

SATB/PIANO
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WHAT A WONDERFUL WORLD

AS PERFORMED BY LOUIS ARMSTRONG
WORDS & MUSIC BY GEORGE WEISS & BOB THIELE



NOVELLO
CHORAL POPS

WHAT A WONDERFUL WORLD

WORDS & MUSIC BY GEORGE WEISS & BOB THIELE

Arranged by Jeremy Birchall and Christopher Hussey

♩ = 68

SOPRANO

ALTO

TENOR

BASS

PIANO

pp

Mm, _____

mf

I see trees of green,

4

mm, _____

mm, _____

pp

Ah, _____

red ro - ses too, I see them bloom for me and you, - and I

7

mm, ah. *mp*

mm, ah. *mp*

Ah, ah. *mp*

think to my - self, what a won - der - ful world, ah. *mp*

10

I see skies of blue and clouds of white,

Mm, mm, *mp*

Mm, mm, *mp*

Mm, mm, *mp*

13

the bright bless-ed day, _____ and the dark sa - cred night, and I

the bright bless-ed day, _____ dark sa - cred night. _____

ah, _____ dark sa - cred night.

ah, _____ dark sa - cred night.

Musical score for measures 13-14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "the bright bless-ed day, _____ and the dark sa - cred night, and I" for the Soprano; "the bright bless-ed day, _____ dark sa - cred night. _____" for the Alto; "ah, _____ dark sa - cred night." for the Tenor; and "ah, _____ dark sa - cred night." for the Bass. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

15

think to my - self, _____ what a won - der - ful world, _____

Ah, _____ ah, oo, _____

Think to my - self, _____ ah, _____ oo, _____

Think to my - self, _____ ah, _____ oo, _____

Musical score for measures 15-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "think to my - self, _____ what a won - der - ful world, _____" for the Soprano; "Ah, _____ ah, oo, _____" for the Alto; "Think to my - self, _____ ah, _____ oo, _____" for the Tenor; and "Think to my - self, _____ ah, _____ oo, _____" for the Bass. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

18

oo. Col-ours of the rain - bow.

oo. Col-ours of the rain - bow.

oo. Col-ours of the rain - bow.

oo. The col-ours of the rain - bow, - so

20

In the sky - y. On the fac - es, ah.

In the sky - y. On the fac - es, peo - ple go-ing by.

In the sky - y. On the fac - es, peo - ple go-ing by.

pret-ty in the sky, are al-so on the fac-es of peo - ple go-ing by. I see

23

I see friends sha-king hands, say-ing, "How do you do?"

I see friends sha-king hands, say-ing, "How do you do?"

I see friends sha-king hands, say-ing, "How do you do?"

friends sha-king hands, say-ing, "How do you do?",

25

Ah, oh, oh,

Ah, mm. Oh,

Ah, mm.

they're real-ly say-ing, "I love you." I hear ba-bies cry,-

28

pp

Oh, oh,

pp

Oh, oh,

I watch them grow, they'll learn much more than I'll ev-er know, and I

31

cresc.

oo. Oh,

cresc.

oo. Oh,

What a won-der-ful world. Oh,

cresc.

think to my-self, what a won-der-ful world. Oh,

34

ah. I see trees of green and red ro-ses too, ah, ah. Trees of green, red ro-ses too, ah, ah. Trees of green, red ro-ses too, ah, ah. Trees of green, red ro-ses too, (optional piano)

37

I see them bloom for me and you, and I think to my-self, I see them bloom for me and you. Ah, I see them bloom, bloom for me, for me and you. Think to my-self, ah, I see them bloom for me and you. Ah,

40

whata won - der - ful world, oo.

oh, oo.

ah, oh, oo.

oh, oo.

f The

mp

Detailed description: This block contains the musical score for measures 40 to 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "whata won - der - ful world, oo." (Soprano), "oh, oo." (Alto), "ah, oh, oo." (Tenor), and "oh, oo." (Bass). The piano part includes a dynamic marking of *mp* and a crescendo leading to a *f* dynamic at the end of measure 42, where the word "The" is written.

43

Ah.

Ah.

Ah.

col - ours of the rain - bow, - so pret - ty in the sky, are

mf

Detailed description: This block contains the musical score for measures 43 to 45. It features four vocal staves and a piano accompaniment. The lyrics are: "Ah." (Soprano), "Ah." (Alto), "Ah." (Tenor), and "col - ours of the rain - bow, - so pret - ty in the sky, are" (Bass). The piano part includes a dynamic marking of *mf* and features a four-measure rest in the right hand in measure 44.

45

Ah, peo - ple go - ing by... Ah, ah,

Ah.

Ah, ah,

Ah, ah,

al - so on the fac - es of peo - ple go - ing by... I see friends sha - king hands, say - ing,

Detailed description: This block contains the first three vocal staves of a musical score. The first staff has lyrics 'Ah, peo - ple go - ing by... Ah, ah,' with a dynamic marking of *f*. The second staff has 'Ah.' and 'Ah, ah,' with a dynamic marking of *f*. The third staff has 'Ah, ah,' with a dynamic marking of *f*. The fourth staff is a bass line with lyrics 'al - so on the fac - es of peo - ple go - ing by... I see friends sha - king hands, say - ing,' and a dynamic marking of *f*. There are also piano accompaniment staves for the piano and bass.

Detailed description: This block shows the piano accompaniment for measures 45-47. The right hand plays chords in a steady rhythm, while the left hand plays a melodic line with eighth notes.

48

ah, ah, ah.

ah, ah, ah.

ah, ah. They're real - ly say - ing,

"How do you do?", they're real - ly say - ing,

Detailed description: This block contains the next three vocal staves. The first staff has lyrics 'ah, ah, ah.' with a dynamic marking of *mp*. The second staff has 'ah, ah, ah.' with a dynamic marking of *mp*. The third staff has 'ah, ah. They're real - ly say - ing,' with a dynamic marking of *mp*. The fourth staff is a bass line with lyrics '"How do you do?", they're real - ly say - ing,' and a dynamic marking of *mp*.

Detailed description: This block shows the piano accompaniment for measures 48-50. The right hand plays chords, and the left hand plays a melodic line. The key signature changes from one flat to two flats (B-flat major) in the final measure.

50

"I love you." I hear ba - bies cry, I watch them grow,

"I love you." I hear ba - bies cry, I watch them grow.

"I love you." I hear ba - bies cry, I watch them grow.

"I love you." I hear ba - bies cry, I watch them grow,

53

they'll learn much more than I'll ev - er know, and I think to my-self,

they'll learn much more, I'll ev - er know, and I think to my-self,

they'll learn much more than I'll ev - er know, and I think to my-self,

they'll learn much more, I'll ev - er know, and I think to my-self,

56

what a won - der - ful world. Yes, I

ah, oo.

ah, oo.

ah, oo.

mp f mp

mp f mp

mp f mp

mp f mp

mp f p

59

Slower

think to my - self, what a won - der - ful world. Oh, yeah.

Thinkto my - self, oh, what a won - der - ful world. Oh, yeah.

Thinkto my - self, oh, what a won - der - ful world. Oh, yeah.

Thinkto my - self, oh, what a won - der - ful world. Oh, yeah.

sub.p dolce divisi

sub.p dolce

sub.p dolce divisi

sub.p dolce

pp dolce

