08200017

10/04-04-1

Medley from

Miss Saigon

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY Jr. and ALAIN BOUBLIL
Adapted from Original French Lyrics by ALAIN BOUBLIL
Arranged by ED LOJESKI

ALAIN BOUBLIL MUSIC LTD.

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10/04-04-2

Dedicated to the Vocal Music Department, DeSoto Junior High School, DeSoto, Kansas, Gayle Bogardus, Director

Medley from

Miss Saigon

The Heat Is On In Saigon • Why God Why? • Sun And Moon
I'd Give My Life For You • Bui-Doi • The Last Night Of The World

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:12

Performance Notes:
As with most medleys, the director is urged to spend extra rehearsal time on the transition sections separating the various songs, in order to affect a smooth and musical performance. Listening to the original cast recording will give an even greater understanding of what is intended here.

Arranged by
ED LOJESKI

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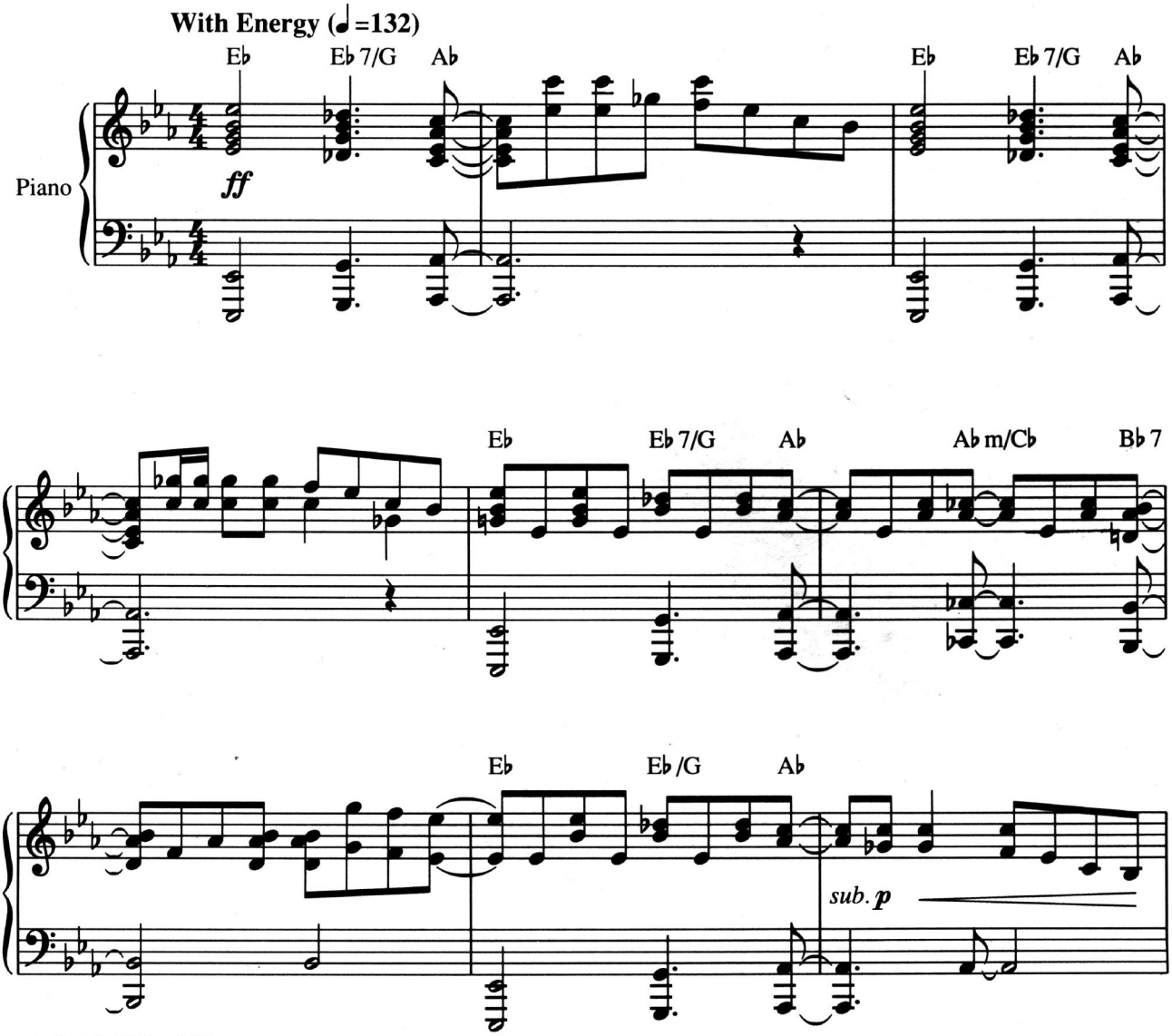

* Available for SATB and SAB
Instrumental Pak includes Score and Parts
for Synthesizer, Guitar, Bass, and Drums
ShowTrax Cassette also available

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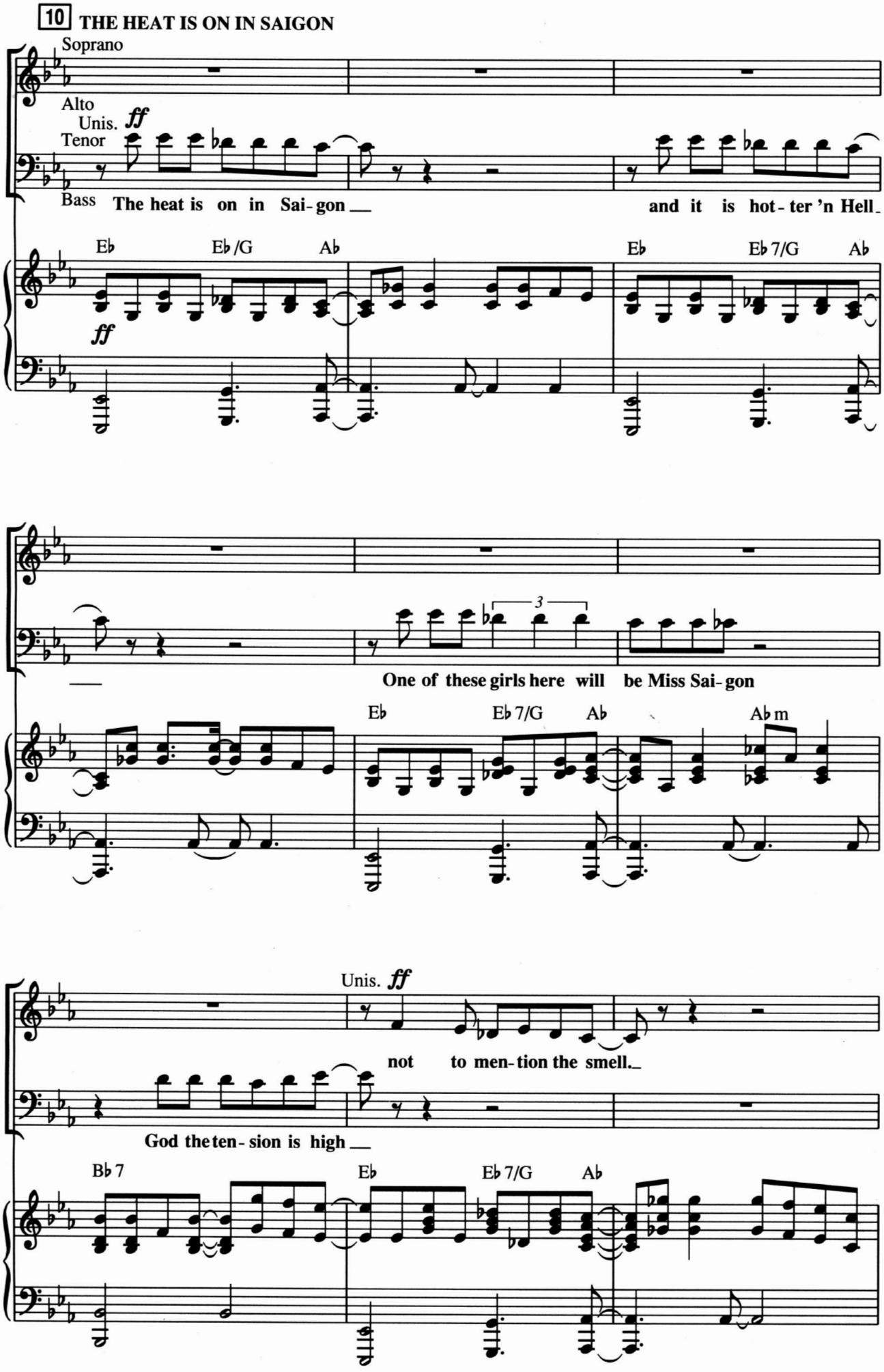
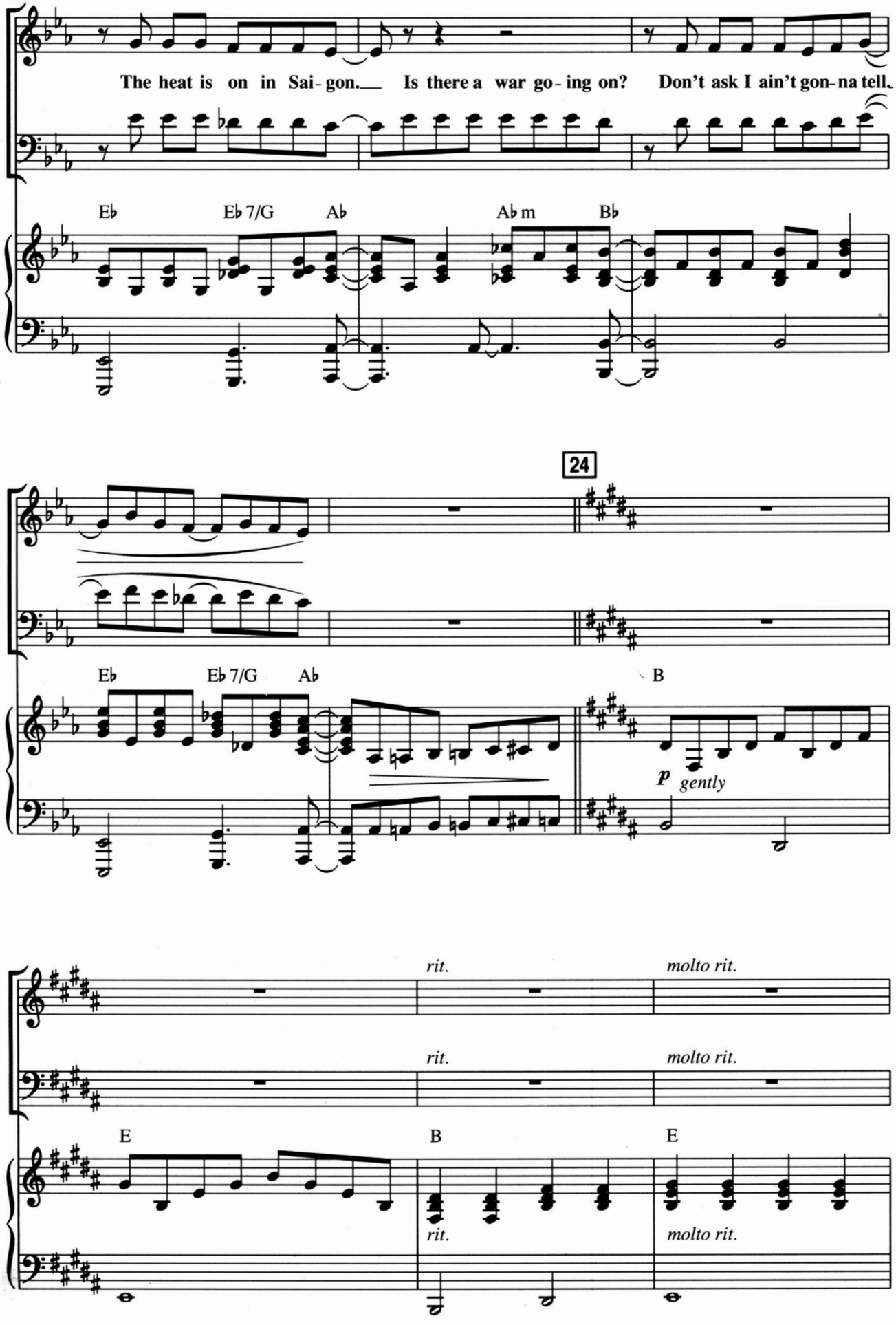
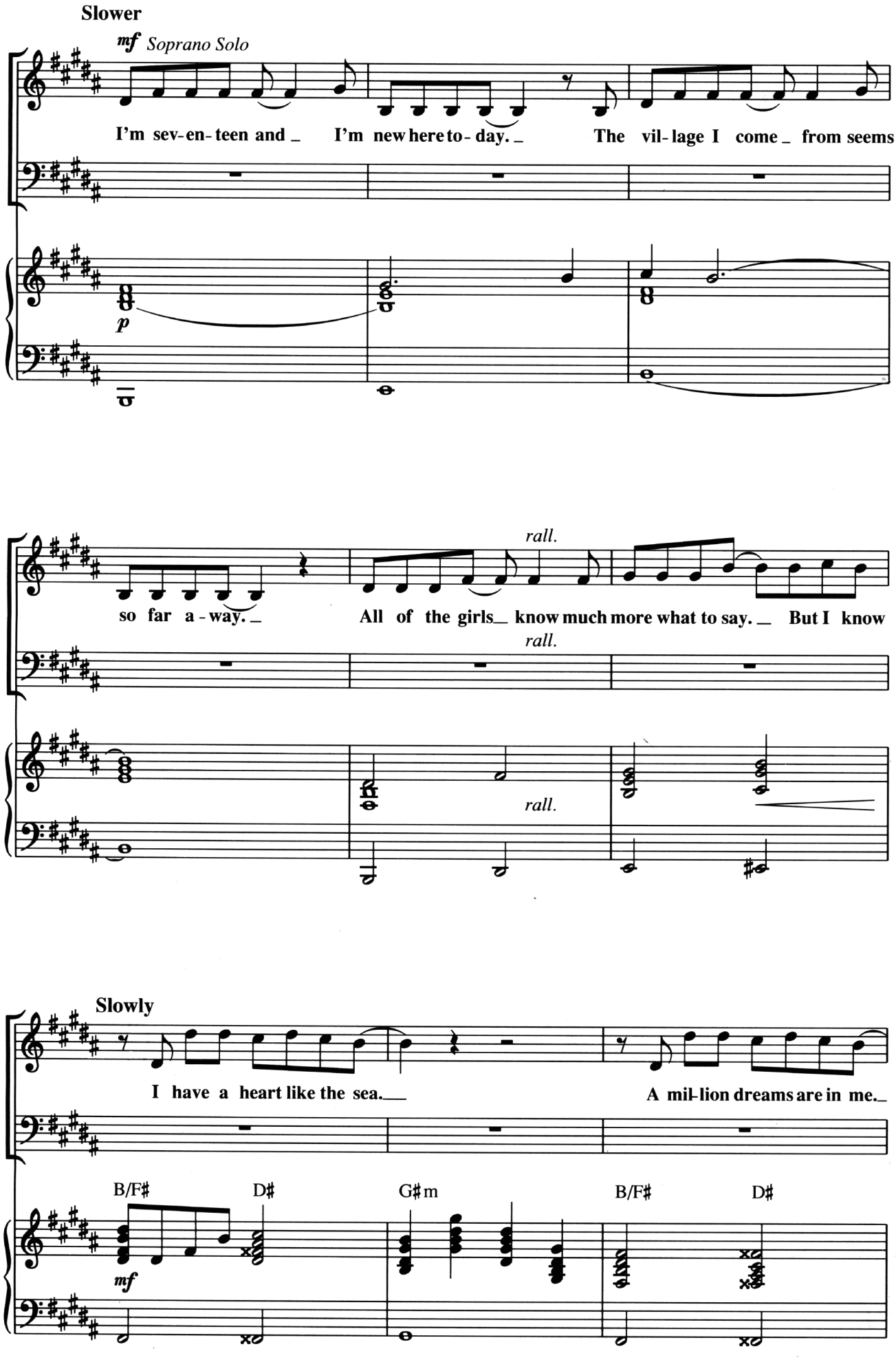
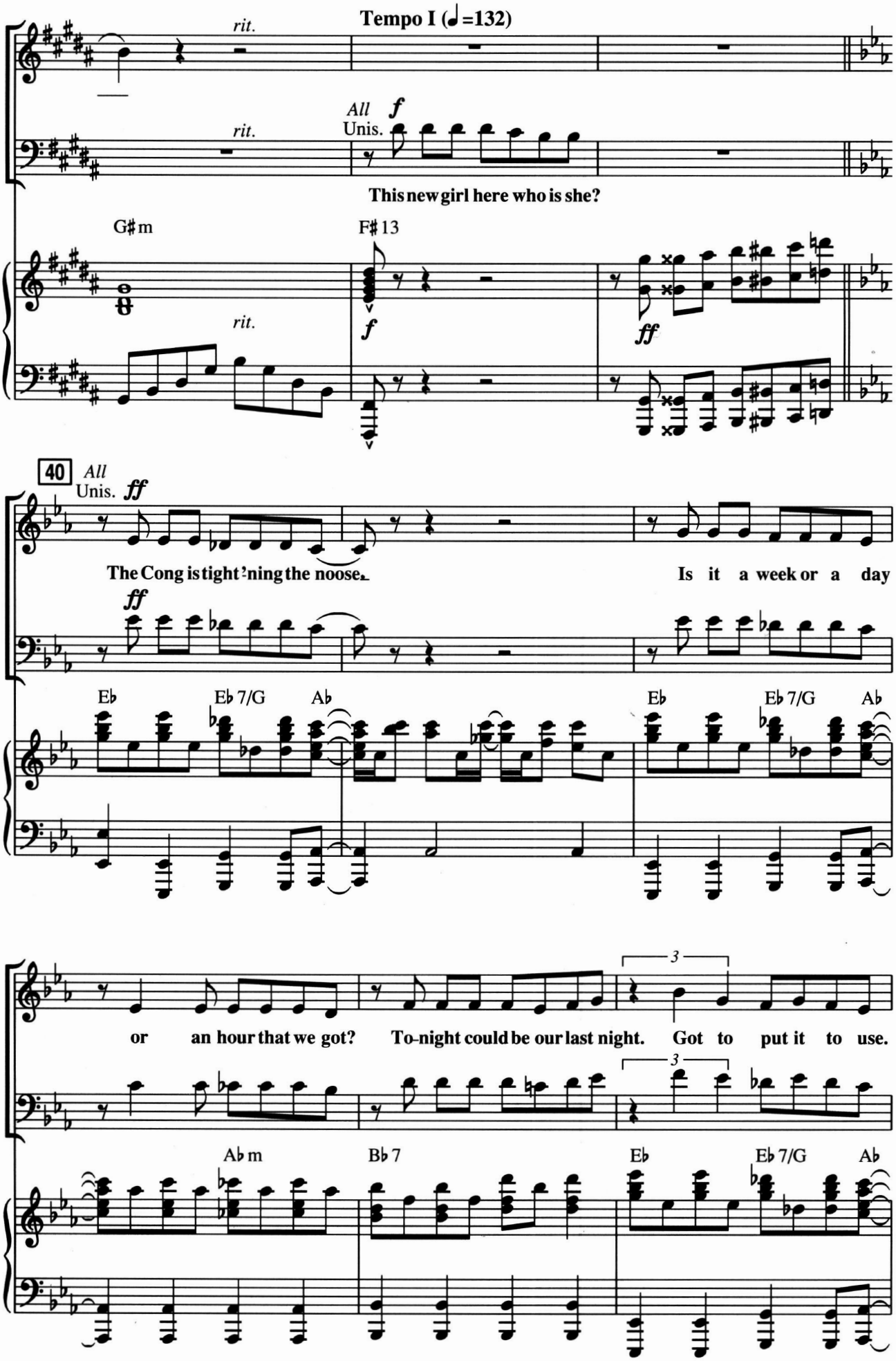
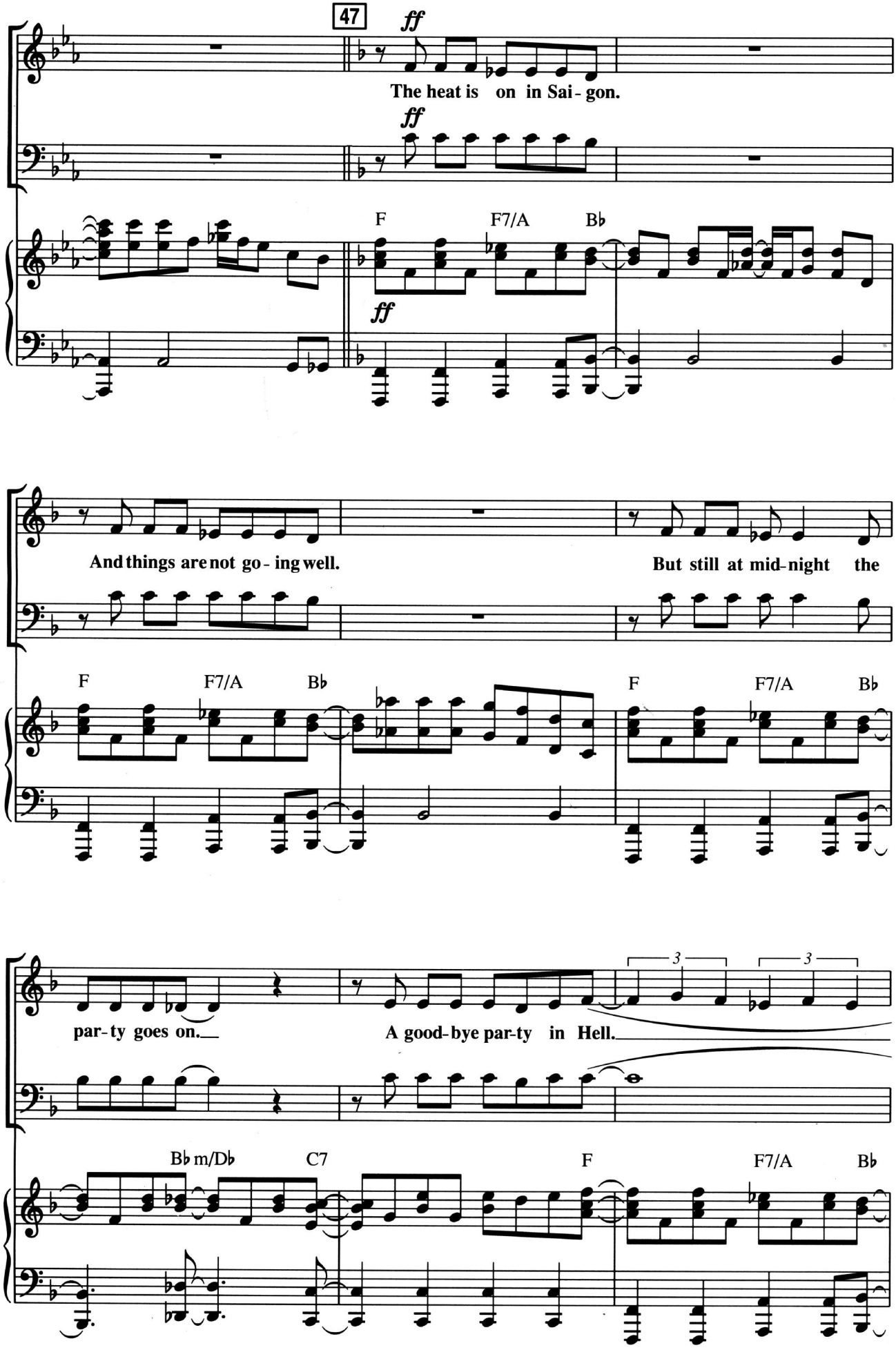
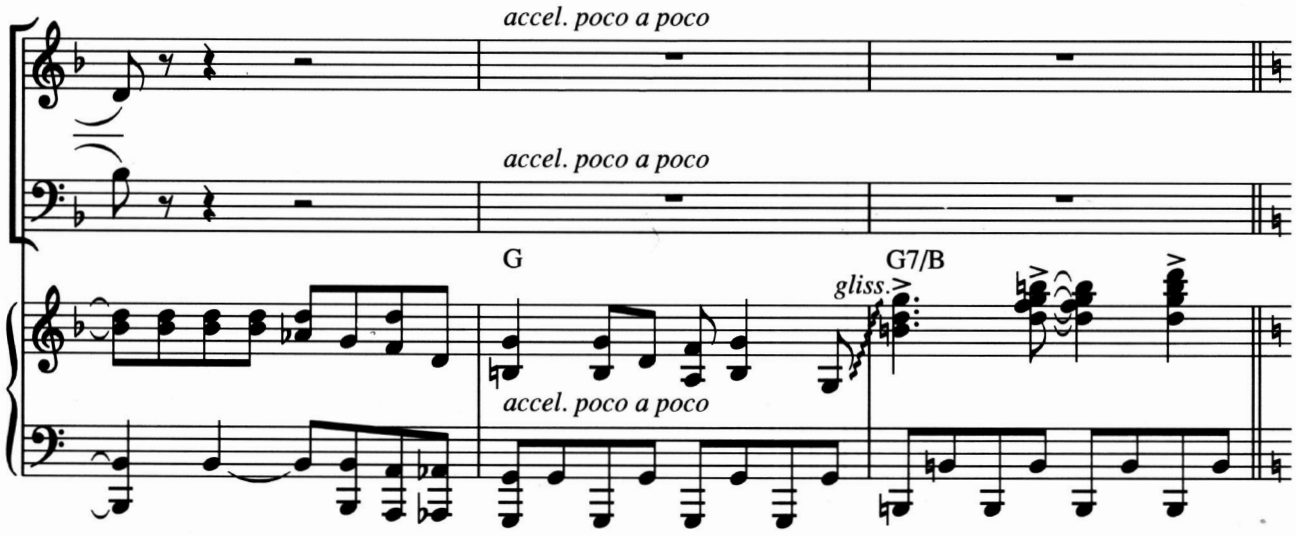

