

Something inside so strong

Words & music by Labi Siffre

♩ = 80

Piano

mf

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

dim.

Measures 4-7 of the piano introduction. The right hand continues with a melodic pattern, and the left hand maintains the bass line. A *dim.* (diminuendo) marking is present in measure 6.

A.

mf

The high-er you build your bar - ri - ers the tall - er I be - come.

Measures 8-10. The vocal line (A) is in the treble clef. The piano accompaniment is in the grand staff. The lyrics are: "The high-er you build your bar - ri - ers the tall - er I be - come."

B.

mf

The furth - er you take my rights a - way

Measures 11-13. The vocal line (B) is in the bass clef. The piano accompaniment is in the grand staff. The lyrics are: "The furth - er you take my rights a - way"

14

S. *p cresc.*
doo doo___ doo doo___

A. *cresc.*
You can de - ny me,

T. *p cresc.*
doo doo___ doo doo___

B. *p cresc.*
the fas - ter I will run. doo doo___ doo doo___

cresc.

17

S. doo doo___ doo doo___ doo doo___ doo doo___

A. you can de - cide to turn your___ face a - way___ doo doo___

T. doo doo___ doo doo___ doo doo___

B. doo doo___ doo doo___ doo doo___

20

S. *mf molto leg.*
some-thing in - side so strong,—

A. *mf molto leg.*
some-thing in - side so strong,—

T. *f molto leg.*
No mat - ter 'cause there's some-thing in - side so strong,—

B. *mf molto leg.*
some-thing in - side so strong,—

22

S. I know that I can make it, though you're do-ing me wrong, so wrong..

A. I know that I can make it, though you're do-ing me wrong, so wrong..

T. I know that I can make it, though you're do-ing me wrong, so wrong..

B. I know that I can make it, though you're do-ing me wrong, so wrong..

25

S. Thought that my pride was gone, _____

A. Thought that my pride was gone, _____ oh no _____

T. Thought that my pride was gone, _____ oh no _____

B. Thought that my pride was gone, _____

27

S. some-thing in - side so strong, _____ oh, _____ some-thing in - side so strong..

A. some-thing in - side so strong, _____ oh, _____ some-thing in - side so strong..

T. some-thing in - side so strong, _____ oh, _____ some-thing in - side so strong..

B. some-thing in - side so strong, _____ oh, _____ some-thing in - side so strong..

30

S.

A. *mf*
The more. you re - fuse to hear my

T.

B.

33

S. *f*
ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

A. *f*
voice the loud - er I will sing

T. *f*
ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

B. *f*
ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

36

S. You hide_ be-hind walls of Je - ri - cho *f*

A. ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

T. ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

B. ooh-weh_ ooh-weh_ ooh-weh_ ooh-weh_

38

S. De - ny my *mp*

A. De - ny my place in time, *f*

T. —

B. Your lies_ will come tum - bl - ing *mf* De - ny my place in time, *f*

41

S. place in time, Ah

A. you squan - der wealth that's mine, Ah

T. *mf* you squan - der wealth that's mine, *f* My light will shine so bright - ly it will

B. you squan - der wealth that's mine, *f* My light will shine so bright - ly it will

44

S. *f molto leg.* Some-thing in - side so strong, -

A. *mf molto leg.* Some-thing in - side so strong, -

T. blind you 'cause there's *mf molto leg.* Some-thing in - side so strong, -

B. blind you 'cause there's *mf molto leg.* Some-thing in - side so strong, -

f con ped.

