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SATB / PIANO
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MAKE YOU FEEL MY LOVE

AS RECORDED BY BOB DYLAN, BILLY JOEL, ADELE AND MANY MORE...
WORDS & MUSIC BY BOB DYLAN



NOVELLO
CHORAL POPS

MAKE YOU FEEL MY LOVE

WORDS & MUSIC BY BOB DYLAN

Arranged by Jeremy Birchall

This arrangement may be sung 'a cappella', without the accompaniment.

♩ = 76

SOPRANO *mp*
To make you feel my,— to make you feel... To make you feel my,—

ALTO *P*
Mm, mm.

TENOR *P*
Mm, mm.

BASS *P*
Mm, mm.

PIANO *p*

4

to make you feel... To make you feel my,— to make you feel my

Mm,

Mm,

Mm,

mp

7

mp warmly
love. _____ When the rain ___ is blow-ing

mp warmly
to make you feel my, ___ feel my love. ___ When the rain ___ is blow-ing

mp warmly
mm, _____ feel my love. ___ When the rain ___ is blow-ing

mp warmly
mm, _____ feel my love. ___ Oo,

mf

10

in your face, ___ and the whole world is on your case, ___

in your face, ___ ah, _____ and the whole world is on your case, ___

in your face, ___ and the whole world is on your case, ___ ah, _____

oo, oo, oo.

13

I could of - fer you a warm em - brace,___ to make you feel my love..

oo, I could of - fer you a warm em - brace,___ to make you feel my love..

___ I could of - fer you a warm em - brace,___ ah,___ to make you feel my love..

unison

Oo, oo, oo, oo, ah..

Detailed description: This block contains the musical notation for measures 13 through 15. It features four vocal staves and a piano accompaniment. The first three staves are for individual vocal parts, and the fourth is a unison line. The lyrics are: "I could of - fer you a warm em - brace,___ to make you feel my love..", "oo, I could of - fer you a warm em - brace,___ to make you feel my love..", and "___ I could of - fer you a warm em - brace,___ ah,___ to make you feel my love..". The unison line has the lyrics "Oo, oo, oo, oo, ah..". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

When the eve - ning shad - ows and the stars ap - pear,___

___ Ah,___ oo, and the stars ap - pear,___ ah,___

___ Oo,___ stars ap - pear,___

___ Oo,___ eve - ning shad - ows, stars ap - pear,___

Detailed description: This block contains the musical notation for measures 16 through 18. It features four vocal staves and a piano accompaniment. The lyrics are: "When the eve - ning shad - ows and the stars ap - pear,___", "___ Ah,___ oo, and the stars ap - pear,___ ah,___", "___ Oo,___ stars ap - pear,___", and "___ Oo,___ eve - ning shad - ows, stars ap - pear,___". The piano accompaniment continues with chords and a bass line.

19

and there is no one there to dry your tears, — I could hold_ you for a
 — no one there to dry your tears, — oh, — I could hold_ you for a
 oh, and there is no one there to dry your tears, — ah, — I could hold_ you for a
 oh, and there is no one there to dry your tears, — oh, mm, —

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, both in a key signature of two sharps (D major).

22

mil - lion years, — to make you feel my love. —
 mil - lion years, — oo, — feel my love, — oh. —
 mil - lion years, — oo, — feel my love, — oh. —
 mil - lion years, — oo, — feel my love. —

The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand, maintaining the key signature of two sharps.

25

f

I know you have-n't made your mind up yet,— but I would nev-er do— you wrong.—

f

Ah, _____ mind up yet,— but I would nev-er do— you wrong.—

f

— I know you have-n't made your mind up yet,— ah, _____ but I would nev-er do— you wrong.—

f *divisi* *unison*

Ah, ah, ah. _____

28

ff

I've known it from the mo-ment that we met,—

ff

Ah, _____ from the mo-ment that we met,—

ff

Ah, _____ from the mo-ment that we met,—

ff

Ah. _____ Mm. _____

31 *dim.* *mp* solo

no doubt in my mind where you be - long. — I'd go hun - gry, I'd go

dim. *p* Mm, Mm,

dim. *p* Mm, Mm,

dim. *p* Mm,

34

black and blue, — I'd go crawl - ing down the av - en - ue; —

mm, mm,

mm, mm,

mm, mm,

37

tutti

no, there's noth-ing that I would - n't do, — to make you feel my love, —

mm, — feel my love, —

mm, — feel my love, —

mm, — feel my love, —

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

40

ah. The storms are rag - ing on the roll - ing sea, — whoa, —

ah. The storms are rag - ing on the roll - ing sea, —

ah. The storms are rag - ing on the roll - ing sea, — whoa, —

ah. Oh, the storms are rag - ing on the roll - ing sea, — whoa, —

The piano accompaniment features a strong *ff* dynamic in the right hand and a steady bass line in the left hand.

43

oh. _____ Oh, the winds of change are blow-ing
and on the high-way of re-gret. _____ Oh, _____ the winds of change are blow-ing
_____ and on the high-way of re-gret. _____ Oh, _____ the winds of change are blow-ing
_____ and on the high-way of re-gret. _____ Whoa, _____ the winds of change are blow-ing

The musical score for measures 43-45 consists of four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal lines are arranged in four parts, with lyrics written below each staff. The lyrics are: "oh. _____ Oh, the winds of change are blow-ing", "and on the high-way of re-gret. _____ Oh, _____ the winds of change are blow-ing", "_____ and on the high-way of re-gret. _____ Oh, _____ the winds of change are blow-ing", and "_____ and on the high-way of re-gret. _____ Whoa, _____ the winds of change are blow-ing".

46

wild and free, _____ you ain't seen noth-ing like me yet. _____
wild and free, _____ mm. _____
wild and free, _____ mm. _____
wild and free, _____ mm. _____

The musical score for measures 46-49 consists of four vocal staves and a piano accompaniment. The key signature remains two sharps. The piano part continues with a similar accompaniment pattern. The vocal lines are arranged in four parts, with lyrics written below each staff. The lyrics are: "wild and free, _____ you ain't seen noth-ing like me yet. _____", "wild and free, _____ mm. _____", "wild and free, _____ mm. _____", and "wild and free, _____ mm. _____".

49

mp

I could make you hap-py, make your dreams come true,— noth-ing that I would -

p

Oh, _____ dreams come true,— oh. _____

p

Oh, _____ dreams come true,— oh. _____

p

Oh, _____ dreams come true,— oh. _____

52

- n't do; go to the ends of the earth for you,—

— Oh, _____ ah, _____ earth for you,—

— Oh, _____ go to the ends of the earth for you,—

— Ah, _____ oo, _____

55

to make you feel my love. — To make you feel my love, —

oh, feel my love. — Oh, feel my love, —

— feel my love, — whoa. — Oh, feel my love, —

— feel my love. — Oh, feel my love. —

Slower

58

— whoa. — To make you feel my love. — *a niente*

— whoa. — Mm, mm, mm, mm. — *sub.p* *a niente*

— whoa. — Mm, mm, mm, mm. — *sub.p* *a niente*

— Mm, mm, mm, mm. — *p* *a niente*

sub.p *dim.* *pp*

Ped.