10 THE HEAT IS ON IN SAIGON
Soprano
Alto
Unis.
Tenor
Bass
ff
The heat is on in Sai-gon
and it is hot-ter 'n Hell
Eb
Eb/G
Ab
Eb
Eb 7/G
Ab
3
One of these girls here will be Miss Sai-gon
Eb
Eb 7/G
Ab
Ab m
Unis. ff
not to men-tion the smell.
God the ten-sion is high
Bb 7
Eb
Eb 7/G
Ab

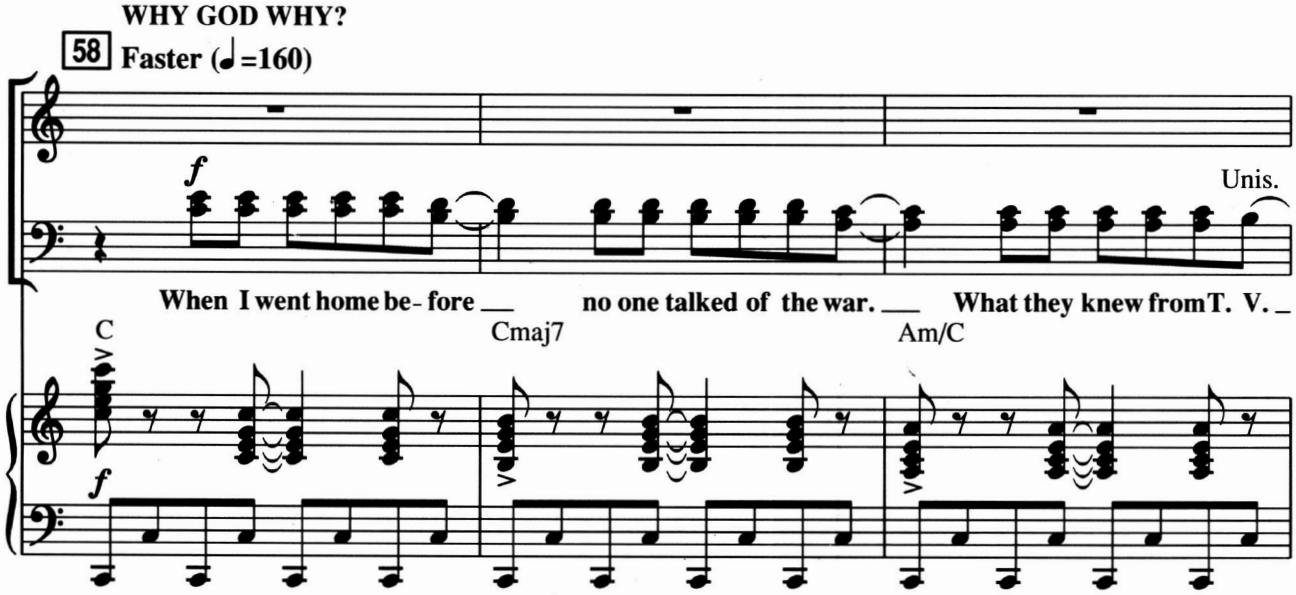

The heat is on in Sai-gon. Is there a war go-ing on? Don't ask I ain't gon-na tell.
Eb
Eb 7/G
Ab
Ab m
Bb
24
Eb
Eb 7/G
Ab
B
p gently
rit.
molto rit.
rit.
molto rit.
E
B
E
rit.
molto rit.

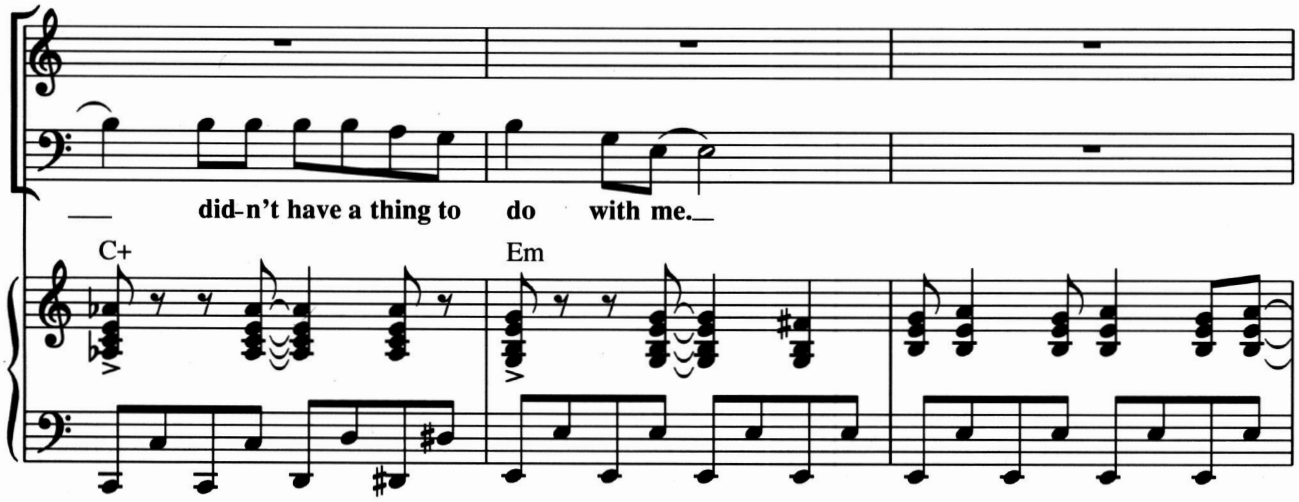

Slower
mf Soprano Solo
I'm sev-en-teen and I'm new here to-day. The vil-lage I come from seems
p
so far a-way. All of the girls know much more what to say. But I know
rall.
rall.
rall.
Slowly
I have a heart like the sea. A mil-lion dreams are in me.
B/F♯
D♯
G♯m
B/F♯
D♯
mf

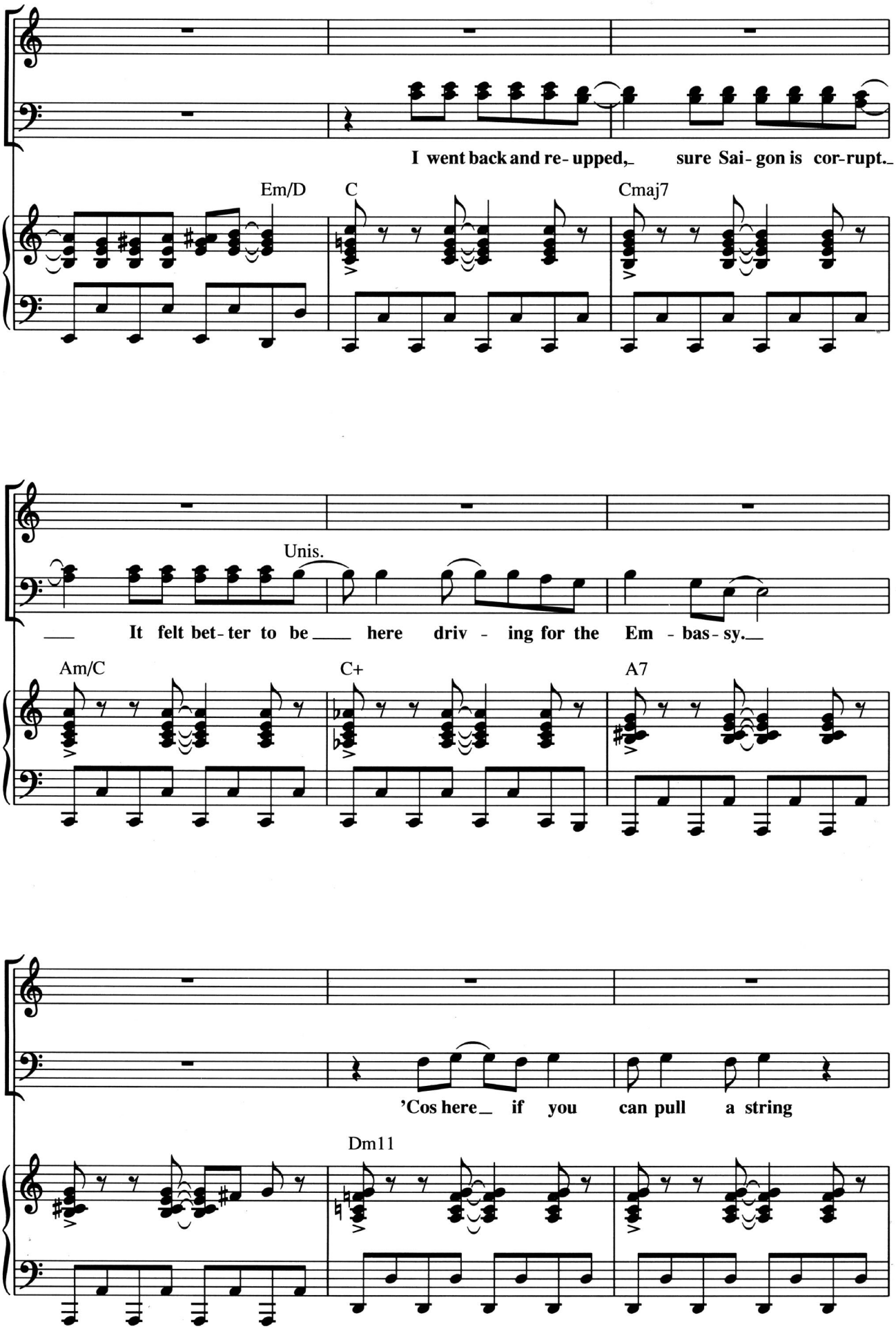

Tempo I (♩=132)
rit.
rit.
All
Unis.
f
This new girl here who is she?
G♯m
F♯13
rit.
f
ff
40
All
Unis.
ff
The Cong is tight'ning the noose.
Is it a week or a day
ff
E♭
E♭ 7/G
A♭
E♭
E♭ 7/G
A♭
3
or an hour that we got?
To-night could be our last night.
Got to put it to use.
3
A♭m
B♭ 7
E♭
E♭ 7/G
A♭

