

Andrew Lloyd Webber:

05/04-05-1

A Concert Celebration

The Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina
Superstar • King Herod's Song • Memory • Go Go Go Joseph

For SAB* and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by

MARK BRYMER

Concert Band Arrangement by

CALVIN CUSTER

Majestically (♩ = 116) B♭maj7/C

Piano *p* *f*

The piano introduction begins with a soft (*p*) melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Majestically' with a quarter note equal to 116 beats per minute. The key signature is B-flat major. The piece transitions to a fortissimo (*f*) dynamic and a more complex harmonic texture.

Allegro (♩ = 140) 7

B♭6/C Dm

The piano introduction continues with a more rhythmic and dynamic texture. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The key signature remains B-flat major. The piece features a variety of chords and a driving bass line.

D♭m Cm B B♭ Ab B♭ B C C♯m Dm

The piano introduction concludes with a series of chords and a final melodic flourish. The key signature remains B-flat major. The piece ends with a sustained chord in the right hand and a final note in the left hand.

12 THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE and MIKE BATT

Soprano

Unis. *mf*

Alto *mf*

In sleep he sang to me, _____ in dreams he came,

Baritone *mf*

The vocal introduction features three parts: Soprano, Alto, and Baritone. The tempo is marked 'Unis.' and the dynamic is *mf*. The music is in B-flat major and 4/4 time. The lyrics are: "In sleep he sang to me, _____ in dreams he came,"

that voice which calls to me _____ and speaks my name.

The vocal introduction continues with the same three parts: Soprano, Alto, and Baritone. The lyrics are: "that voice which calls to me _____ and speaks my name."

21

And do I dream a - gain _____ for now I find _____

the phan - tom of the op - er - a is

there _____ in - side my mind.

33

He's there, the phan - tom of the

op - 'ra. _____ Be - ware the phan - tom of the

op - 'ra. _____ Ah! _____

Slower (♩ = 74) *rit.* Unis. *mf* Slower still (♩ = 60)

Night-time sharp-ens, height-ens each sen-sa - tion;

dark - ness stirs and wakes im - ag - i - na - tion. Si - lent - ly the sens - es a -

ban-don their de-fenc - es.

54 *mf*

Slow - ly, gent - ly, night un-furls its splen - dour; grasp it, sense it,

trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your

62 *poco accel. e cresc.*

thoughts a - way from cold, un-feel - ing light and lis - ten to the mu - sic *poco accel. e cresc.*

Calypso (♩ = 92)

of the night.

69 DON'T CRY FOR ME ARGENTINA
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER

Unis.

Don't cry for me Ar-gen - ti - na the truth is I nev - er left you: All through my

C F/C C

wild days, my mad ex - is - tence, I kept my prom - ise

All through my wild days my mad ex - is - tence. kept my prom - ise Don't keep your

Unis. **77**

Don't keep your dis - tance.

dis - tance. _

82

All through my wild days, my mad ex - is - tence, I kept my

mf Unis.

prom - ise don't keep your dis - tance.

mf

88 Moderate Rock tempo (♩ = 128)

93 SUPERSTAR
Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Unis. *mf*

Je - sus Christ, - Je - sus Christ, - who are you? What have you

sac - ri - ficed? - Je - sus Christ, - Je - sus Christ, -

who are you? What have you sac - ri - ficed? - Je - sus Christ, -

Su - per - star, - do you think you're what they say you are? -

Je - sus Christ, - Su - per - star, - do you think you're what they say you are? -

109

Don't you get me wrong, - don't you get me wrong, -

div. Unis.
don't you get me wrong, - don't you get me wrong. -

On-ly want to know, - on-ly want to know, -

div. Unis.
on-ly want to know, - on-ly want to know. -

117

Je - sus Christ, - Je - sus Christ, - who are you? What have you

1 2
sac - ri - ficed? - sac - ri - ficed? -

123 KING HEROD'S SONG
 Words by TIM RICE
 Music by ANDREW LLOYD WEBBER

B \flat 6 C9

F6 B \flat 32 32

163 F9 C9 F9 B \flat 6 B \flat /A \flat

E \flat /G G \flat 7 F13 F9 B \flat 42 42

170 (♩. = 56)
 B \flat

mf
 R.H.

172

MEMORY

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

mp Unis.

Mid - night, — not a sound from the pave - ment. — Has the moon lost her

mp

mem - 'ry? — She is smil-ing a - lone. — In the

lamp - light the with-ered leaves col - lect at my feet — and the

wind — be - gins to moan.

and the wind

180

mp

Ah, — ah —

mf

Burnt out ends — of smok - y days, the

mf

The

stale cold smell of morn - ing.

street lamp dies, an-oth-er night is o - ver, an -

mp

oth - er day is dawn - ing.

188 *ff*

Touch me. It's so eas - y to leave me all a - lone with the

ff

mem - 'ry of my days in the sun. If you

Unis. *mf*

mf

touch me you'll un - der-stand what hap - pi-ness is. Look a

f *dim.* Unis.

f *dim.*

new day has be - gun!

p

p

Fast Rock tempo (♩ = 144)

GO GO GO JOSEPH
Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE

199

mf
Go go go Jo - seph, you know what they say. -

Hang on now Jo - seph, you'll make it some day. — Unis. Sha la la Jo -

- seph, you're do-ing fine. — You and your dream - coat a-head of your time. -

f 208
Go go go Jo - seph, you know what they say. -

Hang on now Jo - seph, you'll make it some day. — Unis. Sha la la Jo -

- seph, you're do-ing fine. — You and your dream - coat a-head of your time. -

216

div.

Go go go Jo - seph, go go go Jo - seph. Go go go

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a fermata, followed by the lyrics "Go go go Jo - seph, go go go Jo - seph. Go go go". The piano accompaniment is in bass clef and consists of a steady eighth-note pattern.

ff

Joe! _____ Go, _____

ff

This system contains the second line of music. The vocal line has a fermata over "Joe!" and a long note for "Go,". The piano accompaniment features a long, sustained chord in the right hand and a long note in the left hand.

go Joe! _____

This system contains the third line of music. The vocal line has a long note for "go" and a fermata over "Joe!". The piano accompaniment continues with sustained chords and notes.

fff Ah! _____

fff *molto rit.*

This system contains the fourth line of music. The vocal line has a fermata over "Ah!". The piano accompaniment features a long, sustained chord in the right hand and a long note in the left hand, both marked *molto rit.*

F

fff *molto rit.*

This system contains the fifth line of music, which is the piano accompaniment. It features a chord of F major in the right hand and a rhythmic pattern in the left hand, both marked *molto rit.*