46

S. I know that I can make it,

A. I know that I can make it,

T. I know that I can make it,

B. I know that I can make it,

48

S. though you're do - ing me wrong, so wrong. Thought that my pride was gone,

A. though you're do - ing me wrong, so wrong. Thought that my pride was gone,

T. though you're do - ing me wrong, so wrong. Thought that my pride was gone,

B. though you're do - ing me wrong, so wrong. Thought that my pride was gone,

50

S. oh no. something in - side so strong, -

A. oh no. something in - side so strong, -

T. something in - side so strong, -

B. something in - side so strong, -

52

S. oh, something in - side so strong, -

A. oh, something in - side so strong, -

T. oh, something in - side so strong, -

B. oh, something in - side so strong, -

54

S. *mf* Bro-thers and sis - ters, bro - thers and

A. *mf* Bro - thers and sis - ters, bro - thers and

T. *mf* Bro - thers and sis - ters, *f* bro - thers and

B. Bro - thers and sis - ters,

56

S. sis - ters oh Bro - thers and

A. sis - ters oh Bro - thers and

T. sis - ters oh Bro - thers and

B. when they in - sist we're just not goode - nough,

59

S. sis - ters, _____ bro - thers and sis - ters _____

A. sis - ters, _____ bro - thers and sis - ters _____

T. sis - ters, _____ bro - thers and sis - ters _____

B. well we know bet - ter just look'em in the eye and say,

dim.

61

S. *p cresc.* We'regon-na do it an - y - way, _____ we'regon-na do it an - y - way, _____

A. *p cresc.* We'regon-na do it an - y - way, _____ we'regon-na do it an - y - way, _____

T. *p cresc.* We'regon-na do it an - y - way, _____ we'regon-na do it an - y - way, _____

B. *p cresc.* We'regon-na do it an - y - way, _____ we'regon-na do it an - y - way, _____

p cresc.

63

S. *f*
we'regon-na do it an - y - way— be - cause there's

A. *f*
we'regon-na do it an - y - way— be - cause there's

T. *f*
we'regon-na do it an - y - way— be - cause there's

B. *f*
we'regon-na do it an - y - way— be - cause there's

65

S. *molto leg.*
Some-thing in - side so strong,— I

A. *molto leg.*
Some-thing in - side so strong,— I

T. *molto leg.*
Some-thing in - side so strong,— I

B. *molto leg.*
Some-thing in - side so strong,— I

f con ped.

67

S. know that I — can make it, though you're do - ing me wrong, so wrong...

A. know that I — can make it, though you're do - ing me wrong, so wrong...

T. know that I — can make it, though you're do - ing me wrong, so wrong...

B. know that I — can make it, though you're do - ing me wrong, so wrong...

69

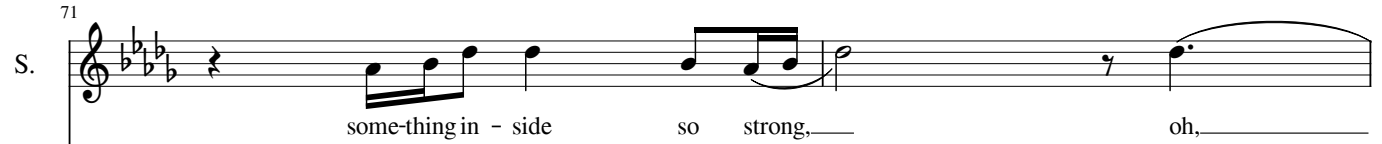
S. — Thought that my pride was gone, —

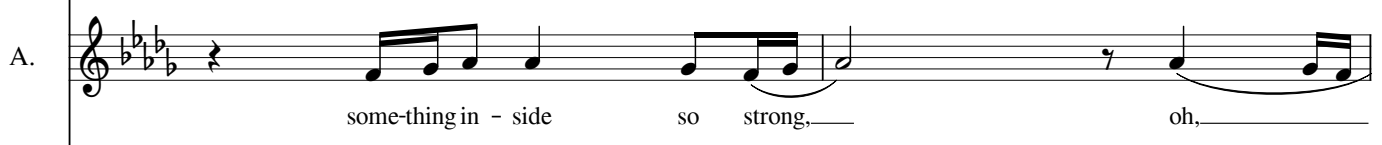
A. — Thought that my pride was gone, — oh no. —