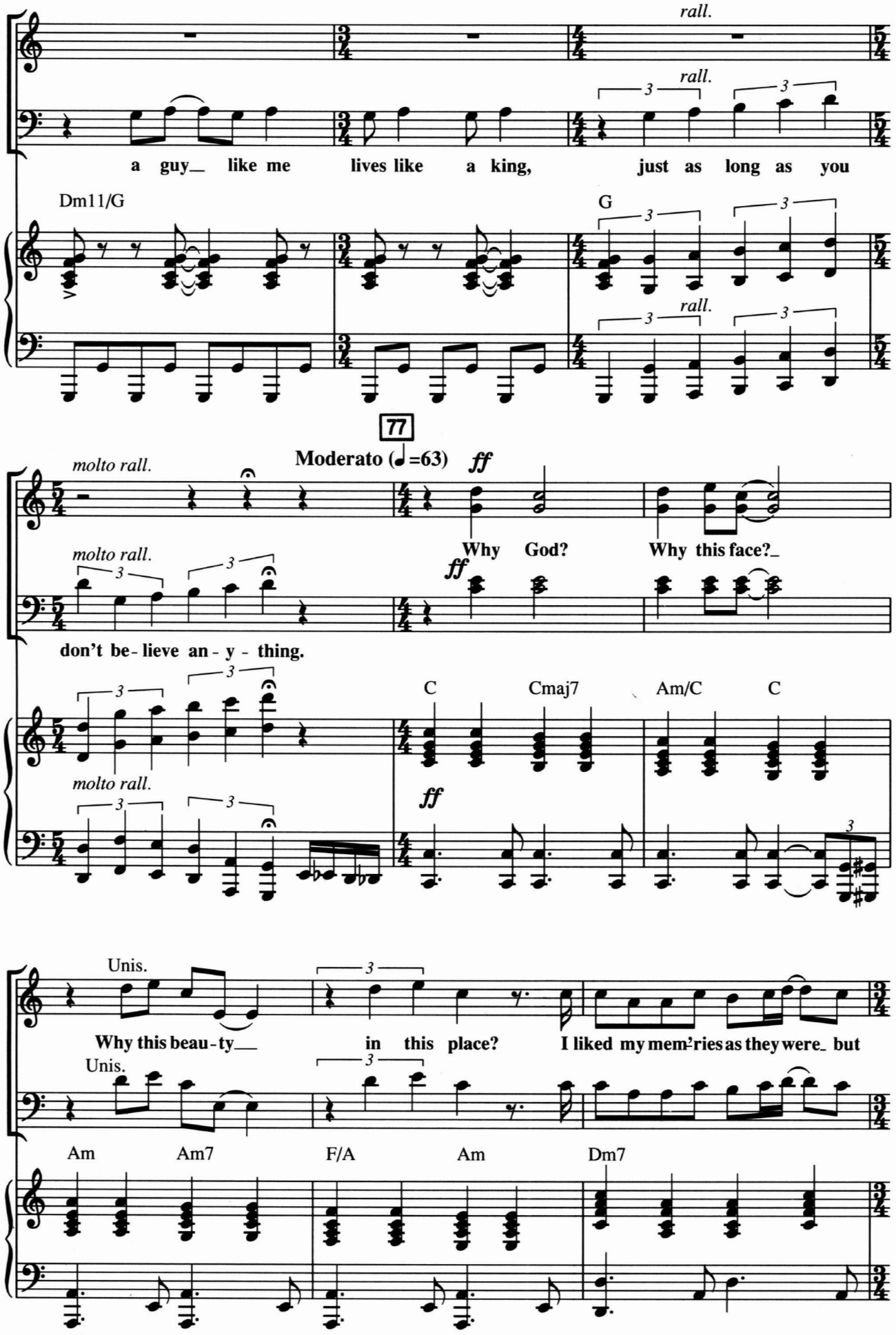

47
ff
The heat is on in Sai - gon.
ff
F
F7/A
B♭
ff
And things are not go - ing well.
But still at mid-night the
F
F7/A
B♭
F
F7/A
B♭
par - ty goes on.
A good-bye par-ty in Hell.
3
3
B♭m/D♭
C7
F
F7/A
B♭

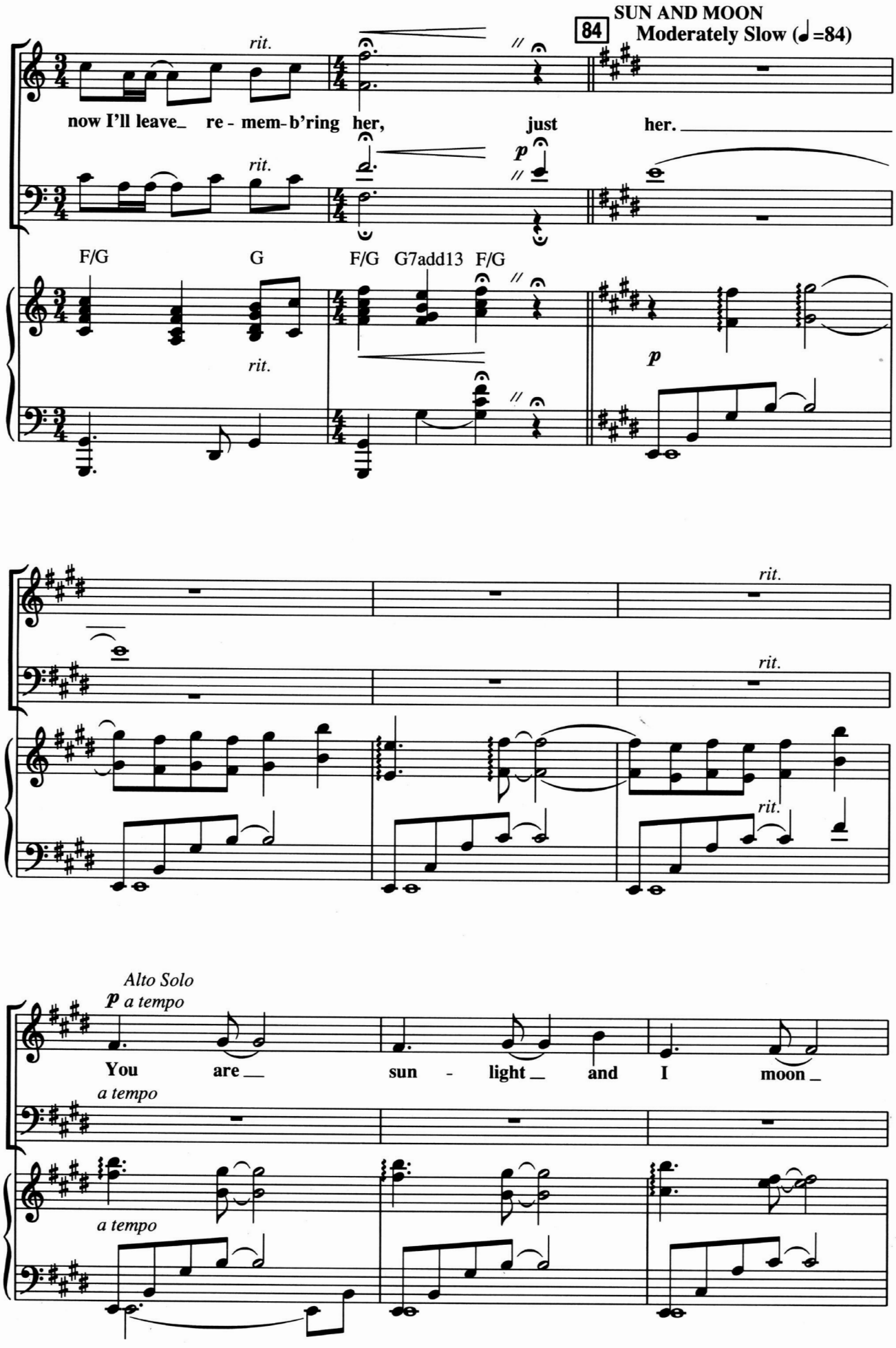

accel. poco a poco
accel. poco a poco
G
G7/B
gliss.
accel. poco a poco

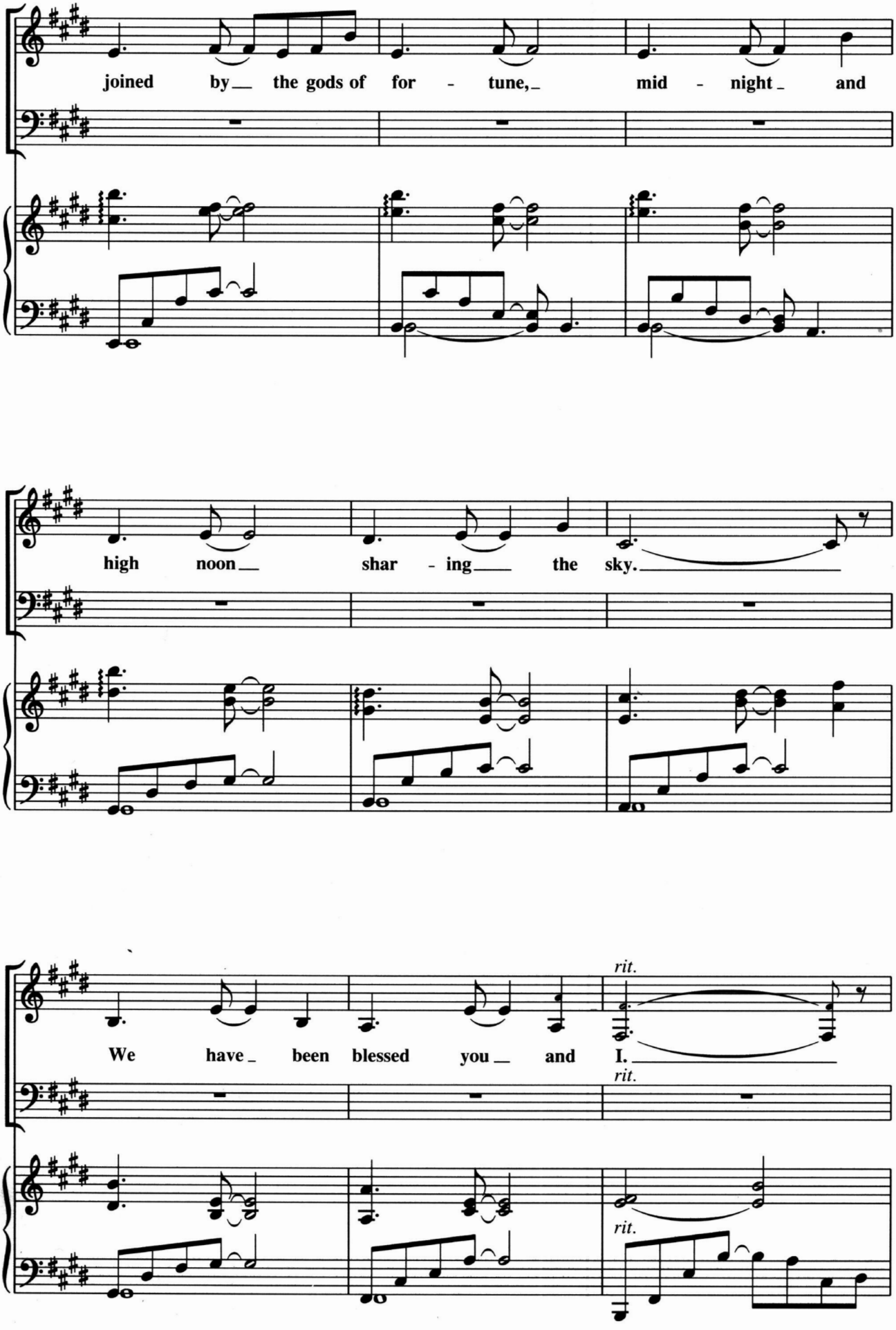

WHY GOD WHY?
58
Faster (♩=160)
f
Unis.
When I went home be- fore no one talked of the war. What they knew from T. V.
C
Cmaj7
Am/C
f

