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SATB and Piano

HYMN TO FREEDOM

Music by OSCAR PETERSON

Words by HARRIETTE HAMILTON

Arranged by PAUL READ

Paul Read



THE TORONTO
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Youth CHOIR
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Robert Cooper, Editor

Hymn To Freedom

Words by Harriette Hamilton

Music by Oscar Peterson

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When ev'ry heart joins ev'ry heart and together yearns for liberty,
that's when we'll be free.

When ev'ry hand joins ev'ry hand and together molds our destiny,
that's when we'll be free.

Any hour, any day, the time soon will come when men will live in dignity,
that's when we'll be free.

When ev'ry man joins in our song and together singing harmony,
that's when we'll be free.



Oscar Peterson

(b. 1925)

Oscar Peterson was born in Montreal, the fourth of five children. He studied piano with his sister before pursuing formal training with the gifted Hungarian classical pianist, Paul deMarky. Later, Oscar won the Ken Soble Amateur Show and made various appearances on local radio shows as guest artist. He also appeared on National radio shows such as "Happy Gang," and the "Light Up and Listen Hour." About this time, he debuted his radio program, "Fifteen Minutes Piano Rambling."

In 1947, Oscar Peterson formed his first Canadian Trio consisting of double bassist Austin "Ozzie" Roberts, drummer Clarence Jones, and, for a time, guitarist Ben Johnson. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." He commenced recording with Norman Granz' Mercury label and formed his first U.S. duo with bassist Ray Brown. With this trio and as a soloist, Oscar Peterson performed many concerts in the United States, Canada, and Europe.

During his touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world.

In recent years, Oscar has devoted more time to composition. Among his works are CANADIANA SUITE, HALLELUJAH TIME, BLUES FOR BIG SCOTIA, AFRICAN SUITE, EASTER SUITE, ROYAL WEDDING SUITE, and HYMN TO FREEDOM.

Winner of many awards, he was appointed an Officer to the Order of Canada in 1972, and then elevated to Companion to the Order of Canada in 1984. In 1991, he was named as Chevalier in the Order of Quebec, and awarded the Toronto Arts Award (Lifetime Achievement); in 1992, The Order of Ontario as well as Governor General's Award (Lifetime Achievement); in 1993, The Glenn Gould Prize; and recently, in 1997, the Loyola Medal, Concordia University.

Mr. Peterson resides in Mississauga, Ontario. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, enabling him to work as well as continue to enjoy his family life.

Hymn To Freedom

For S.A.T.B. Choir and Piano

Words by
Harriette Hamilton

Music by
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arr. Paul Read

'Gospel' Style (♩ = ca. 60) (♩♩ = ♩♩♩) *mf*

Soprano
When ev - 'ry heart

Alto
When ev - 'ry heart

Tenor

Bass

Piano
mf *mp*

Cadd9 C Gsus4 G C E7 Am C7

5

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

Piano

F F#dim C/G C7 F F#dim C/G E7 Am

9

that's when we'll be free.

that's when we'll be free.

mf When ev-'ry hand

mf When ev-'ry hand

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷/*G*

f *mp sub.*

13

and to - geth - er molds our des - ti - ny, —

and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

17

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

21

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

C E⁷/B Am C⁷ F F[#]dim C/G E⁷ Am

25

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

f *f* *f* *f*

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷

mp *f*

29

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

mp *mp* *mp* *mp*

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

mp

33

p that's when we'll be free. *Ah* *p*

p that's when we'll be free. *Ah* *p*

p we will be free. *mf* *Ah* When ev - 'ry heart

we will be free. When ev - 'ry heart

Dm *Am*⁷/*G* *F*/*G* *G*⁷ *C* *C* *E*⁷ *Am* *C*⁷/*G*

37

Ah *Ah* for lib - er - ty, —

Ah *Ah* for lib - er - ty, —

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *Am*

41

that's when we'll be free, we will be. When ev - 'ry hand

that's when we'll be free, we will be. When ev - 'ry hand

that's when we'll be free. Ah

that's when we'll be free. Ah

f *mp sub.* *f* *mp sub.* *f* *p*

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷/*G*

f *mp sub.*

45

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

Ah Ah our des - ti - ny, —

Ah Ah our des - ti - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

49

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

53

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

C E⁷ Am C⁷ F F[#]dim C/G E⁷ Am

57

that's when we'll be free, we will be. When ev - 'ry
that's when we'll be free, we will be. When ev - 'ry
that's when we'll be free. When ev - 'ry
that's when we'll be free. When ev - 'ry

f *f* *f* *f*

mp *f*

*D*⁷ *G*⁷ *C* *E*⁷/*B*

60

man joins in our song and to -
man joins in our song and to -
man, ev - 'ry man joins our song and to -
man, ev - 'ry man joins our song and to -

Am *C*⁷ *F* *F*[#]*dim* *C/G* *C*⁷

63 *rit.* *f a tempo*

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

F F#dim C E7 Am Dm7 Am7/G F/G G7

rit. *f a tempo*

66 *mp sub.* *f molto rit.* *ff*

we'll free, we'll be free.

mp sub. *f* *ff*

we'll be free, we'll be free.

mp sub. *f* *ff*

we'll be free, free, free, free.

mp sub. *f* *ff*

we'll be free, free, free, free.

A^b B^b C A^b B^b C *molto rit.*

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