

# The Rose

19/02-04-1

Arr. Bradley

Amanda McBroom

Adagio

Soprano

Alto

Tenor

Bass

Piano

Some say love, It is a

Detailed description: This is the first system of the musical score for 'The Rose'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The Soprano part begins with a rest for four measures, followed by the lyrics 'Some say love, It is a'. The Alto, Tenor, and Bass parts also begin with rests. The Piano part provides accompaniment with chords and moving lines in both hands.

6

S.

A.

T.

B.

P.

ri-ver that drowns—the ten-der reed. Some say— love, it is a

Some say— love, it is a

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The Soprano part continues with the lyrics 'ri-ver that drowns—the ten-der reed. Some say— love, it is a'. The Alto part has rests for the first two measures, then enters with the lyrics 'Some say— love, it is a'. The Tenor and Bass parts have rests. The Piano part continues with accompaniment, including a piano (p.) dynamic marking.

10

S. ra - zor that leaves \_\_\_\_\_ your soul to bleed. Ah \_\_\_\_\_

A. ra - zor that leaves \_\_\_\_\_ your soul to bleed. Ah \_\_\_\_\_

T. \_\_\_\_\_ Ah \_\_\_\_\_

B. \_\_\_\_\_ Some say.

P.

13

S. \_\_\_\_\_ Ah \_\_\_\_\_ I say.

A. \_\_\_\_\_ Ah \_\_\_\_\_ I say.

T. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ I say

B. love \_\_\_\_\_ it is a hun-ger, an end - less ach-ing need, \_\_\_\_\_ I say

P.

17

S. love, It is a flo - wer and you it's on-ly seed.

A. love, It is a flo - wer and you it's on-ly seed.

T. <sup>8</sup> love, It is a flo - wer and you it's on-ly seed.

B. love, it is a flow - er and you it's on-ly seed.

P.

21

S. A - fraid of break - ing

A. A - fraid of break - ing

T. <sup>8</sup> A - fraid of break - ing

B. It's the heart a-fraid of break - ing that

P.

24

S. nev - er learns to dance. A - fraid of

A. nev - er learns to dance. A - fraid of

T. nev - er learns to dance. A - fraid of

B. nev - er — learns to dance. It's the dream a-fraid of

P.

27

S. wak - ing nev - er takes the chance. It's the

A. wak - ing nev - er takes the chance. It's the

T. wak - ing nev - er takes the chance. It's the

B. wak - ing that nev - er — takes the chance. It's the

P.

30

S. one \_\_\_\_\_ who won't be ta - ken who can \_\_\_\_\_ not seem to

A. one \_\_\_\_\_ who won't be ta - ken who can \_\_\_\_\_ not seem to

T. <sub>8</sub> one \_\_\_\_\_ who won't be ta - ken who can \_\_\_\_\_ not seem to

B. one who won't be ta - ken who can not seem to

P.

33

S. give, And the soul \_\_\_ a-fraid of dy-ing that nev-er\_\_\_ learns to

A. give,\_\_\_ And the soul\_\_\_ a-fraid of dy-ing that nev-er\_\_\_ learns to

T. <sub>8</sub> give,\_\_\_ And the soul\_\_\_ a-fraid of dy - ing that nev-er\_\_\_ learns to

B. give, And the soul\_\_\_ a-fraid of dy-ing that nev-er\_\_\_ learns to

P.

37

S. live. When the night \_\_\_\_\_ has been too

A. live. When the night \_\_\_\_\_ has been too

T. live.

B. live.

P.

40

S. lone - ly and the road has been too long, \_\_\_\_\_ and you.

A. lone - ly and the road has been too long, \_\_\_\_\_ and you

T. and you

B.

P.

43

S. think \_\_\_\_\_ that love is on - ly \_\_\_\_\_ for the luc-ky \_\_\_\_\_ and the

A. think \_\_\_\_\_ that love is on - ly \_\_\_\_\_ for the luc-ky \_\_\_\_\_ and the

T. think \_\_\_\_\_ that love is on - ly \_\_\_\_\_ for the luc-ky \_\_\_\_\_ and the

B. \_\_\_\_\_

P. \_\_\_\_\_

46

S. strong, Just re - mem-ber in the Win-ter, far be - neath the bit-ter

A. strong, Ah \_\_\_\_\_ Ah \_\_\_\_\_

T. strong, Ah \_\_\_\_\_ Ah \_\_\_\_\_

B. Ah \_\_\_\_\_ Ah \_\_\_\_\_

P. \_\_\_\_\_

50

*Rit---*

S. snows, — lies the seed — that with the sun's love — in the

A. — lies the seed — that with the sun's love — in the

T. 8 — lies the seed — that with the sun's love — in the

B. — lies the seed — that with the sun's love — in the

P.

53

S. Spring — be-comes the rose. Ooh —

A. Spring — be-comes the rose. Ooh —

T. 8 Spring — be-comes the rose. Ooh —

B. Spring be-comes the rose. Ooh —

P.