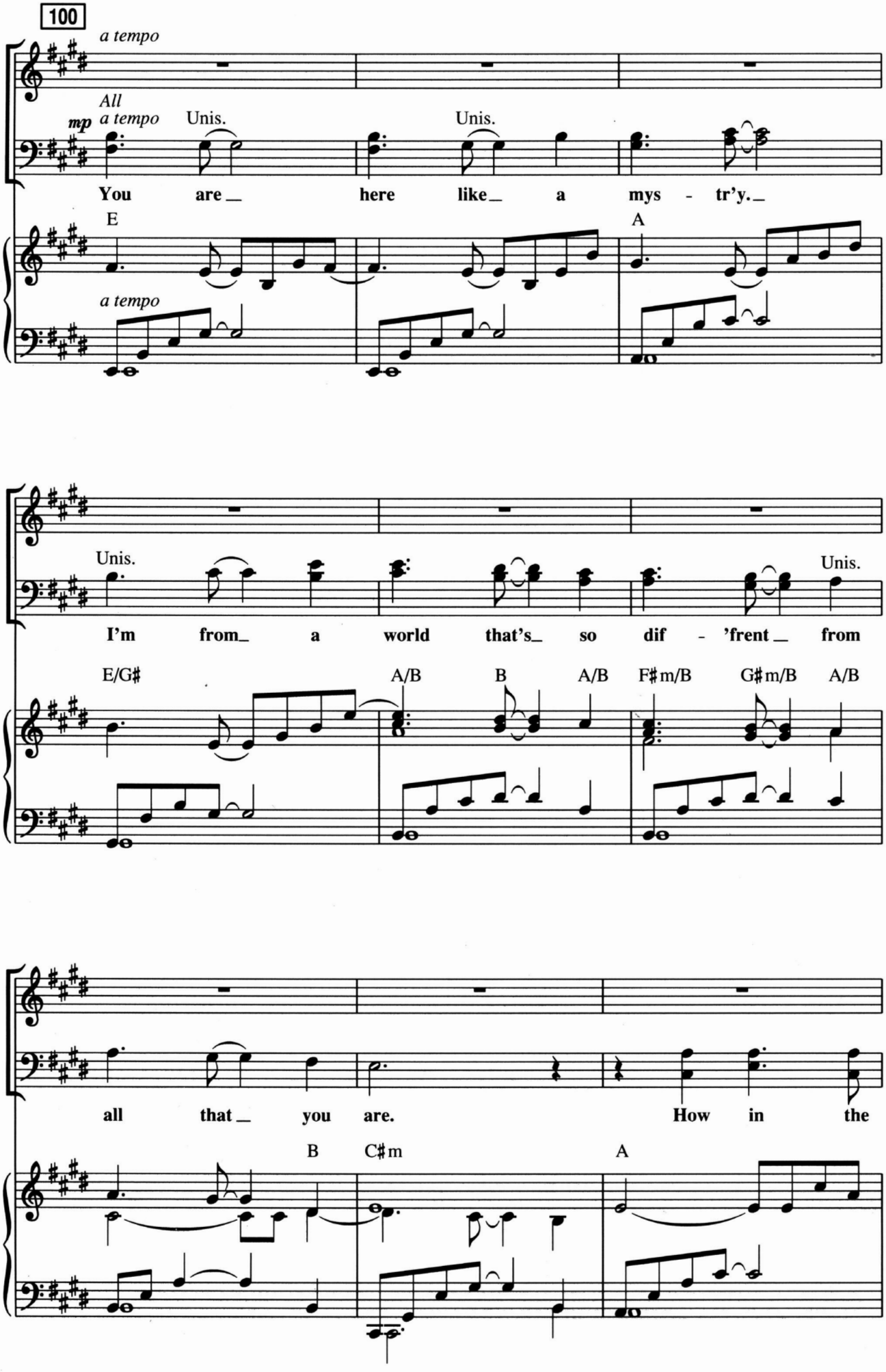

did-n't have a thing to do with me.
C+
Em

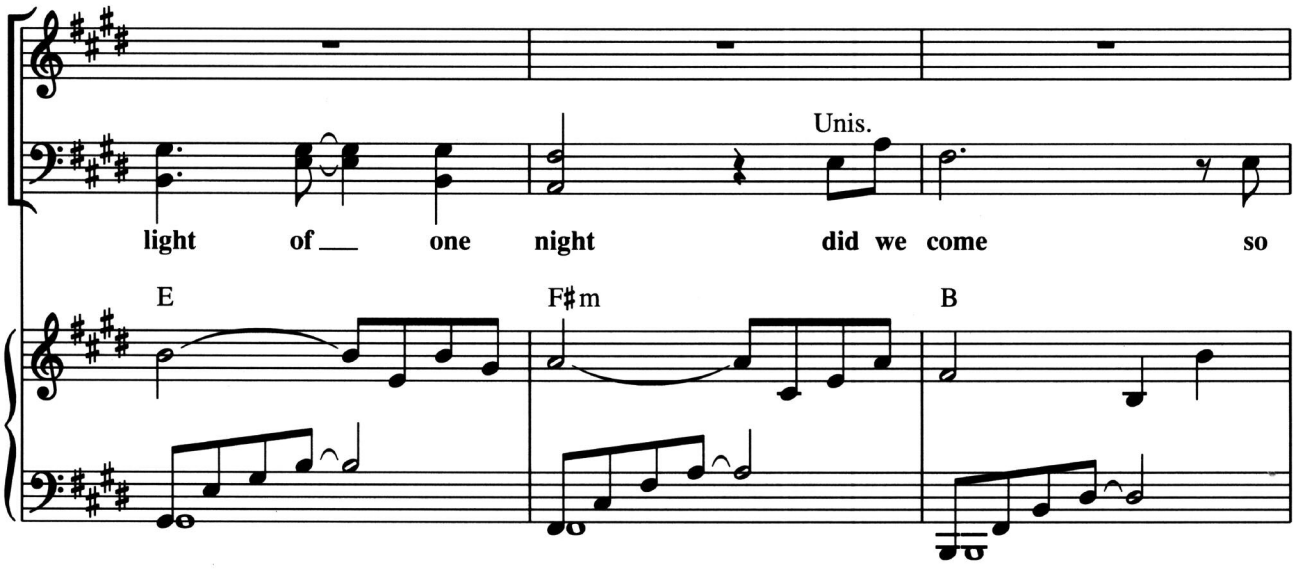

I went back and re- upped, sure Sai- gon is cor-rupt.
Em/D
C
Cmaj7
Unis.
It felt bet- ter to be here driv - ing for the Em - bas- sy.
Am/C
C+
A7
'Cos here if you can pull a string
Dm11

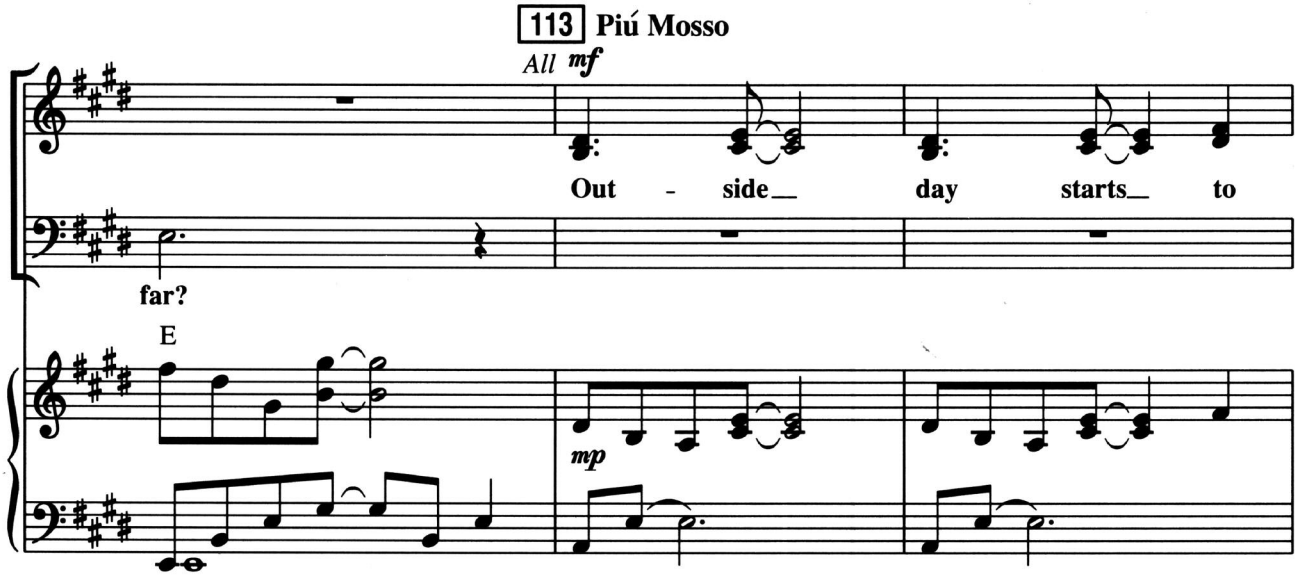

rall.
rall.
a guy_ like me lives like a king, just as long as you
Dm11/G
G
rall.
77
Moderato (♩=63)
molto rall.
ff
Why God? Why this face?_
don't be-lieve an-y-thing.
C
Cmaj7
Am/C
C
Unis.
Why this beau-ty_ in this place? I liked my mem'ries as they were_ but
Am
Am7
F/A
Am
Dm7

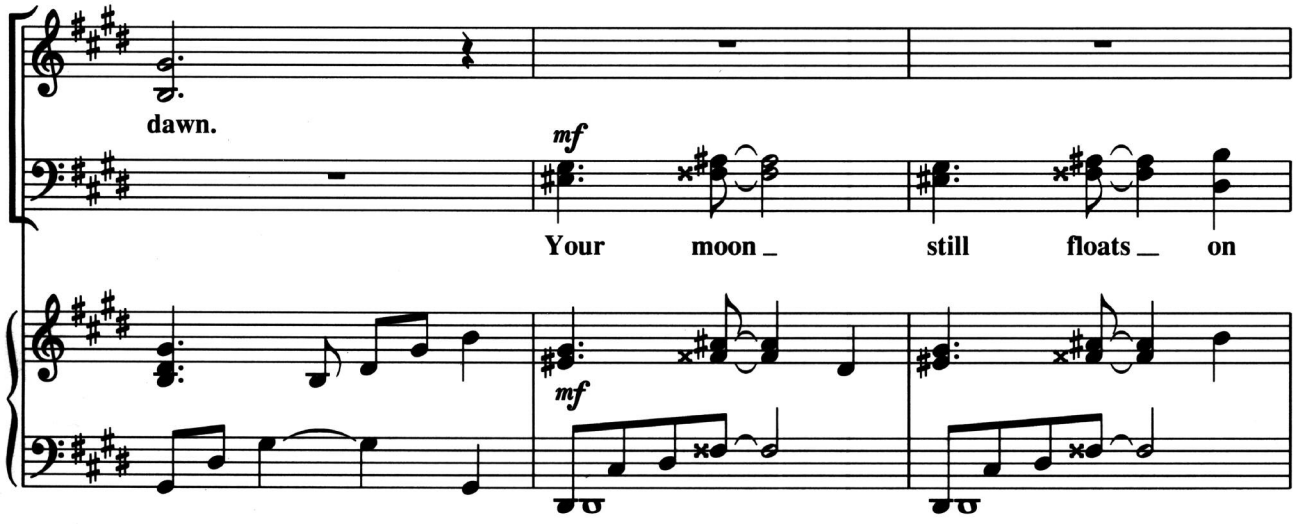

SUN AND MOON
84
Moderately Slow (♩=84)
rit.
now I'll leave_ re - mem-b'ring her, just her.
p
F/G G F/G G7add13 F/G
rit.
p
rit.
rit.
rit.
Alto Solo
p a tempo
You are_ sun - light_ and I moon_
a tempo
a tempo

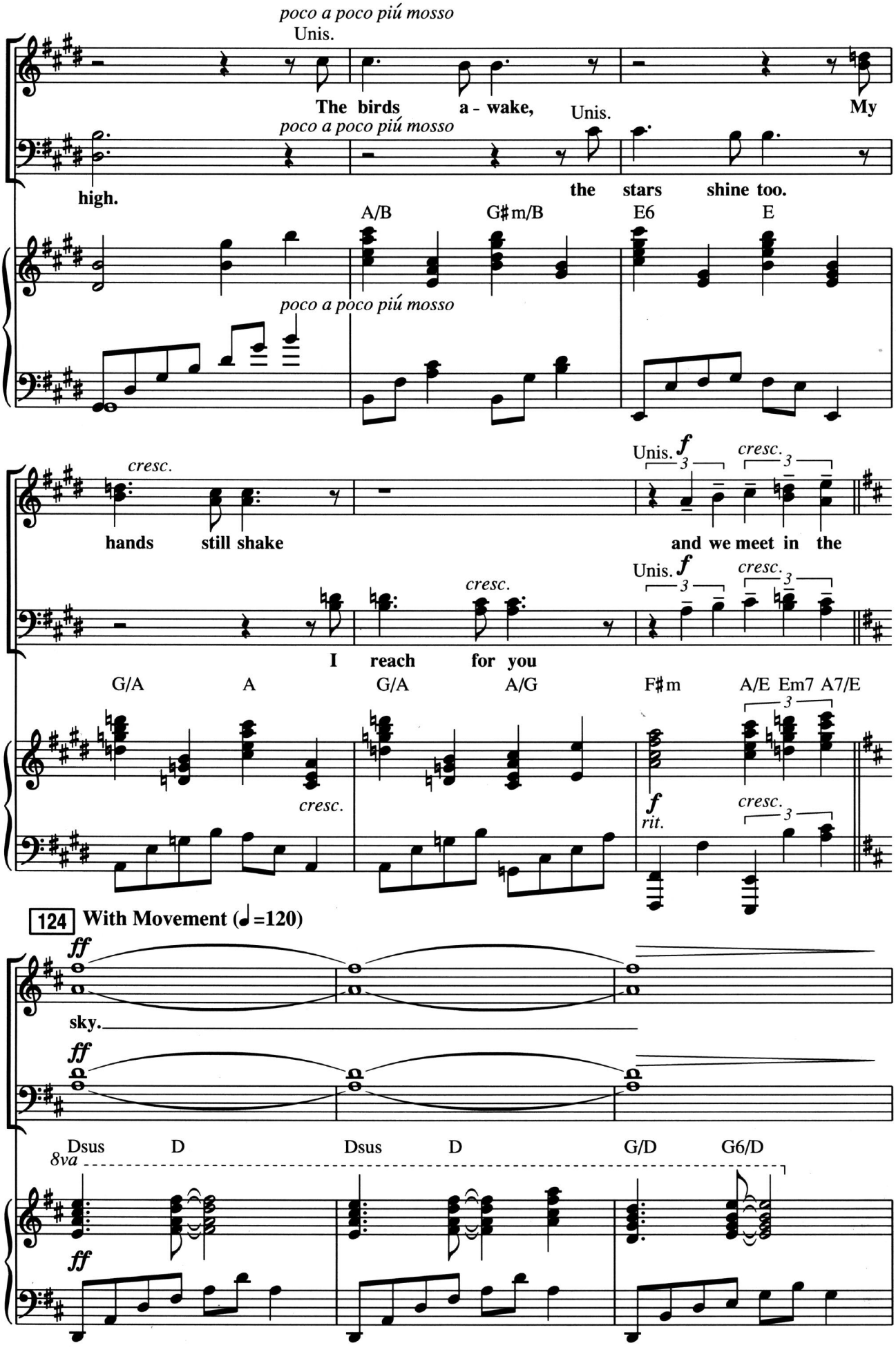

joined by the gods of for - tune, mid - night and
high noon shar - ing the sky.
We have been blessed you and I.
rit.
rit.
rit.

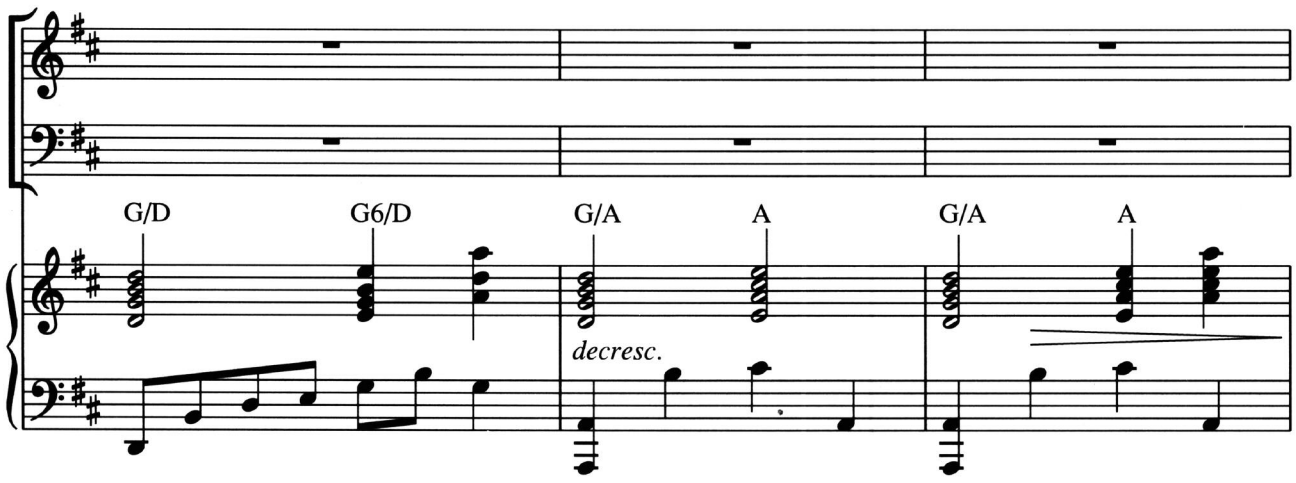

100
a tempo
All
mp a tempo
Unis.
Unis.
You are_ here like_ a mys - tr'y._
E
A
a tempo
Unis.
Unis.
I'm from_ a world that's_ so dif - 'frent_ from
E/G♯
A/B
B
A/B
F♯m/B
G♯m/B
A/B
all that_ you are.
How in the
B
C♯m
A


Unis.
light of one night did we come so
E
F♯m
B


113 Piú Mosso
All mf
Out - side day starts to
far?
E
mp


dawn.
mf
Your moon still floats on
mf

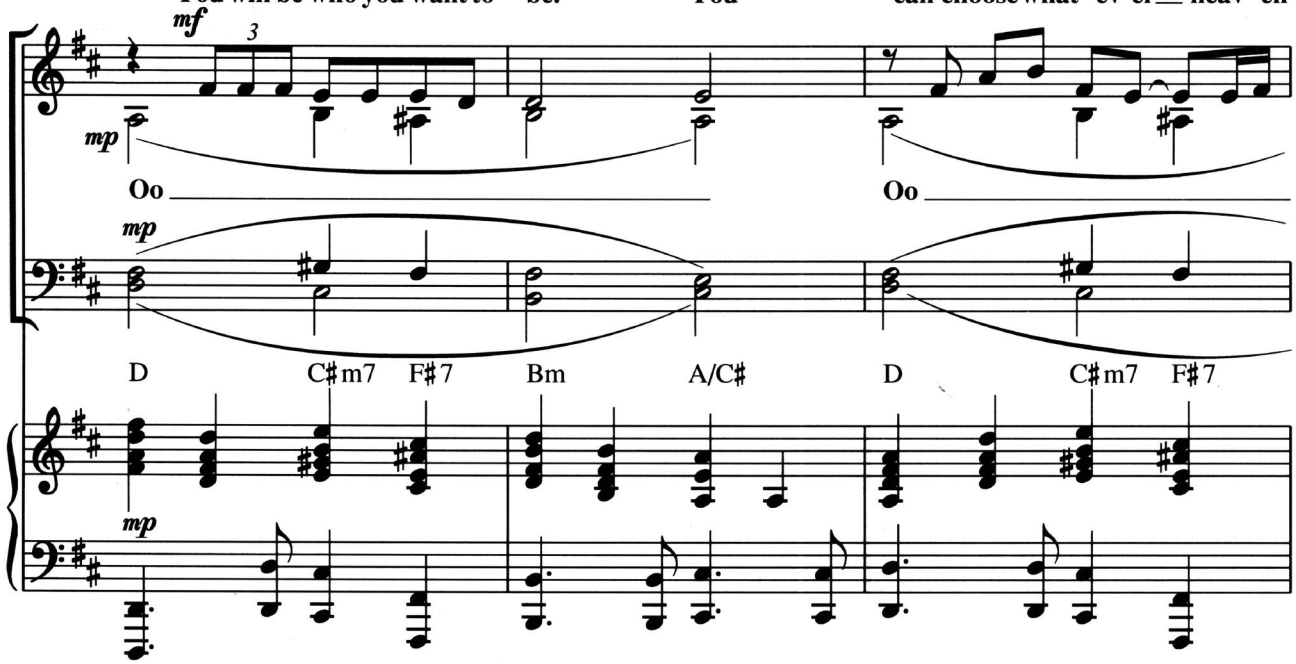

poco a poco piú mosso
Unis.
The birds a - wake,
Unis.
My
poco a poco piú mosso
high.
the stars shine too.
A/B
G♯m/B
E6
E
poco a poco piú mosso
cresc.
Unis.
f
cresc.
hands still shake
and we meet in the
cresc.
Unis.
f
cresc.
I reach for you
G/A
A
G/A
A/G
F♯m
A/E
Em7
A7/E
cresc.
f
rit.
cresc.
124 With Movement (♩=120)
ff
sky.
ff
Dsus
D
Dsus
D
G/D
G6/D
8va
ff