T. — Thought that my pride was gone, — oh no. —


B. — Thought that my pride was gone, —

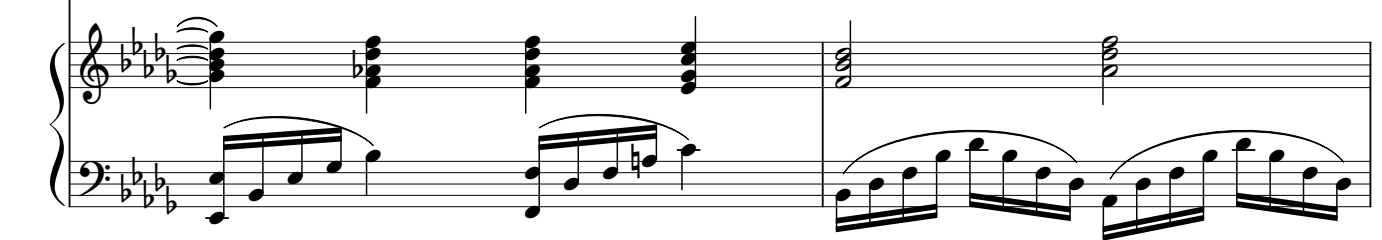
71

S.  some-thing in - side so strong, oh,

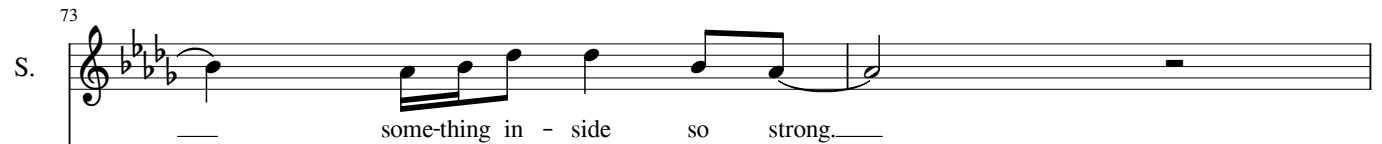
A.  some-thing in - side so strong, oh,


T.  some-thing in - side so strong, oh,


B.  some-thing in - side so strong, oh,

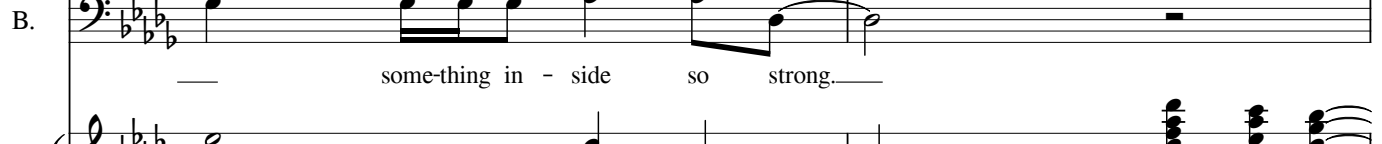



73

S.  some-thing in - side so strong.

A.  some-thing in - side so strong.

T.  some-thing in - side so strong.

B.  some-thing in - side so strong.



75

S. *ff rit.*
Some-thing in - side so strong.

A. *ff rit.*
Some-thing in - side so strong.

T. *ff rit.*
Some-thing in - side so strong.

B. *ff rit.*
Some-thing in - side so strong.

ff rit.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 75 in the top left corner. The date '20/01-01-15' is printed in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second measure. From the third measure, all four voices sing the lyrics 'Some-thing in - side so strong.' The vocal lines are marked with a forte dynamic (*ff*) and a ritardando (*rit.*) instruction. The piano accompaniment is on the fifth staff, which is a grand staff (treble and bass clefs). It features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The piano part also includes a forte (*ff*) and ritardando (*rit.*) marking. The piece concludes with a double bar line and repeat dots.