

47

S. sun - light
A. me-mo-ries are be-ing made and where the old one dies - where love ain't
B.
P.

This musical score page contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom staff represents the piano (P.). Measure 47 starts with Soprano and Alto singing 'sun - light' and 'me-mo-ries are be-ing made and where the old one dies - where love ain't'. The piano provides harmonic support with sustained notes and eighth-note patterns. Measures 48 and 49 continue the vocal line with 'oo' and 'oo - oo -' respectively, while the piano maintains its rhythmic pattern. Measure 50 begins with a piano dynamic (pp) followed by 'oo' and 'Birds fal-ling down the roof - tops,' repeated in the next measure.

50

S. oo
A. lies.
B.
P.

Birds fal-ling down the roof - tops,
Birds - the roof - tops,
oo Birds fal-ling down the roof - tops,

This section continues from measure 49. The piano starts with a dynamic (pp). The vocal parts sing 'oo' and 'Birds fal-ling down the roof - tops,' which is then repeated. The piano accompaniment consists of eighth-note chords and sustained notes. Measures 51 and 52 continue this pattern with 'oo' and 'Birds fal-ling down the roof - tops,' respectively.

53

S. Out of the sky like rain - drops. Birds fal-ling down the
A. out - like rain - drops, Birds - the
B.
P.

Out of the sky like rain - drops, Birds fal-ling down the

This section continues from measure 52. The piano starts with a dynamic (pp). The vocal parts sing 'Out of the sky like rain - drops.' and 'Birds fal-ling down the.' The piano accompaniment consists of eighth-note chords and sustained notes. Measures 54 and 55 continue this pattern with 'Out of the sky like rain - drops.' and 'Birds fal-ling down the.' respectively.

22/06-03-6

56

S. roof - tops, Out of the sky like rain - drops. No air,

A. roof - tops, out - like rain - drops. No air,

B. roof - tops, Out of the sky like rain - drops, no air,

P. (piano) [Musical score showing piano accompaniment]

60

S. no pride, That's why birds don't fly

A. no pride, That's why birds don't fly

B. no pride. That's why birds don't fly

P. (piano) [Musical score showing piano accompaniment]