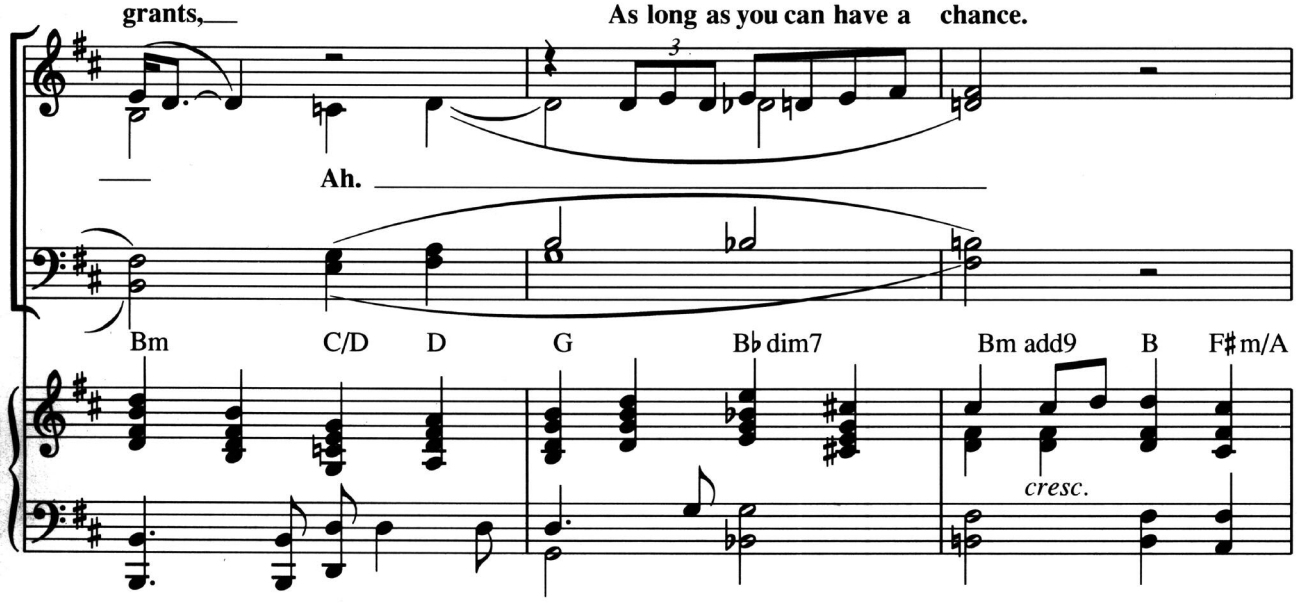
I'D GIVE MY LIFE FOR YOU

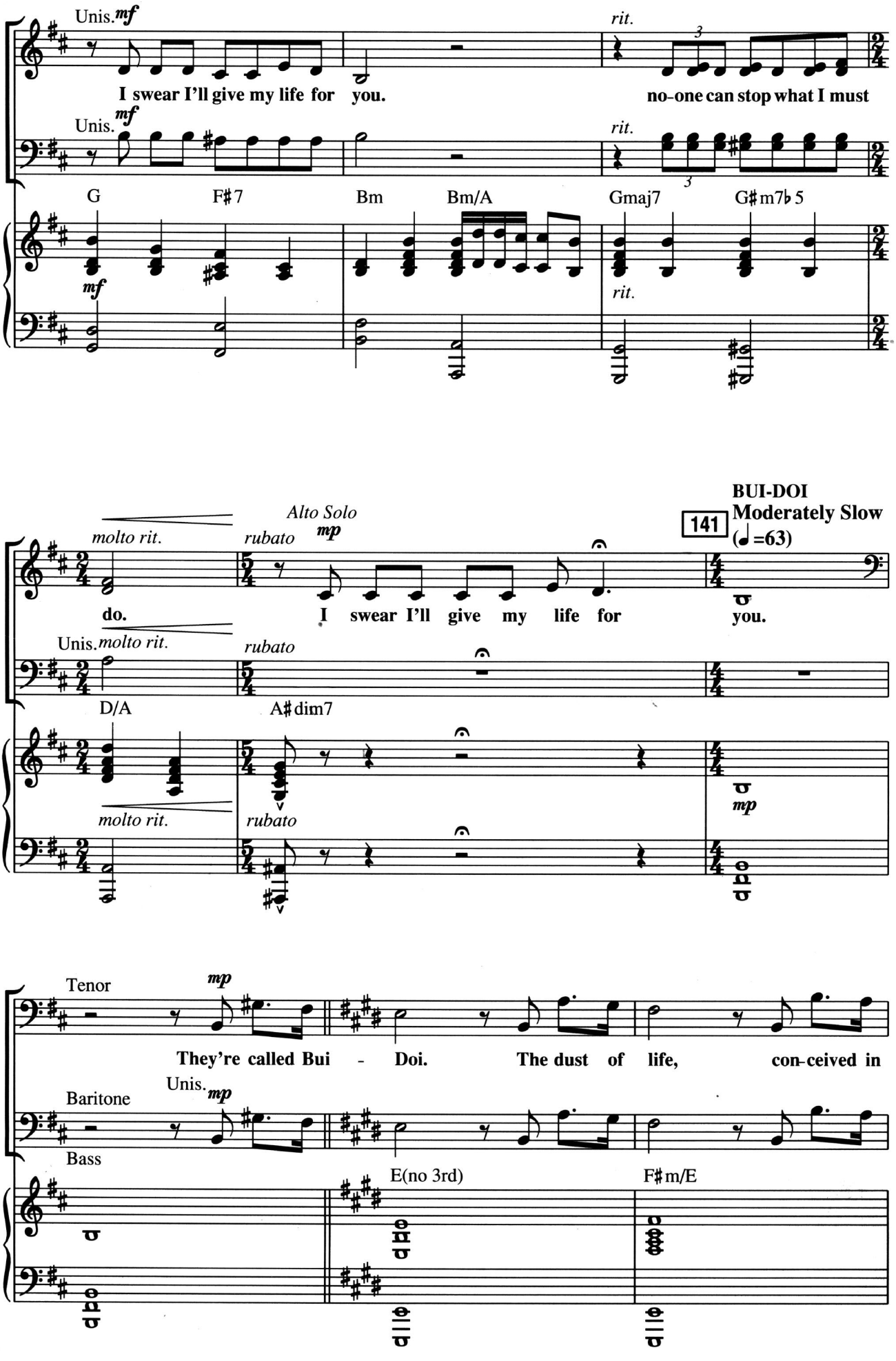
130 **Half Time (♩=60)**

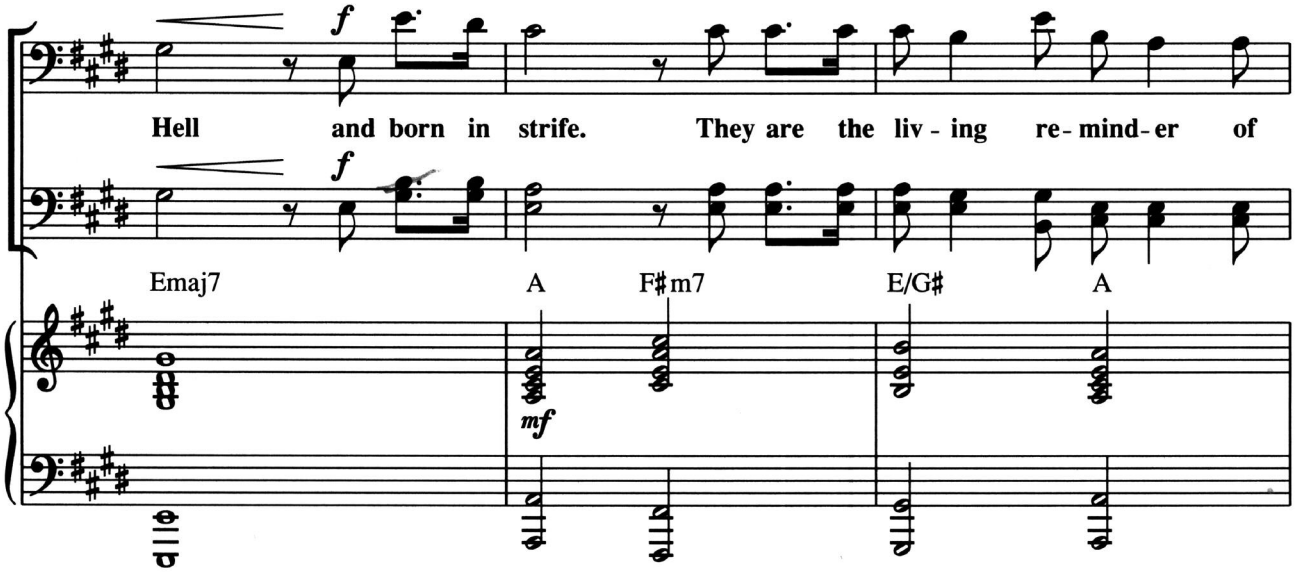
You will be who you want to be. You can choose what - ev - er heav - en

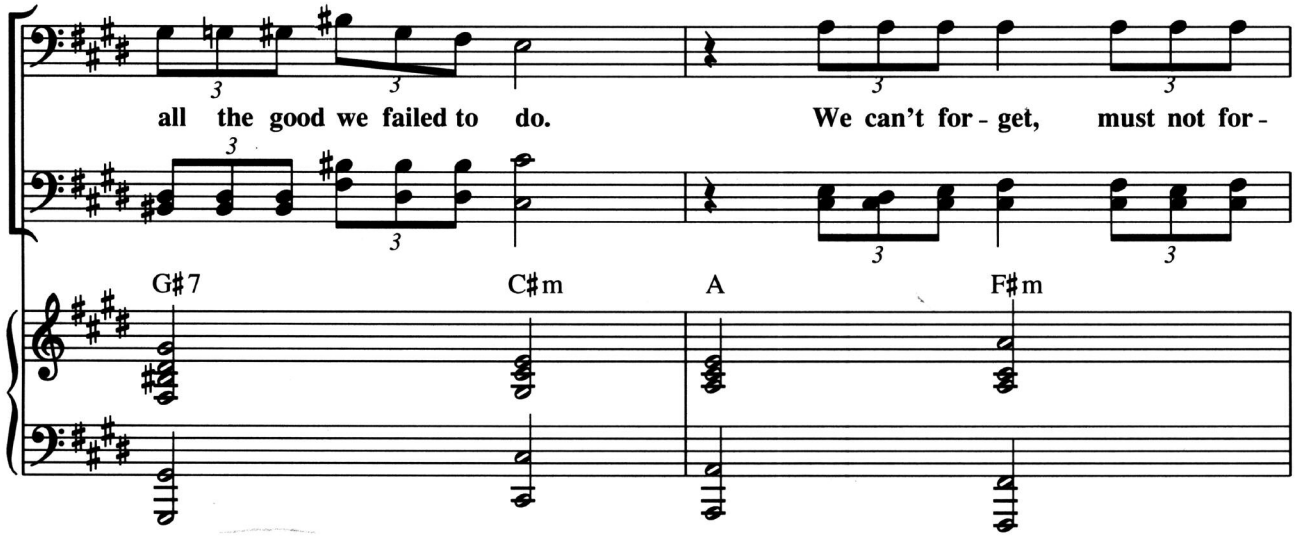


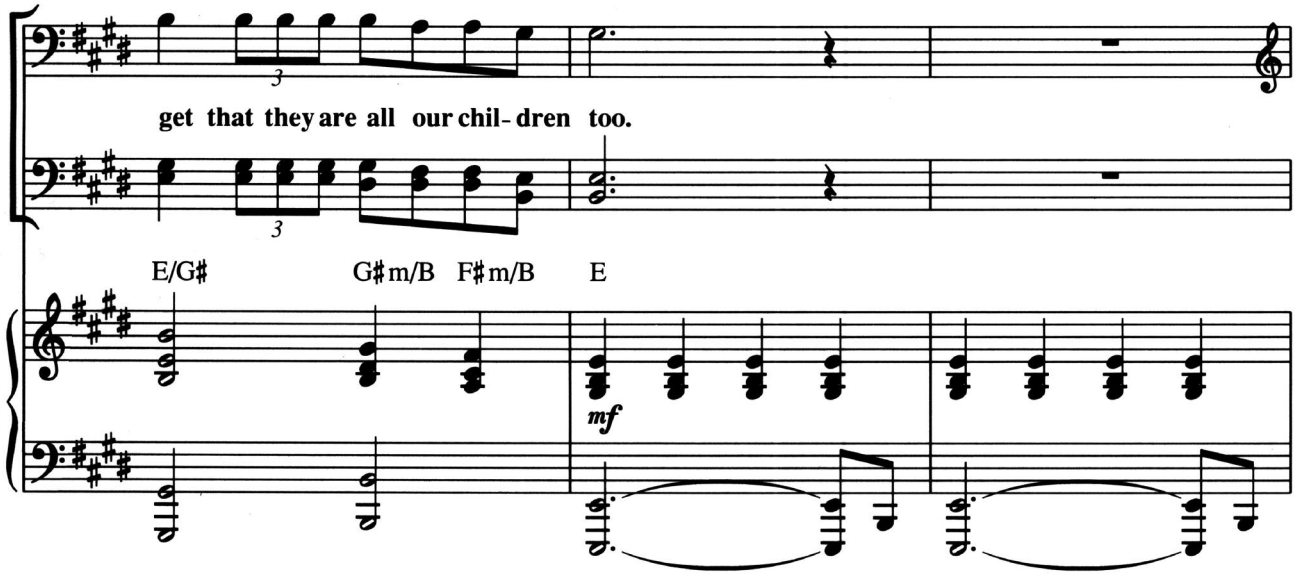
grants, As long as you can have a chance.

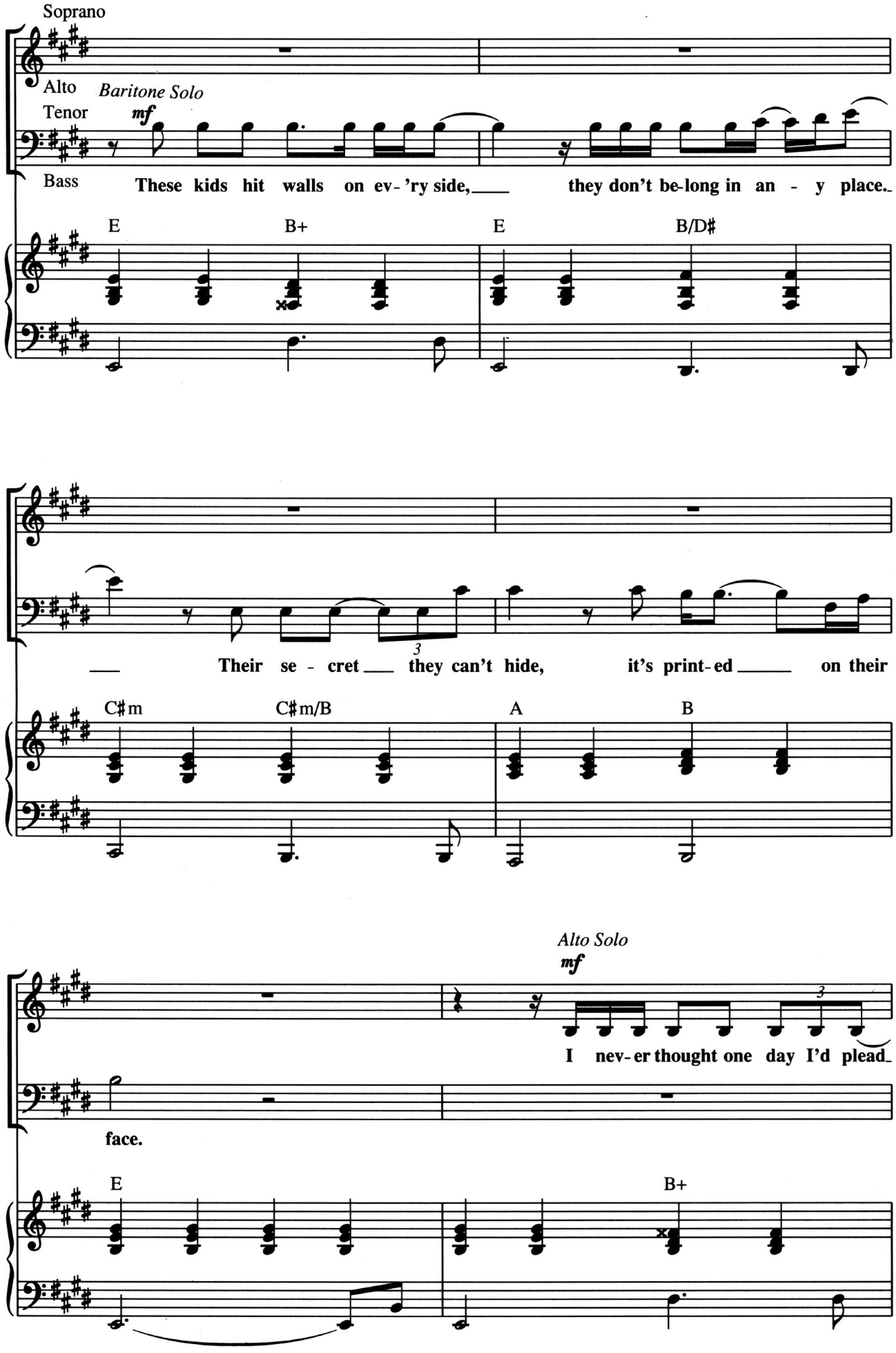


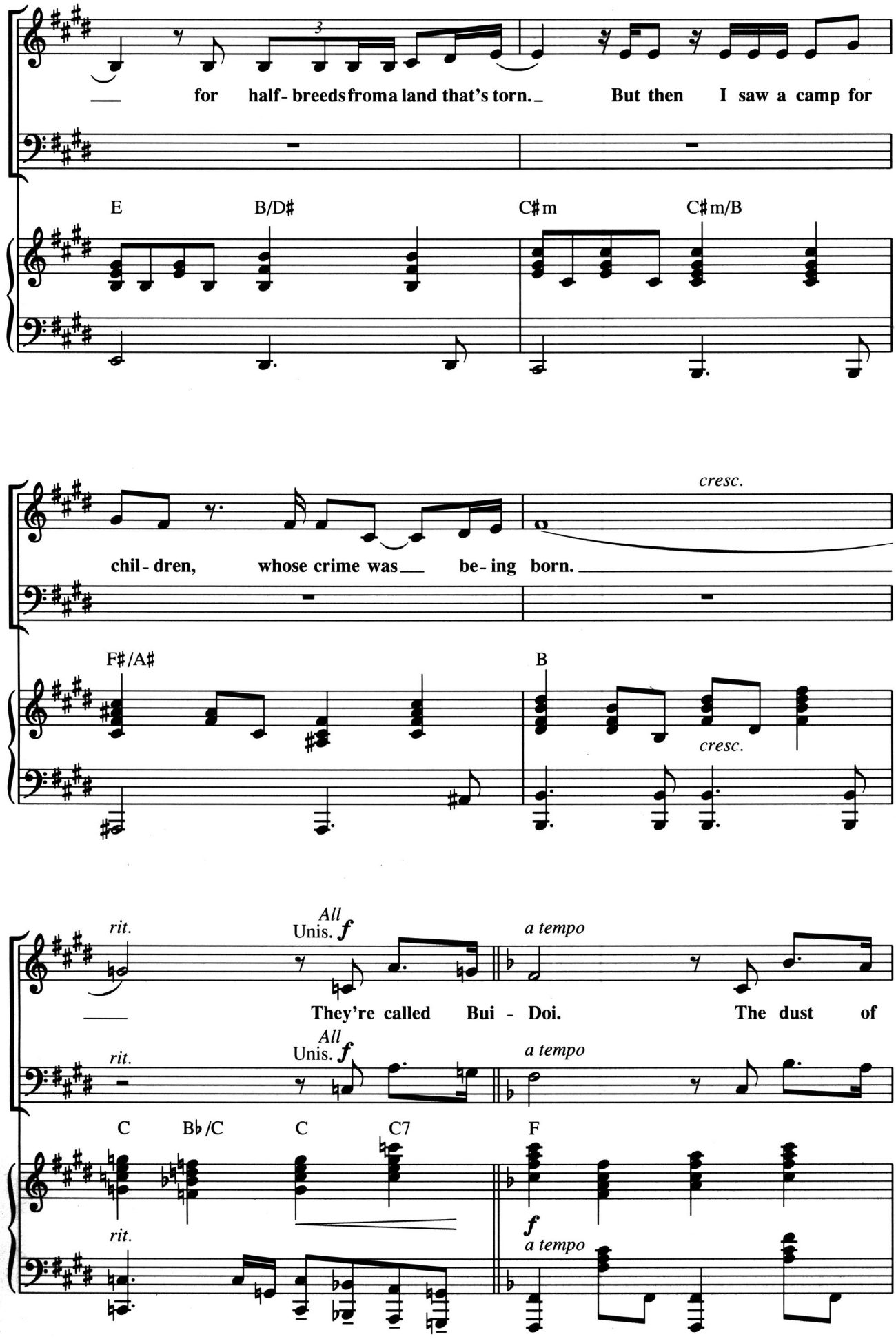

Unis. mf
I swear I'll give my life for you.
rit.
3
no-one can stop what I must
Unis. mf
rit.
3
G
F♯7
Bm
Bm/A
Gmaj7
G♯m7♭5
mf
rit.
molto rit.
Alto Solo
mp
rubato
141
BUI-DOI
Moderately Slow
(♩=63)
do.
I swear I'll give my life for you.
Unis. molto rit.
rubato
D/A
A♯dim7
molto rit.
rubato
mp
Tenor
mp
They're called Bui - Doi. The dust of life, con-ceived in
Baritone
Unis. mp
Bass
E(no 3rd)
F♯m/E

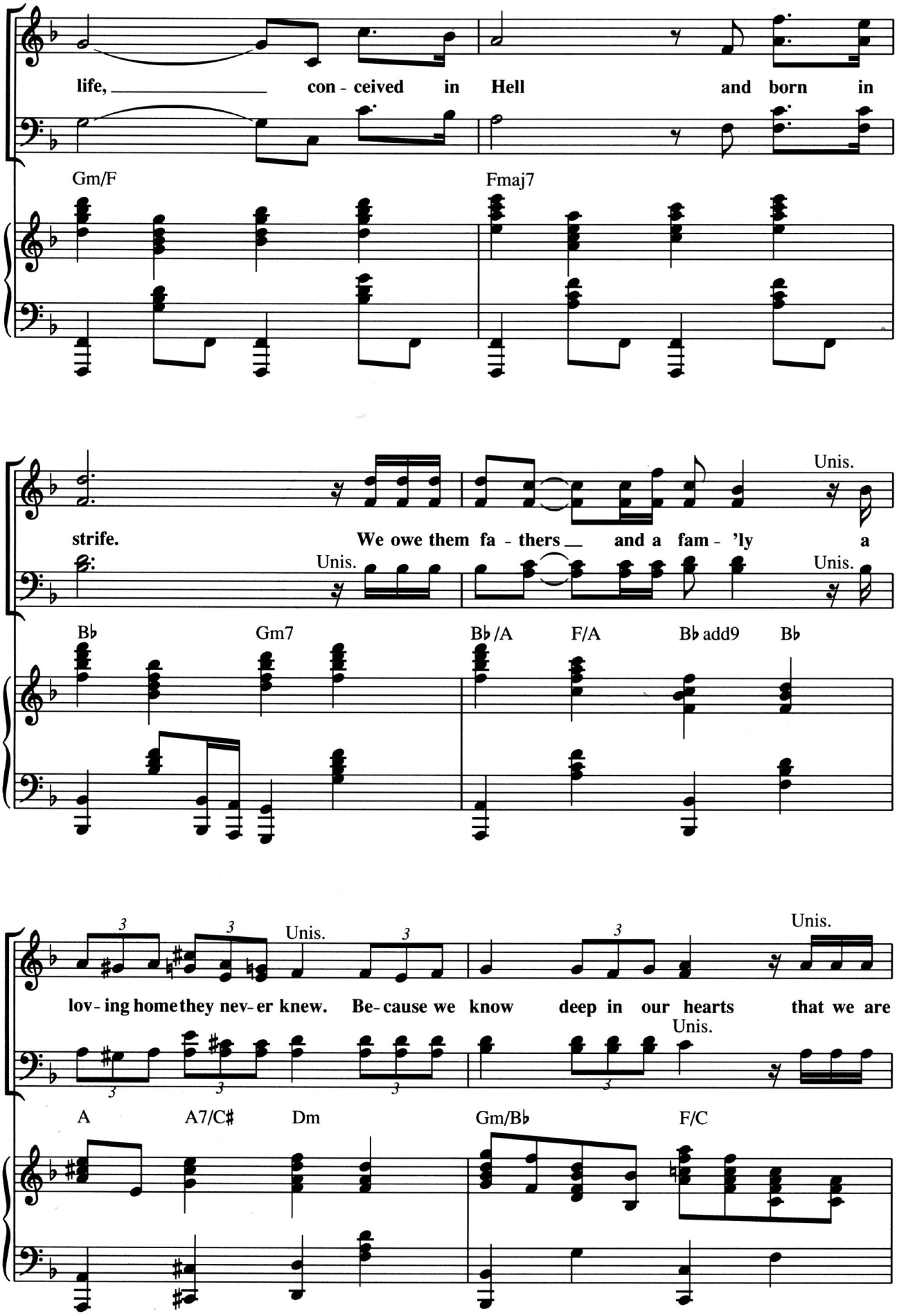

Hell and born in strife. They are the liv - ing re - mind - er of
Emaj7 A F♯m7 E/G♯ A

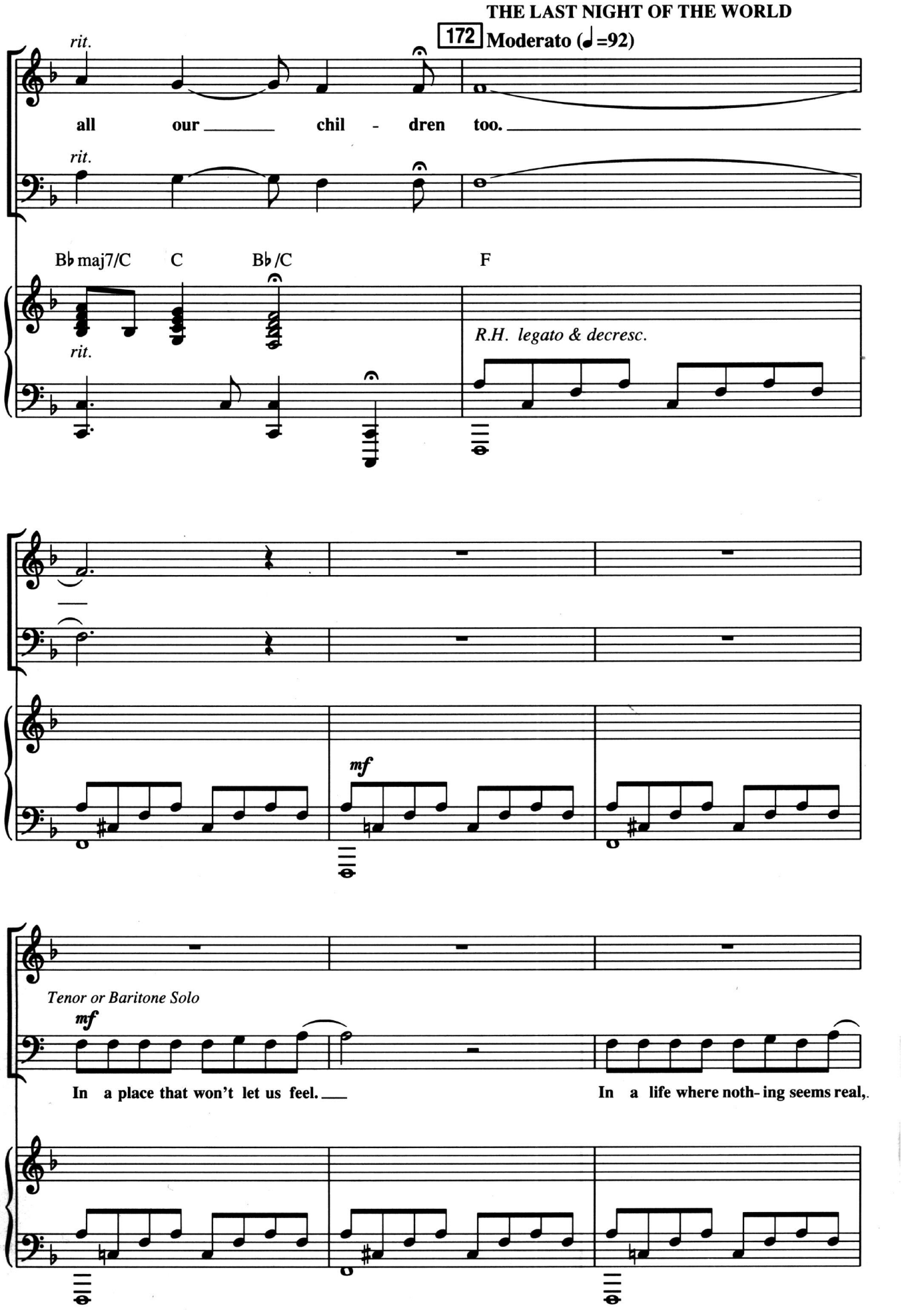

all the good we failed to do. We can't for - get, must not for -
G♯7 C♯m A F♯m

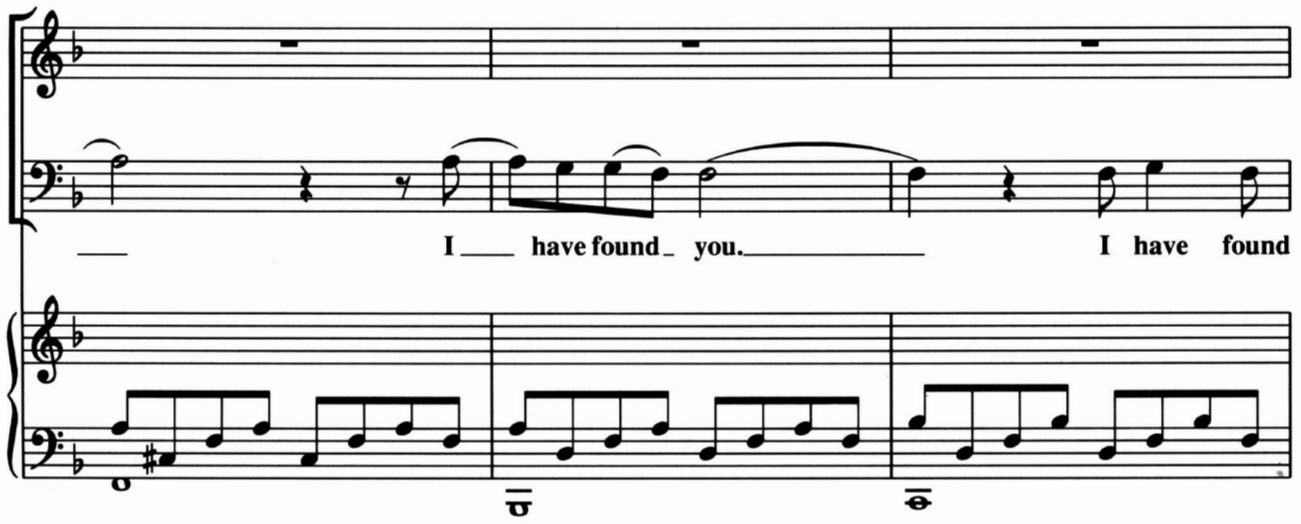

get that they are all our chil - dren too.
E/G♯ G♯m/B F♯m/B E

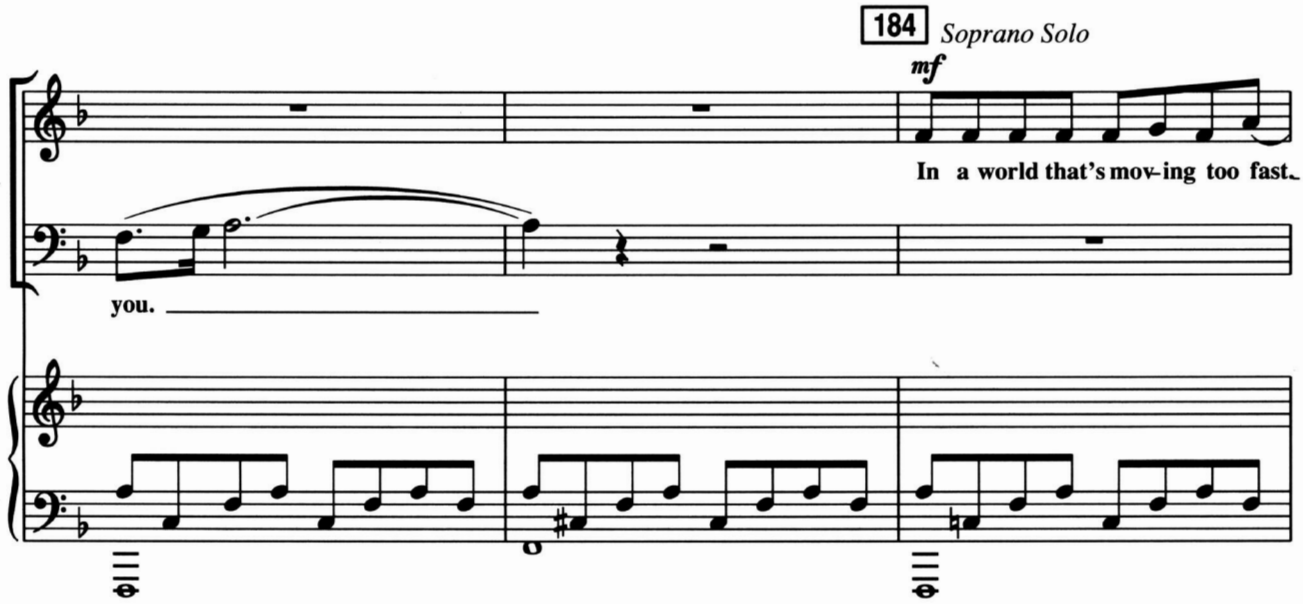

Soprano
Alto
Tenor
Bass
Baritone Solo
mf
These kids hit walls on ev- 'ry side, they don't be-long in an - y place.
E
B+
E
B/D♯
Their se - cret they can't hide, it's print-ed on their
C♯m
C♯m/B
A
B
Alto Solo
mf
I nev-er thought one day I'd plead
face.
E
B+

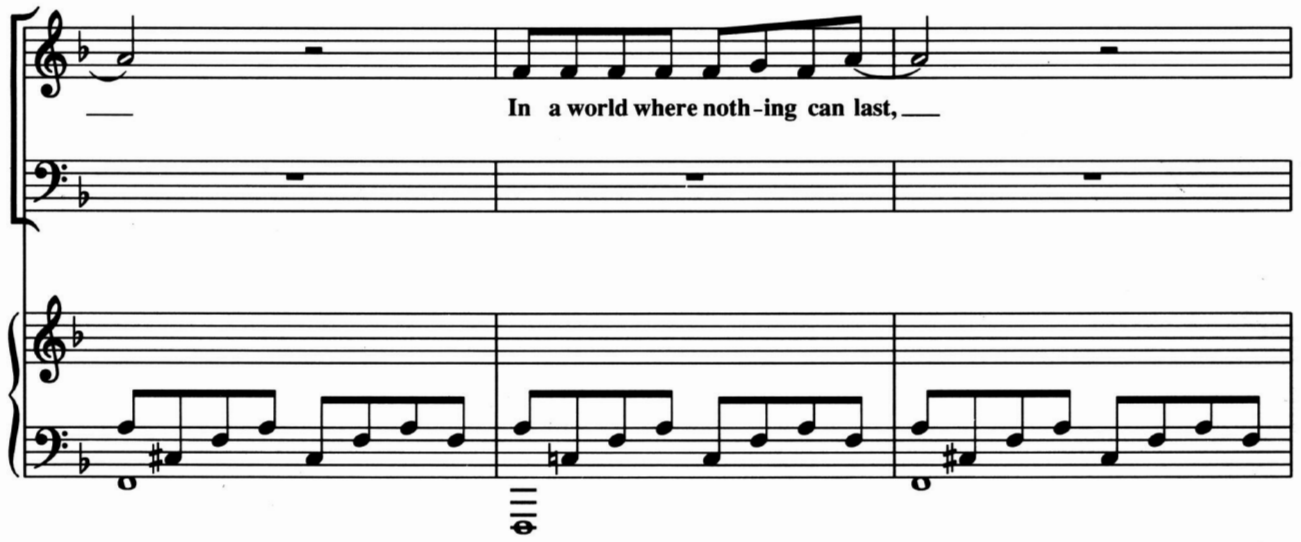

for half-breeds from a land that's torn. But then I saw a camp for
E
B/D♯
C♯m
C♯m/B
chil-dren, whose crime was be-ing born.
cresc.
F♯/A♯
B
cresc.
rit.
All Unis. f
They're called Bui - Doi.
a tempo
The dust of
C
B♭/C
C
C7
F
f
a tempo

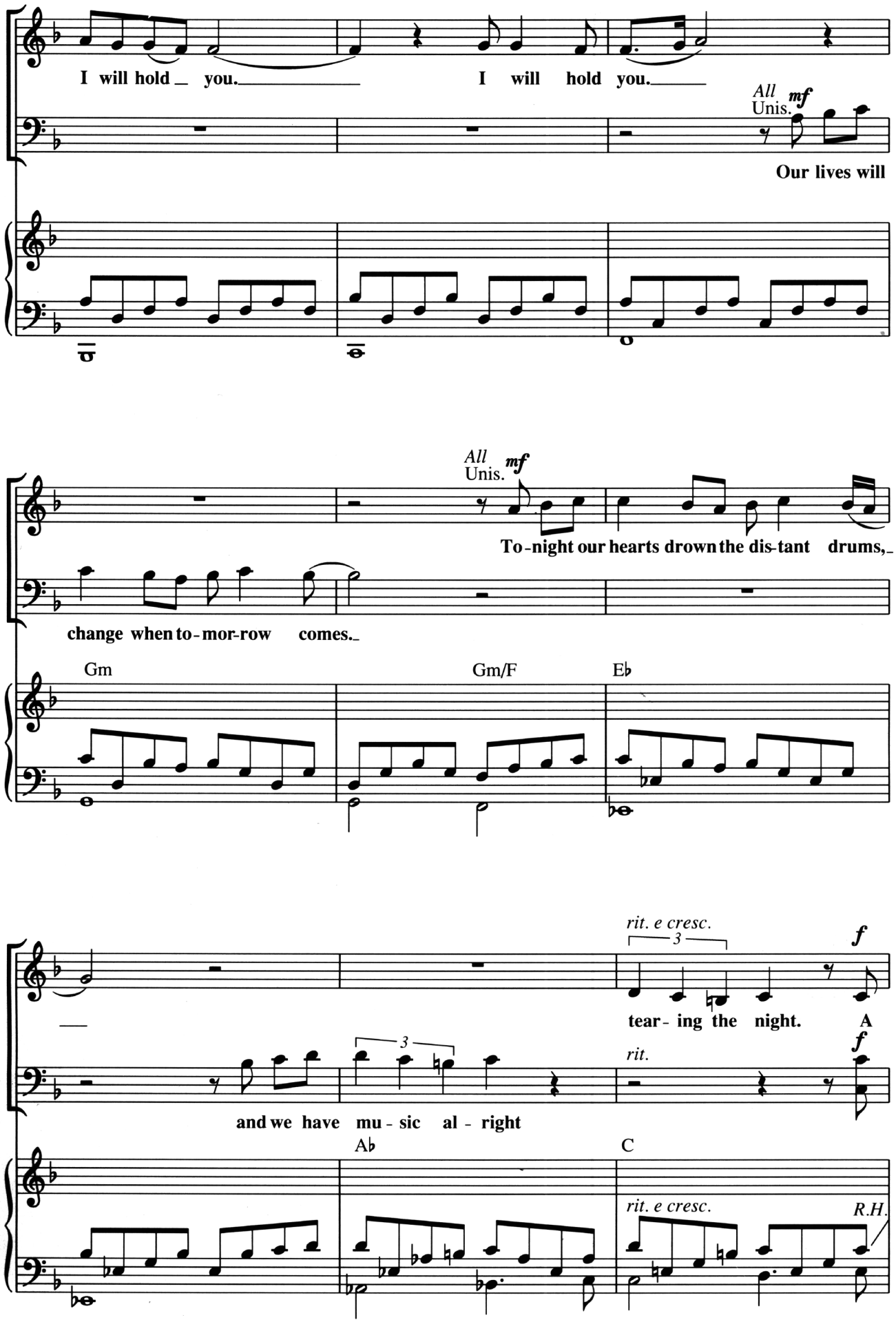

life, con - ceived in Hell and born in
Gm/F
Fmaj7
strife. We owe them fa - thers and a fam - 'ly a
Unis.
Unis.
Unis.
B♭
Gm7
B♭/A
F/A
B♭add9
B♭
lov - ing home they nev - er knew. Be - cause we know deep in our hearts that we are
Unis.
Unis.
Unis.
A
A7/C♯
Dm
Gm/B♭
F/C

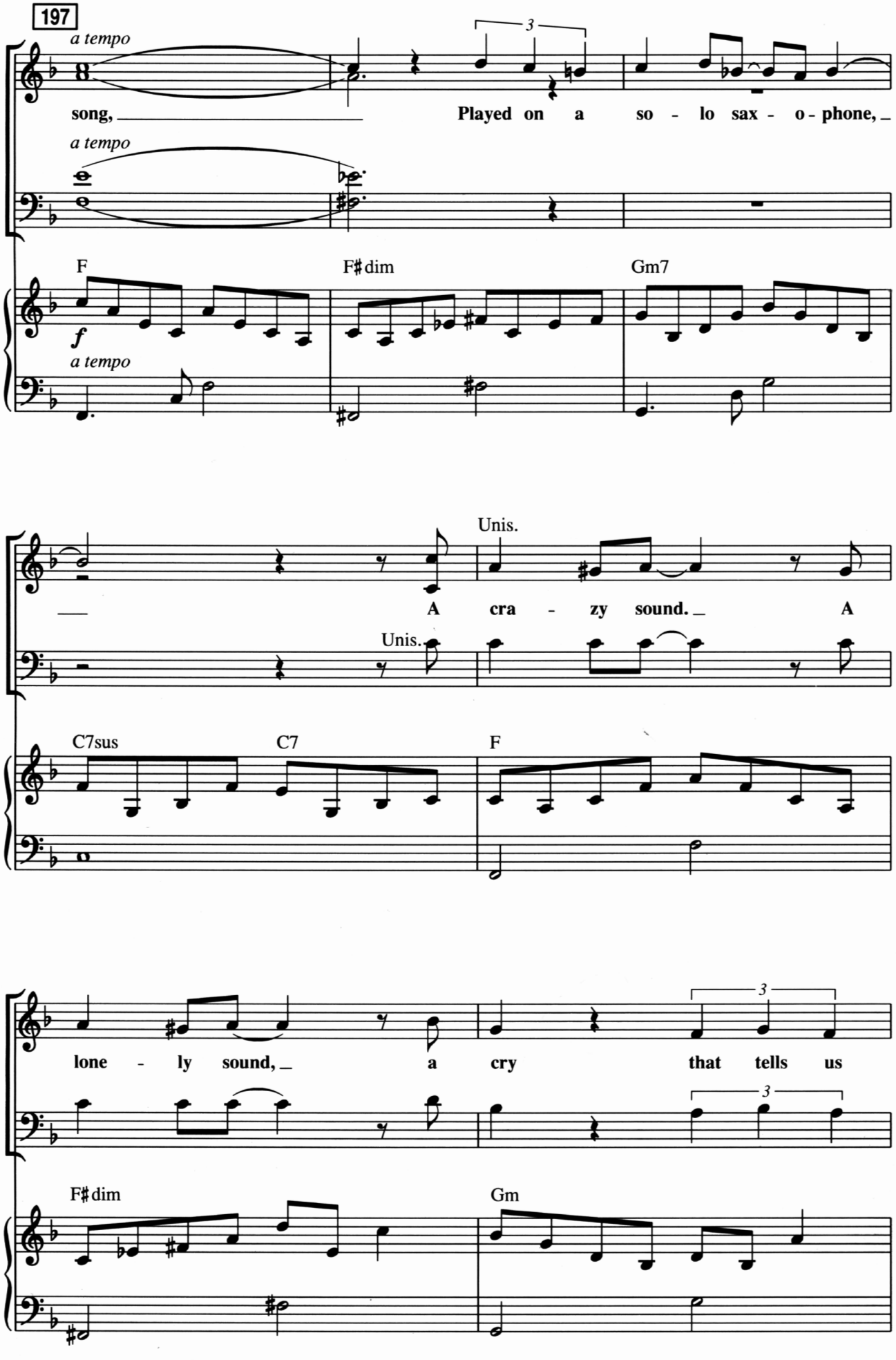

THE LAST NIGHT OF THE WORLD
172 Moderato (♩=92)
rit.
all our chil - dren too.
rit.
B♭maj7/C C B♭/C F
rit.
R.H. legato & decresc.
mf
Tenor or Baritone Solo
mf
In a place that won't let us feel.
In a life where noth- ing seems real,

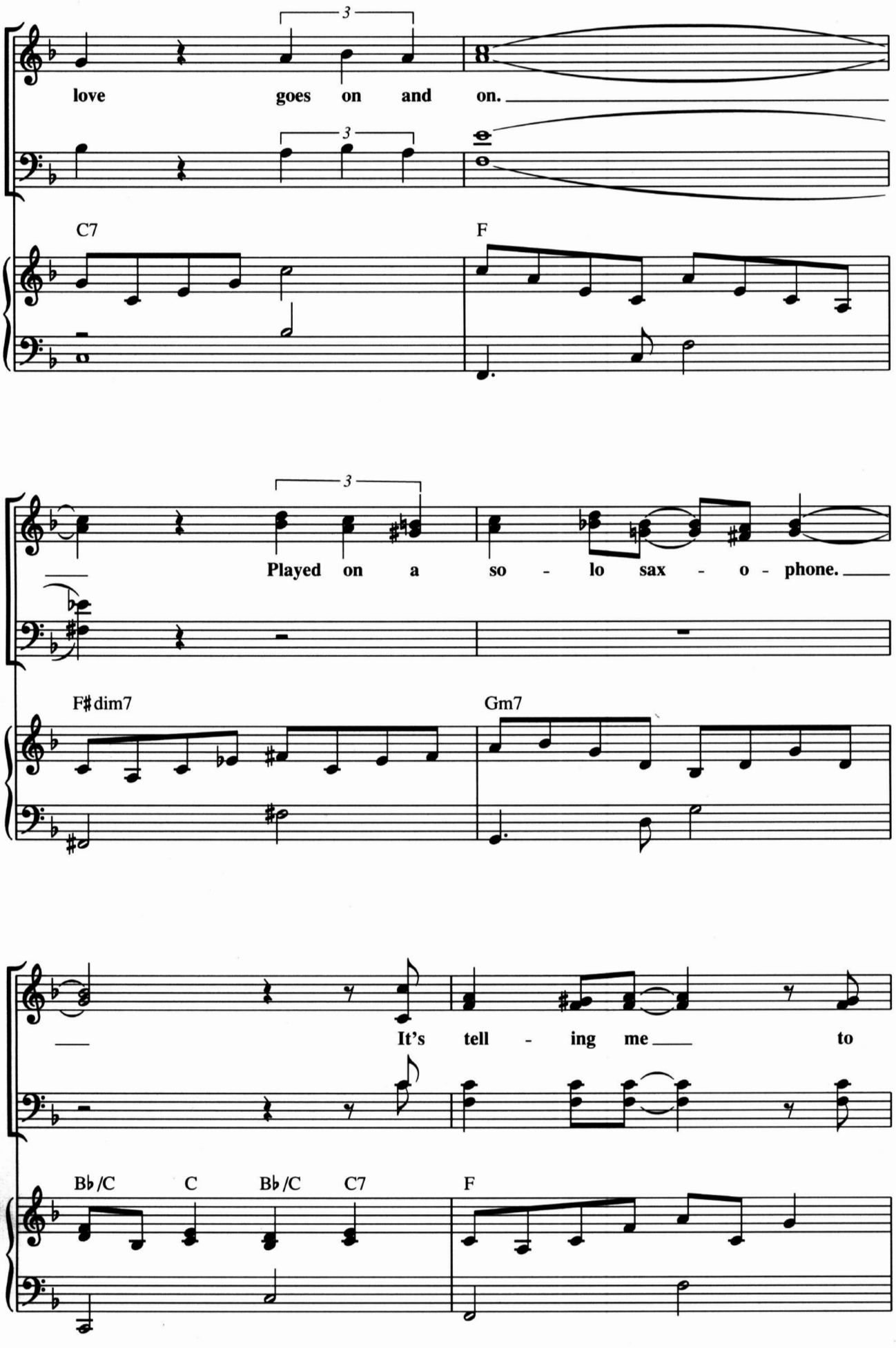

I have found you. I have found

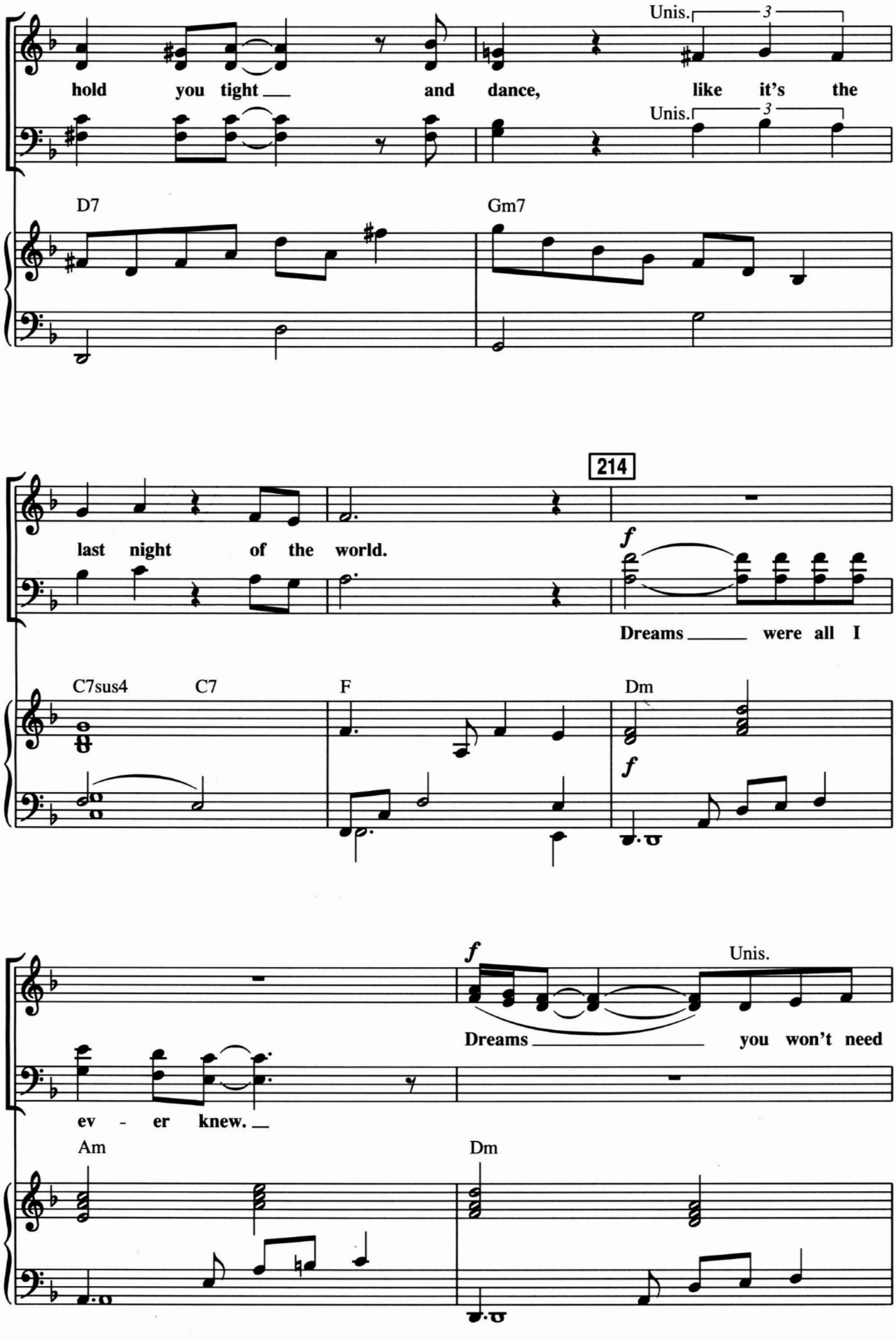

184
Soprano Solo
mf
In a world that's mov-ing too fast.
you.

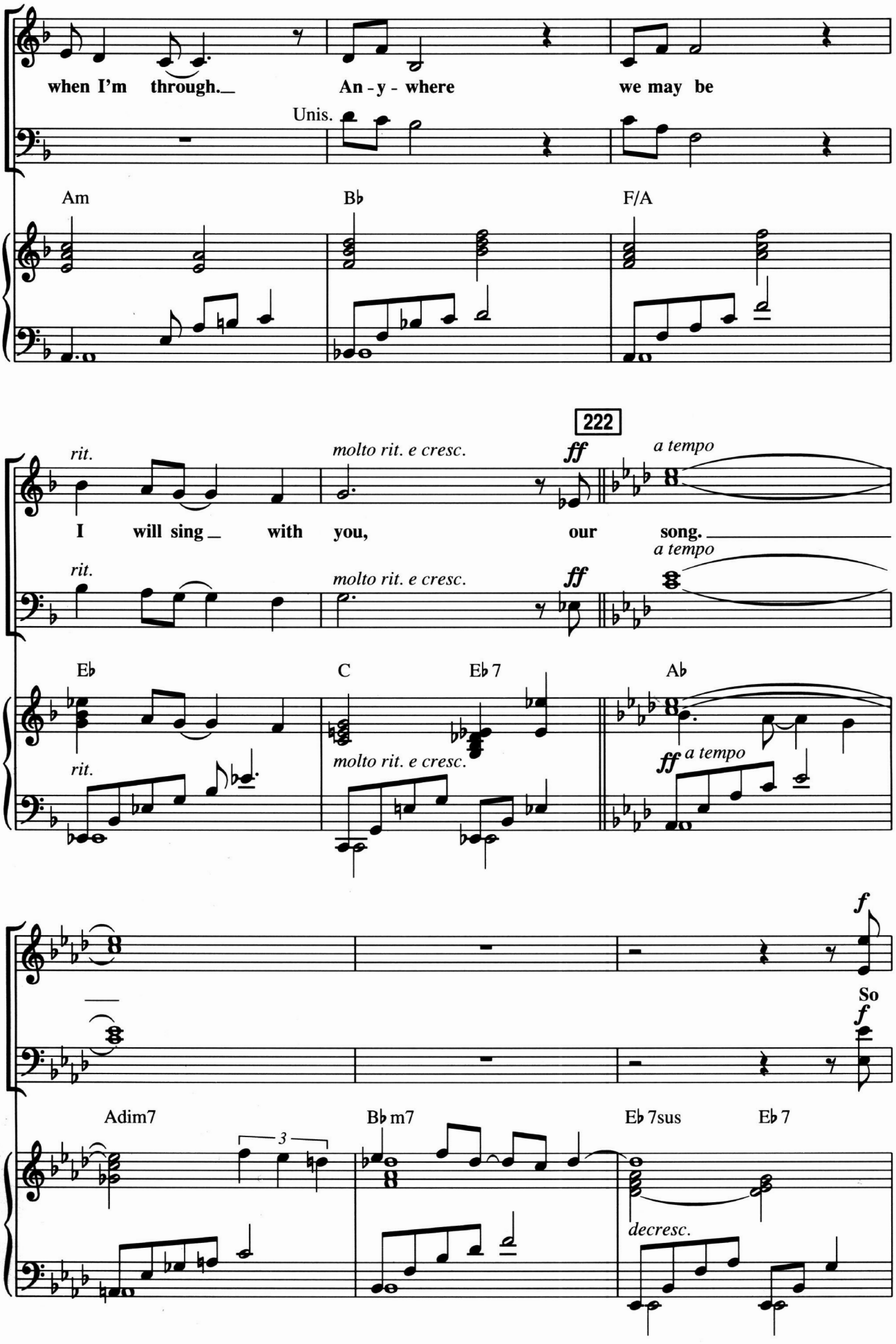

In a world where noth-ing can last,

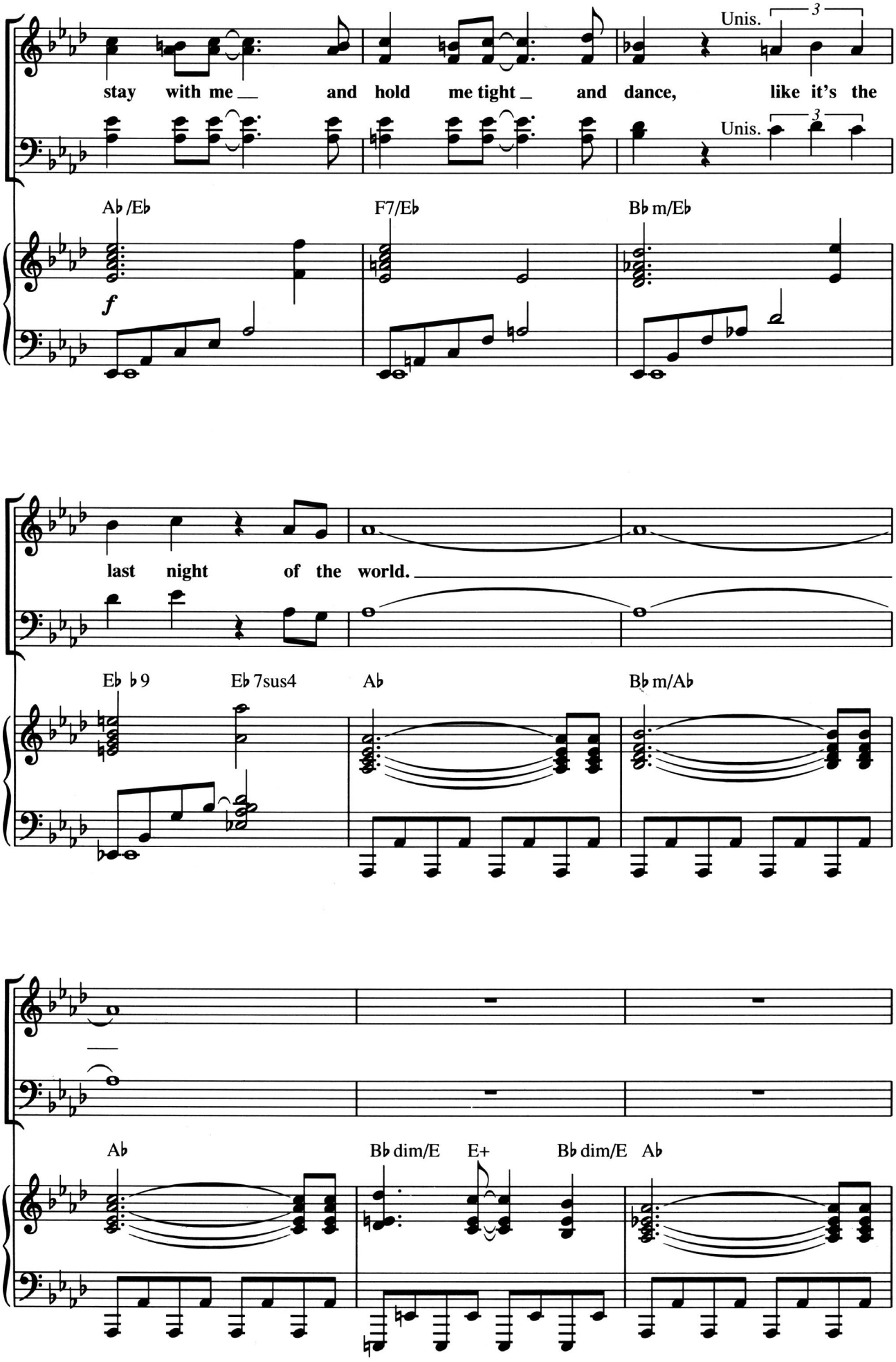

I will hold you. I will hold you.
All Unis. mf
Our lives will
All Unis. mf
To-night our hearts drown the dis-tant drums,
change when to-mor-row comes.
Gm
Gm/F
Eb
rit. e cresc.
3
f
tear-ing the night. A
3
rit.
f
and we have mu-sic al-right
Ab
C
rit. e cresc.
R.H.

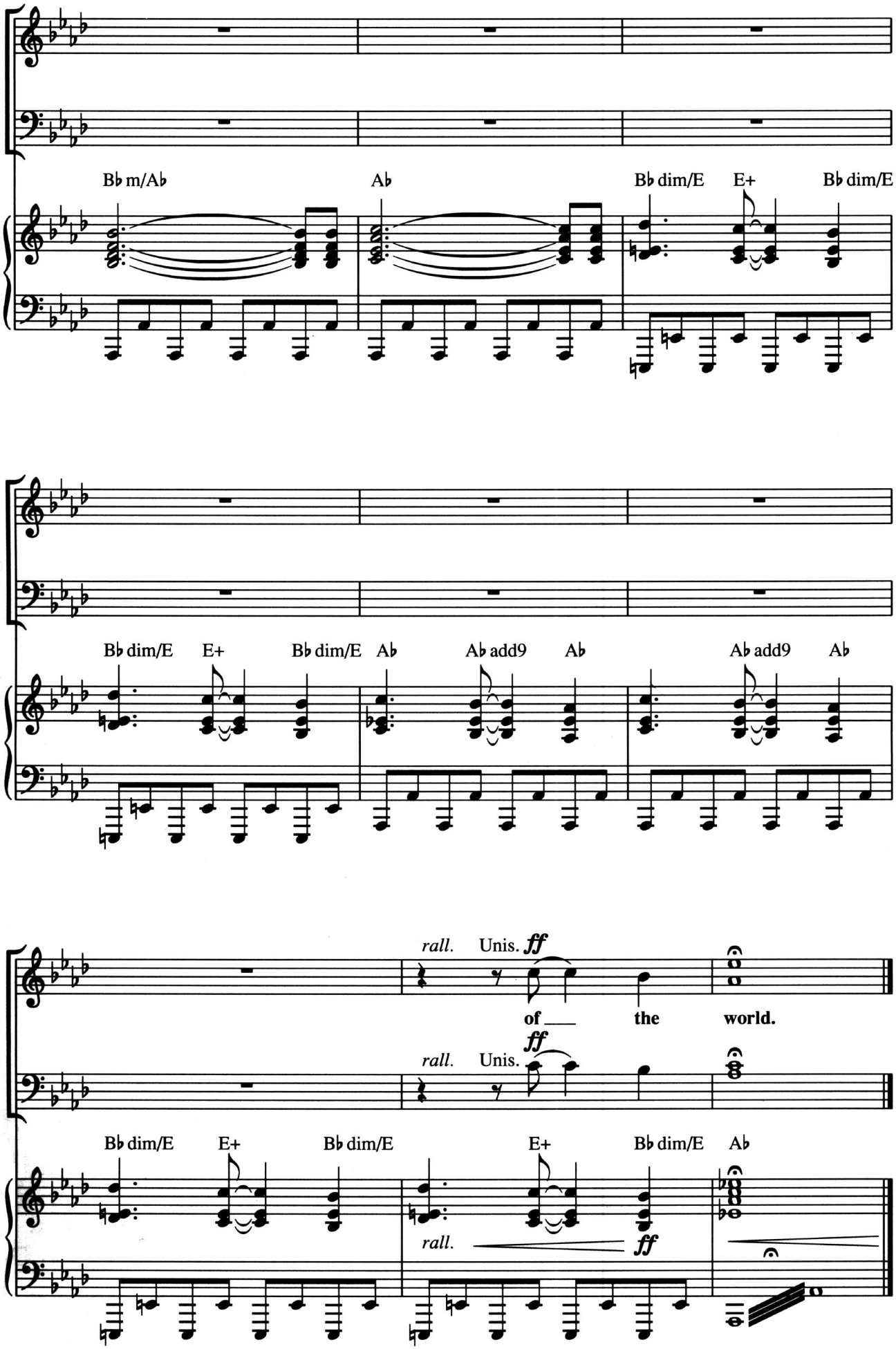

197
a tempo
song,
Played on a so - lo sax - o - phone,
a tempo
F
F♯dim
Gm7
f
a tempo
Unis.
A cra - zy sound.
A
Unis.
C7sus
C7
F
lone - ly sound,
a cry
that tells us
F♯dim
Gm


love goes on and on.
C7
F
Played on a so - lo sax - o - phone.
F♯dim7
Gm7
It's tell - ing me to
B♭/C
C
B♭/C
C7
F


Unis.
3
hold you tight and dance, like it's the
Unis.
3
D7
Gm7
214
last night of the world.
f
Dreams were all I
C7sus4
C7
F
Dm
f
f
Unis.
Dreams you won't need
ev - er knew.
Am
Dm


when I'm through.
An - y - where
we may be
Unis.
Am
Bb
F/A
222
rit.
molto rit. e cresc.
ff
a tempo
I will sing
with you,
our song.
Eb
C
Eb 7
Ab
So
Adim7
Bb m7
Eb 7sus
Eb 7
3
decresc.


Unis.
3
stay with me and hold me tight and dance, like it's the
Unis.
3
Ab /Eb
F7/Eb
Bb m/Eb
f
last night of the world.
Eb b9
Eb 7sus4
Ab
Bb m/Ab
Ab
Bb dim/E
E+
Bb dim/E
Ab


B♭ m/A♭
A♭
B♭ dim/E
E+
B♭ dim/E
B♭ dim/E
E+
B♭ dim/E
A♭
A♭ add9
A♭
A♭ add9
A♭
rall.
Unis.
ff
of
the
world.
rall.
Unis.
ff
B♭ dim/E
E+
B♭ dim/E
E+
B♭ dim/E
A♭
rall.
ff

10/04-04-32

Medley From Miss Saigon

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY JR. & ALAIN BOUBLIL
Adapted from the original French lyrics by ALAIN BOUBLIL
Arranged by Ed Lojeski

SONGS INCLUDE:
The Heat Is On In Saigon
Why God Why?
Sun And Moon
I'd Give My Life For You
Bui-Doi
The Last Night Of The World

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